## HERITAGE IMPACT ASSESSMENT



HUSTLER FARMSTEAD 7564 Tenth Line West MISSISSAUGA, ON

23 APRIL 2021

MEGAN HOBSON CAHP M.A. DIPL. HERITAGE CONSERVATION BUILT HERITAGE CONSULTANT 905.975-7080 mhobson@bell.net

#### **TABLE OF CONTENTS**

#### **EXECUTIVE SUMMARY**

1.0	INTRODUCTION	2
2.0	LOCATION & SITE DESCRIPTION	2
3.0	HERITAGE STATUS	3
4.0	HISTORICAL BACKGROUND	4
5.0	HERITAGE VALUE	6
6.0	PROPOSED SEVERANCE	7
7.0	HERITAGE IMPACT ASSESSMENT	7
8.0	CONCLUSIONS & RECOMMENDATIONS	8
9.0	SOURCES	10
10.0	QUALIFICATIONS OF THE AUTHOR	10
11.0	APPENDICES	ATTACHED

APPENDIX A: PHOTO DOCUMENTATION

APPENDIX B: HISTORIC DOCUMENTATION

APPENDIX C: HERITAGE DOCUMENTS

APPENDIX D: PROPERTY SURVEY: BOUNDARY OF THE DESIGNATED HERITAGE AREA

APPENDIX E: PROPERTY SURVEY: PROPOSED SEVERANCE

#### **EXECUTIVE SUMMARY**

This *Scoped Heritage Impact Assessment* has been undertaken to evaluate the impacts of a proposed severance of a portion of the Hustler Farm located at 7564 Tenth Line West. The purpose of this review is to determine if the proposed severance will have negative impacts on cultural heritage resources identified by the City of Mississauga as:

- 1. Part IV Designated heritage property known as Sylvan Oaks at 7564 Tenth Line West
- 2. Listed cultural landscape known as the Hustler Farm Cultural Landscape

The assessment included the following undertakings by the consultant:

- field review of the subject property
- review of existing historical information
- review of existing heritage evaluations
- review of relevant heritage policies
- consultation with Theresa Hustler, property owner
- consultation with John Dunlop, Manager of Heritage Planning at the City of Mississauga
- consultation with Matthew Wilkinson, Archivist at Heritage Mississauga
- evaluation of the property according to Ontario Regulation 09/06

Based on this assessment, it has been determined that the proposed severance will have <u>no</u> <u>negative impact</u> on the *Part IV Designated* heritage property known as *Sylvan Oaks* or the Listed cultural landscape known as the *Hustler Farm Cultural Landscape*.

If the proposed severance is approved, it is recommended that the boundaries associated with this cultural heritage resource be amended as follows:

- amend the boundary of the Part IV Designated heritage property known as Sylvan Oaks so that the boundary south of the creek is consistent with the development limit determined by the creek flood plain hazard
- 2. amend the boundary of the *Hustler Farm Cultural Landscape* to be consistent with the amended boundary of Part IV *Designated* heritage property

#### 1.0 INTRODUCTION

This Heritage Impact Assessment is scoped according to direction provided by heritage planning staff at the City of Mississauga. The field review was conducted on February 20<sup>th</sup>, 2021 after a heavy snow fall. The portion of the Designated property impacted by the proposed severance was identified on the ground using the survey provided and visual markers located on site. The site review confirmed that the portion to be severed contains cultivated fields and a featureless corner of the Designated area located on the south side of the creek.

#### 2.0 LOCATION & SITE DESCRIPTION

The Hustler Farm is located on the west side of Tenth Line West and is bounded to the north by Highway 401 and on the west by Highway 407. The Hustler Farm includes the Hustler farmhouse, farm buildings and agricultural fields. The house is oriented towards Tenth Line West and approached by a long tree-lined drive. The barn and outbuildings are arranged around a circular driveway on the north side of the farmhouse.



HUSTLER FARM – view down the driveway towards the farmhouse and barn

There is a meandering creek that cuts diagonally across the property to the south of the farmhouse. Natural vegetation along the creek buffers the farmhouse and farmyard from the open agricultural fields and provides a windbreak between the house and the cultivated farmland.

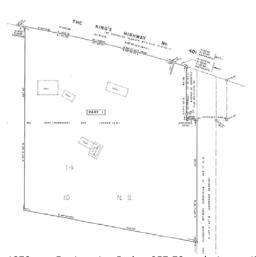




WINDBREAK – plantings along the creek form a continuous windbreak between the Farmhouse and the agricultural fields on the south side of the creek.

#### 3.0 HERITAGE STATUS

In 1979 a portion of the Hustler Farm containing the farmhouse and farm buildings was Designated under Part IV of the *Ontario Heritage Act*. The Designation was consented to by the Hustlers to prevent demolition of the farmhouse due to a proposed hydro corridor. Due to the urgency of the Designation, a survey to determine the boundaries of area to be protected under the Designation was prepared in haste and was <u>not</u> based on a detailed heritage review. The primary intent of the Designation was to protect the house because it has significant architectural value as a c.1830s Georgian farmhouse and because it has historical interest due to its long association with the Hustler family dating back to 1838. The 'Reasons for Listing' refers to the farmhouse and its association with the Hustler family.





1979 <u>Designation By-law 857-79</u> to designate 'Sylvan Oaks' at 7564 Tenth Line West of architectural value and of historic interest. A c.1830s vernacular Georgian farmhouse continuously occupied by the Hustler family since 1838.

In 2005 the Hustler Farm was identified as a Cultural Landscape with architectural and historical value. The 'Reasons for Listing' notes that the Hustler Farm is a rare example of a working farm within the City of Mississauga and has a "fine Georgian house" and "a collection of related outbuildings". The "orchard" and "treed setting" are identified as "reminders of the agrarian

past" of Mississauga. It is Listed on the Municipal Heritage Register as the *Hustler Farm Cultural Landscape*.





2005 <u>L-AG-6 Hustler Farm Cultural Landscape</u> - a significant agricultural landscape with architectural and historical value. A rare example of a working farm in Mississauga continuously operated by the Hustler family since 1838.

The *Cultural Landscape Inventory* (2005) is currently undergoing re-evaluation as part of the *Cultural Landscape Project* being undertaken by consultants for the City of Mississauga. At the time of writing, the Hustler Farmstead had not yet been re-evaluated by the consultant team.

The agricultural fields located to the south of the creek are currently considered a component of the *Hustler Farm Cultural Landscape* because they are actively being used for agricultural purposes. If the proposed severance is approved, re-zoning of the severed lands is likely to occur in the future. If this occurs, the cultural heritage value of the agricultural fields will be lost because agricultural uses will no longer be permitted. Therefore, if the severance is approved, the upcoming review of the *Hustler Farm Cultural Landscape* would provide an opportunity to revise the heritage attributes.

#### 4.0 HISTORICAL BACKGROUND

The history of the subject property is well documented. Historical information provided by Matthew Wilkinson, archivist Heritage Mississauga, is included in the appendix of this report. Historically, the Hustler Farm is located on the east half of Lot 14 in Concession X of the New Survey, in the north part of Trafalgar Township, in Halton County (now part of the City of Mississauga).¹ The land patent was granted to Jacob Scott in 1822.² It is believed that Scott built the extant brick dwelling on the property c. 1830.³ Shortly after, in 1838, the property was sold to Jeremiah Hustler. He, and his wife Hannah, were English Quakers who came to Canada after first settling in the United States. Both the *Tremaine Map* (1859) and the *Halton County Atlas* (1877) show Hustlers on the property. The 1877 mapping shows a farmhouse and orchard that corresponds to the existing farmhouse and remnant orchard. The Hustler family raised cattle and they renamed the property Sylvan Oaks Hereford Farm and later shortened to Sylvan Oaks.

<sup>&</sup>lt;sup>1</sup> E-mail (Feb 18, 2021) Matthew Wilkinson; the area was brought into the City of Mississauga in 1974 with realignment of municipal border. Historically this area is associated with the historic settlements of Churchville and Hornby. The Hustler family is largely buried at the Churchville Cemetery.

<sup>&</sup>lt;sup>2</sup> Ibid; Scott made a Petition for the land in 1819 and was already living on Lot 14 in a log cabin (demolished).

<sup>&</sup>lt;sup>3</sup> Ibid; Scott was a Mormon from Ireland. He called the house 'Ebenezer Hall' and it was built from brick made on the farm.





EAST ½ LOT 14, CON X

F. HUSTLER appears on the 1859 Tremaine Map & 1877 County Atlas

The current owner is the wife of Frank Hustler (now deceased) who is a descendant of Jeremiah Hustler who settled here in 1838 and the house has been continuously occupied by members of the Hustler family since that time. The land has been continuously worked as a farm and has been identified as the 'last working farm in Mississauga'.

The area around the Hustler Farm remained agricultural until the middle of the 20<sup>th</sup> century. In the post-war period the agricultural character of the area was heavily impacted by development including highway construction that required expropriation of land north of the farmhouse, a hydro corridor along the east side of Tenth Line, and more recently light industrial and institutional development on adjacent properties.





20<sup>TH</sup> CENTURY HIGHWAY CONSTRUCTION - Land to the north of the farmhouse was appropriated during construction of the MacDonald-Cartier Freeway (Highway 401)

The Hustler family have implemented various strategies so that they can continue to operate as a farm. The proposed severance is a continuation of that evolution. The proposed severance will allow the farm to continue operating, using a new model in which feed for livestock will be grown on rented fields or purchased from suppliers.





20<sup>TH</sup> CENTURY SUBURBAN DEVELOPMENT – Hustler farm hemmed in by highways 401 & 407 and encroaching development – cattle raising adjacent to a 400 series highway – proposed severance of agricultural fields (yellow line)

#### 5.0 HERITAGE VALUE

In order to evaluate impacts of the proposed severance, an evaluation according to Ontario Regulation 09/06 was undertaken to clarify the heritage values. The evaluation and rationale are outlined in the table below:

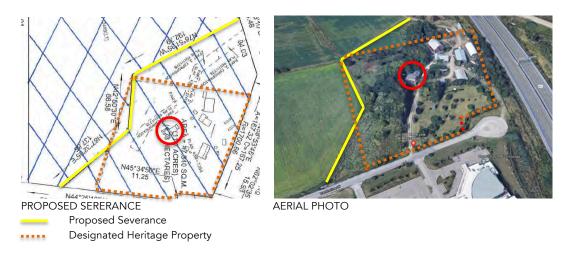
#### PROPERTY: 7564 Tenth Line West, Mississauga ON (Sylvan Oaks/Hustler Farm)

CRITERIA FOR DETERMINING	ASSESSMENT	RATIONALE
CULTURAL HERITAGE VALUE OR	(YES/NO)	TO THE TO LEE
INTEREST	(128/118)	
Ontario Regulation 09/06, Ontario		
Heritage Act		
	esign of physical	value:
i) Is a rare, unique, representative or early	<u>YES</u>	The Hustler Farm is a rare example of a
example of a style, type, expression,		working farm in the City of Mississauga
material or construction method		and contains a c. 1830 farmhouse and
		related outbuildings.
ii) Displays a high degree of	<u>YES</u>	The Hustler farmhouse displays a high
craftsmanship or artistic merit		degree of craftsmanship as an example of
		a c. 1830 vernacular Georgian farmhouse.
iii) Demonstrates a high degree of	NO	The Hustler farmhouse is a 2-storey brick
technical or scientific achievement		residential building.
2. Hist	torical or associati	ve value
i) Has direct associations with a theme,	<u>YES</u>	The Hustler Farm has been continuously
event, belief, person, activity,		owned by the Hustler family since 1838.
organization or institution that is		
significant to a community		
ii) Yields, or has the potential to yield,	<u>YES</u>	The Hustler farmstead contributes to an
information that contributes to an		understanding of agrarian past of
understanding of a community or culture		Mississuaga.
iii) Demonstrates or reflects the work or	NO	The Hustler farm contains vernacular
ideas of an architect, artist, builder,		buildings. The builders are unknown.
designer or theorist who is significant to		
the community		
	3. Contextual Value	
i) Is important in defining, maintaining, or	NO	The context of the Hustler Farm has been
supporting the character of an area		irreversibly changed due to highway
		construction and suburban development in
		the 20 <sup>th</sup> century. Further suburban
		development is expected to occur.
ii) Is physically, functionally, visually, or	<u>YES</u>	The Hustler Farm is historically and
historically linked to its surroundings		functionally linked to an original
		settlement road (Tenth Line West) and to a
		natural creek that cuts through the
		property.
iii) Is a landmark	<u>YES</u>	The Hustler Farm is Designated under Part
		IV the Ontario Heritage Act for its
		architectural and historical significance and
		is listed on the Municipal Heritage Register
		as a Cultural Landscape.

#### 6.0 PROPOSED SEVERANCE

The Hustler family are proposing to sever surplus agricultural fields located to the south of the Creek that are not needed to support ongoing operation of their livestock operation. The portion containing the farmhouse and outbuildings located on the north side of the creek will be retained by the family. A *Heritage Impact Assessment* was requested by the City of Mississauga to evaluate the proposed severance for the following reasons:

- the proposed severance includes a small triangular portion of land located within the boundary of the *Part IV Designated* heritage property known as 'Sylvan Oaks at 7564 Tenth Line West';
- 2. the entire property is listed on the Municipal Heritage Register as the *Hustler Farm Cultural Landscape (L-AG-6)*.



#### 7.0 HERITAGE IMPACT ASSESSMENT

## 7.1 Ontario Heritage Act, Part IV (City of Mississauga By-law 857-79): Sylvan Oaks at 7564 Tenth Line West'

Through research and consultation with heritage staff and the property owner, it was ascertained that the current boundary of the *Part IV Designated* heritage property was established based on a survey that was prepared in haste due to the urgency of the Designation and was <u>not</u> based on a heritage review of the site features.

Site investigation revealed that the portion of the *Part IV Designated* heritage property that is included in the proposed severance, is situated at the edge of a cultivated field on the south side of the creek. This small triangular area of land is featureless and does not contain any buildings or built structures and does <u>not</u> have any notable natural features. A portion of this area is part of a cultivated field and the other portion is an area that has been cleared of vegetation and may have been cultivated or used as pasture in the past. It is clearly a discrete and separate area from the farmhouse and farm buildings that does <u>not</u> contain heritage

features and does <u>not</u> contribute to the heritage place. Therefore, the proposed severance will have <u>no negative</u> impact on the *Part IV Designated* heritage property.



VIEW FROM TENTH LINE WEST – arrow indicates a small featureless portion of the Part IV Designated property included in the proposed severance.

#### 7.2 Municipal Heritage Register: Hustler Farm Cultural Landscape (L-AG-6)

The boundary of the *Hustler Farm Cultural Landscape* is assumed to be the boundary of the entire property, but it is unclear because the listing does not include a boundary definition. The *Hustler Farm Cultural Landscape* was identified by consultants in the *Cultural Landscape Inventory* (2005) and was added to the Municipal Heritage Register at that time. The listing is a high-level description of heritage significance that does not include a list of heritage attributes or a defined geographic boundary. The *Cultural Landscape Inventory* (2005) is currently being reviewed by consultants working for the Town but the *Hustler Farm Cultural Landscape* has not been reviewed yet.

Severance of agricultural fields to the south of the creek will have a minor impact on the *Hustler Farm Cultural Landscape* because 'agricultural fields' are considered to be a component of a 'historic farmscape'. However, since the severed lands are likely to be re-zoned for non-agricultural uses following the severance, the historical association with agricultural activities will be lost when that occurs. It should also be understood that, as a working farm, the *Hustler Farm Cultural Landscape* is a 'living cultural landscape' that must continue to evolve to support ongoing operation as a working farm. Therefore, the proposed severance will have a <u>beneficial impact</u> on the *Hustler Farm Cultural Landscape* by allowing the Hustler family to make productive use of surplus lands so they can continue to raise livestock on the retained portion.

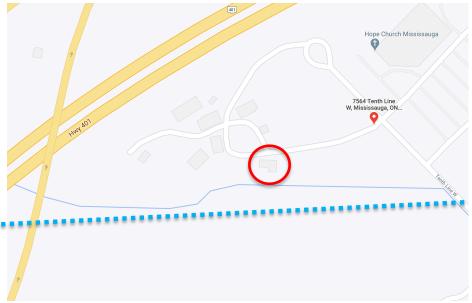
#### 8.0 CONCLUSIONS & RECOMMENDATIONS

Based on the assessment undertaken, it is concluded that the proposed severance will have <u>no</u> <u>negative impacts</u> on the *Part IV Designated* heritage property known as *Sylvan Oaks* and will have a <u>beneficial impact</u> on the *Hustler Farm Cultural Landscape*.

It is recommended that the *Designation By-law* be amended to support the proposed severance. It is suggested that the boundary of the *Part IV Designated* heritage property be adjusted to be consistent with the 'development limit' associated with outer edge of the floodplain on the south side of the creek. This will ensure that the farmhouse and its associated outbuildings and landscape features located on the north side of the creek will be physically and visually buffered from future development on the severed lands.

If the proposed severance is approved, it is recommended that, as part of the review of *Cultural Landscape Inventory (2005)* that is currently being undertaken by the City of Mississauga, that the agricultural fields south of the creek be excluded from the *Hustler Farm Cultural Landscape* and that attributes of the cultural landscape be limited to features located within the amended boundary of the *Part IV Designated* heritage property.

Approval of the proposed severance will allow the next generation of the Hustler family to make profitable use of surplus land to support ongoing agricultural uses as the last working farm within the City of Mississauga.



DEVELOPMENT LIMIT DUE TO ENVIRONMENTALLY SENSITIVE AREA (FLOOD PLAIN HAZARD)
\*LOCATION TO BE CONFIRMED BY CONSERVATION AUTHORITY.

**RECOMMENDATION 1:** Amend the boundary of the *Part IV Designated* heritage property known as

'Sylvan Oaks at 7564 Tenth Line West' (By-law 857-79) so it is consistent with the

development limit on the south side of the creek

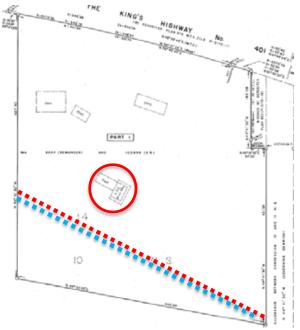
**RECOMMENDATION 2**: Limit the *Hustler Farm Cultural Landscape* (L-AG-6) to the amended boundary of

the Part IV Designated heritage property



DESIGNATED HERITAGE PROPERTY

DEVELOPMENT LIMIT (ESA: FLOOD PLAIN) \*LOCATION TO BE VERIFIED BY CONSERVATION AUTHORITY



EXISTING BOUNDARY OF DESGINATED HERITAGE PROPERTY
RECOMMENDED BOUNDARY AMENDMENT TO MATCH DEVELOPMENT LIMIT (ESA; FLOOD PLAIN)
DEVELOPMENT LIMIT (ESA: FLOOD PLAIN) \*LOCATION TO BE VERIFIED BY CONSERVATION AUTHORITY

#### 9.0 SOURCES

#### City of Mississauga

- Cultural Landscape Inventory (2005)
- Cultural Landscape Project (currently underway)
- Designation By-Law 857-79: Sylvan Oaks, Tenth Line West, Mississauga
- Heritage Mississauga, Property File Hustler Farm
- E-mail correspondence with Matthew Wilkinson, Heritage Mississauga (Feb 18, 2021)

#### Ministry of Tourism, Culture & Sport (MTCS)

• Ontario Heritage Toolkit

#### Ontario Heritage Trust

• Infosheet: Cultural Heritage Landscapes – An Introduction

#### Parks Canada

• Standards & Guidelines for the Conservation of Historic Places in Canada (2010)

#### 10.0 QUALIFICAITONS OF THE AUTHOR

The author of this report is a professional member of the *Canadian Association of Heritage Professionals*. Formal education includes a Master of Arts in Architectural History from the University of Toronto and a diploma in Heritage Conservation from the Willowbank School of Restoration Arts. Professional experience includes an internship at the Ontario Heritage Trust, three years as Architectural Historian and Conservation Specialist at Taylor Hazell Architects in Toronto, one year as a municipal heritage planner in Oakville, and eight years in private practice in Ontario as a heritage consultant. Other relevant experience includes teaching art history at the University of Toronto and McMaster University and teaching Research Methods and Conservation Planning at the Willowbank School for Restoration Arts in Queenston. In addition to numerous heritage reports, the author has published work in academic journals such as the *Journal of the Society for the Study of Architecture in Canada* and the *Canadian Historical Review*.

### APPENDIX A: PHOTO DOCUMENTATION



VIEW FROM 10<sup>TH</sup> LINE WEST- the farmhouse is sheltered behind a windbreak that follows the stream



DRIVEWAY - lawn in front of the house and large trees lining the driveway



WINDBREAK – plantings along the stream that separate the farmhouse & farmyard from the cultivated fields



WINDBREAK – plantings along the stream that separate the farmhouse & farmyard from the cultivated fields



FARMHOUSE – early 19<sup>th</sup> century Georgian vernacular farmhouse – brick construction with a centre hall plan, gable roof, end wall chimneys, and a wraparound verandah with wood treillage



FARMHOUSE, BARN & SMALL DRIVESHED – 1-storey board-and-batten addition at the rear of the farmhouse



WINDBREAK – plantings along the stream between the farmyard and the cultivated fields



BARN & SMALL DRIVE SHED – late-19<sup>th</sup> century timber frame barn and metal drive shed



earlier stone foundation (to be confirmed)



BARN – white 5-pointed star painted on a red ground



WINDBREAK – plantings along the stream between the farmyard and the cultivated fields



LARGE DRIVE SHED



FARM OFFICE



SHED – old driveshed



VIEW TO THE FARMHOUSE FROM THE FARMYARD – the driveway extends past the farmhouse to the barn and loops through the farmyard



DRIVEWAY – view from the farmhouse towards 10<sup>th</sup> Line West





MATURE TREES – mature trees in front of the house





REMNANT ORCHARD – remnant fruit orchard enclosed by a metal fence



VIEW TOWARDS HIGHWAY 401



# City of Mississauga MEMORANDUM

То	Local Architectural Conservation	From	Lyle F. Love, Commissioner
Dept	Advisory Committee	Dept	Recreation & Parks Dept.

13 September 1978

#### HERITAGE STRUCTURE REPORT

NAME OF STRUCTURE:

Sylvan Oaks

ADDRESS:

7564 Tenth Line West

Concession X, N.S., Lot 14,  $E_{\frac{1}{2}}$ 

ORIGINAL OWNER:

Jacob Scott

ORIGINAL USE:

Residential

PRESENT OWNER:

Frank Hustler

PRESENT USE:

Residential

ARCHITECTURAL QUALITY:

This is a two-storey, five-bay facade, rectangular plan structure with a medium-pitch gable roof with a one-storey gable-roofed extension to the rear. A squared cut stone foundation supports fourteen-inch thick, red brick walls. On either side of the door is a diamond-shaped tie rod which extends through the house, an indication of its early brick construction. The eaves have a boxed cornice with returns on the gable ends. There is a plain frieze and a moulded fascia and soff t. In each gable end, there is an externally-bracketted double chimney, and an internally-bracketted chimney in the back wall.

The windows are twelve-over-twelve paned double-hung sash with radiating brick voussoirs and wooden lugsills. There are five such windows on the second storey of the front facade and, on the first storey, two on either side of the front door. Because of the rear extension, only five windows are exposed on the rear facade. On each side of the house, there are two windows on each storey. In the west/rear facade, there is a gable dormer with a four-paned fixed sash. Most of the glass is original.

The main entrance has a flat arch of radiating brick voussoirs. Each sidelight has five panes, with a moulded panel below.

LACAC Page 2 September 13, 1978

The door itself has six moulded rail panels. A one-storey verandah encircles three sides of the house. It has stick treillage and an awning-shaped roof.

STYLISTIC CONSIDERATIONS:

This house is an excellent example of the Georgian Style with its five-bay, symmetrical facade, its square massive end chimneys, its panelled door with sidelights but no transom light, and its twelve-over-twelve paned windows. There are other influences as well. The rather low pitch of the gable roof and the cornice returns are Neo-Classical and the verandah with its exceptional stick treillage and awning-curved roof is typical of the Regency Style.

SITE CONSIDERATIONS:

Sylvan Oaks is situated off Tenth Line just below the Macdonald-Cartier Freeway. Although so close to such a major highway, this farm remains relatively undisturbed. The house stands at the end of a long lane that leads from the road.

HISTORICAL QUALITY:

The patent for land is dated 1822. The lot changed hands several times before Jacob Scott acquired it on 5 June 1827. Since Scott owned the land for over a decade (until 28 April 1838), he may have built the house. Joseph Cawthra and Charles King held the land briefly before Jeremiah Hustler purchased it on 13 June 1839. According to the 1851 Census, Jeremiah Hustler and his wife, Hannah, were English Quakers who came to Canada after first settling in the United States. Both the Tremaine Map and the 1877 Atlas for Halton County show Hustlers on the property. Today Frank Hustler and his family continue to occupy Sylvan Oaks making for a period of occupation by the same family of 140 years.

RECOMMENDATION:

The property known as Sylvan Oaks is recommended for designation in the architectural grounds that it is an excellent example of a Georgian house with its five-bay symmetrical facade, its massive end chimneys, its door with sidelights but no transom light, and its twelve-over-twelve sash, each four-panes across in width. The encircling Regency verandah with tent-shaped roof and stick treillage adds a note of elegance. The fact that this house has been in the possession of the same family, the Hustlers, for almost 140 years provides additional historical interest.

SOURCES:

Ontario Archives. Abstract Index of Deeds. Halton County. Trafalgar Township.

Ontario Archives. Canada West Census. 1851.

Ontario Archives. Perkins Bull Collection. Families File.

STYLE:

In the 1851 Census, a brick house is listed on the property.

The house can be considered as being in the Neo-Classical style. It is a long rectangle two and a half storeys in height. The plan is oriented to a centre hall plan and the emphasis of the main facade focuses on the central door.

The window arrangement is well proportioned and may have been complemented with shutters at one time. Twenty-four paned windows are also typical of Georgian homes. Brick was often employed and made for the individual homes (often on the grounds as in this case).

The beautifully moulded cornice with its shallow projection has the (Loyalist) Neo-classic trend to returns on the gable ends, but as in many Ontario buildings, tyles often overlap. The door is extremely simple; there is no transom, but the sidelights allow light into the wide centre hall.

The verandah is probably a later feature, although it may have been built fairly soon after the building was finished since it is protection for the door from the sun and rain.

The Neo-Classical house imparts the maximum of elegance in proportions with the minimum of added decoration, Sylvan Oaks exemplifies this refined and gracious style.

SOURCES:

Perkins Bull Collection: Families of Peel:- Hustler, Ontario Archives.

The 1851 Canada West Census, Ontario Archives.

The Land (Deed) Abstracts of Trafalgar Township: 0.A.

The 1877 Halton County Historical Atlas

The 1859 Tremaine Map of Halton

Also, Mr. Hustler has the family papers.

STRUCTURE:

This two and a half storey, detached structure has a medium pitch gable roof. There is a back extension of one storey which also has a gable roof.

The foundation is of squared cut stone and the fourteen inch thick walls are of red brick laid in common bond with flemish bond on the southern and eastern faces. (The bricks were made on the property according to Mr. Hustler).

All of the windows are twelve-over-twelve, double-hung sashed with brick radiating voussoirs and lugsills of wood. There are five windows on the second storey, main facade and two on either side of the main door. The rear facade has only five exposed windows as the others have been covered by the addition. There are four windows on each side, two on each floor. There is a blind, half round window in the gable on the south face which may have been louvered. There is also a gable dormer on the west side of the roof with a four-paned, fixed window.

Most of the window glass is original. The eaves have a boxed cornice with a return on the gable ends. There is a plain frieze and a moulded fasica and soffit.

The main door has a flat arch of radiating voussoirs in brick. The sidelights have five panes of glass each with a moulded panel below.

The door has six moulded rail panels. There are diamond shaped tie rods on either side of the door.

The one storey verandah encircles three sides of the house. It has a tent roof and "stick" treillage. The floor and roof were refurbished in the 1930's but the treillage is original and in good repair.

The interior of the house has a centre-hall plan and central staircase. The fireplaces, door and window surrounds are all in carved wood(oak?).

The Hustler farm is located at the end of the Tenth Line at the junction of the MacDonald-Cartier Freeway. It is set in from the road across a wide expanse of grass and sheltered on two sides by trees. Although it can be seen from the highway, it still seems to exist in splendid isolation, for the closest house is half a mile away.

The Patent for the land was first granted from the Crown to Jacob Scott on June 30, 1829. On the 28 of April, 1838, Scott sold the land and house thereon to Joseph Cawthra. Cawthra immediately sold it to Charles King (Mt. Charles landowner). King then sold it to Jeremiah Hustler in 1839. He had moved from the United States in 1839 to settle in Halton, Trafalgar Township. The descendents continue to own the property and farm it.

LOCATION:

**HISTORY:** 

LACAC Page 3 September 13, 1978

Pope, J.H. <u>Illustrated Historical Atlas of the County</u> of Halton. Toronto: Walker and Miles, 1877.

Tremaine, G.R. Tremaine's Map of the County of Canada West. Toronto, 1859. Halton.

Lyle F. Love Commissioner

/jk

In 1821 the family move to Trafalger Township, Halton County, Canada where they received 100 acres of land from the British Government as a Crown Grant for settlers. Jacob built a brick home on the land where the family would remain for eighteen years; Jacob named the home Ebenezer Hall. The eighteen years in Canada must have been very happy for the family, the house by most standards of that time was very comfortable. It stands today in what is now Peel County and is a historical site. Included is a picture of the house as it is today.



Ebinezer Hall

"This brick house was built on lot 14, Conc. 10, 100 Acres, West side of the road in Trafalger Township, Halton County, Ontario, Canada. All the bricks were hand made from clay found on the farm. The verandah of the house is set in line with the noon day sun. Jacob Scott had named his home "Ebinezer Hall". Jane, Mary and John Scott were all married in this house.



Ministry of
Culture and
Communications

Ministère de la Culture et des Communications Archives of Ontario 77 Grenville Street Toronto, Ontario M7A 2R9 Tel: (416) 965-4039

Tel: (416) 965-4039 Fax: (416) 324-3600 Archives publiques de l'Ontario 77, rue Grenville

Toronto, Ontario M7A 2R9 Tél: (416) 965-4039 Fax: (416) 324-3600

TICKET of Location not Transferable, Pursuant to an order in Council of the 18th June, 1817, and order of His hearing date the I do hereby, assign to Jaco reman an Emigrant Settler from heland- the la Lot number Fourteen in the Jouth sion, of the Township of Teafalgar in the containing in Kun red Acres, which he is authorised to occupy and improve; and upon Proof produced to the Henourable-Executive Council, ofhis actual settlement and residence on the said Lot; at the end of two years, he shall be entitled to receive a grant of the said one fundred Acres, on the usual terms of payment of Fees, under the regulations of the sixth of July One Thousand Eight Hundred and Four. Given at the Surveyor General's Office at York, Upper-Canada, this Jam & Egett day of a One Thousand Eight Hundred and Meniter

Emmett, Idaho April 24, 1990 May 24,1990

Canada Toronto Mission
338 Queen Street East, Suite 214
Brampton, Ontario L6V 1C5
Canada

Dear Mission President:

Perhaps you can refer this letter to someone in your area who can help us with a genealogical problem.

Jacob Scott and his wife, Sarah Warnock emigrated from Ireland to Canada in 1819, settling in Trafalgar, Halton Co., Ontario in 1828. He also received crown land in 1829.

We have not been able to trace his family in Ireland. However, we did find a record of his marriage to Sarah Warnock in the Presbyterian Church Register in the town of Armagh on 5 June 1804. He and his family emigrated to Canada in 1819.

We would like to correspond with descendants of his family or related families to get further information on his heritage.

I am enclosing some sheets from the history that we have. Maybe in your area you still have descendants of the Jacob Scott family or his brothers or sisters, some of whom came to Canada--maybe the Joseph Cawthra family, the Jeremiah Hustler family. Or the Scotts?

Do you have anyone registered in the Church records in your area by these names? Or in the phone book?

Much research has been done in Ireland with no further results, so I'm trying to contact descendants of the Canadian branches to see if they have any information available. Somewhere there must be a record as to who Jacob's parents were. (And Sarah's)— Maybe they were trying to get lost.

Sincerely yours,

Edith Scott

Box 128

Emmett, Idaho 83617

FAMILYSIA-wethink Jacob Scott Sia-THE HUSTLER Descendants of JEREMIAH and (HANNAH HUSTLER (SCOTT)

JEREMIAH HUSTLER was born in YEADON near LEEDS, YORKSHIRE COUNTY ENGLAND in the year 1783. He was a judge of the cloth on LEED'S market. JEREMIAH HUSTLER was one of a family of four boys and one girl, only two of whom immigrated to the United States. JEREMIAH was a weaver and brought his loom to U.S.A. and later to Canada. A brother of JEREMIAH'S remained in the United States, and lived in or around Philadelphia. JEREMIAH'S wife was HANNAN SCOTT, whom he married in England in the year 1805. While they were in the United States, a sister c. HANNAH SCOTT married JOHNATHAN CANTURA in England and later came to Canada with his wife and three children. 1. JOHNATHAN who lived in Chicago. 2. ISAIAH. 3. NANCY who married DAVID AWREY in Hillsburg Ont. As far as we know, JOHNATHAN was

in Upper Canada, his estate exceeding \$2,000,000. JEREMIAH HUSTLER immigrated to the United States from England in the year 1818 and settled in Pennsylvania or New Jersey. In 1838, JEREMIAH and his family, except one daughter GRACE HUSTLER, moved to CANADA and stayed with the wealthy CAWTHRA'S in Toronto for a short time. JERENIAH, being fairly well off financially, purchased two farms in the year 1838. Both

one of the sons of JOSEPH CANTHRA and a brother of WILLIAM CANTHRA. WILLIAM CAWTHRA (whom see) lived in Toronto and became the wealthiest man

farms were registered in his name on December 5th, 1839.

The farm on LOT 14, CONC. 11, Trafalgar Township, Halton County, Ontario, contained 100 acres of land at that time. On this farm were two buildings - a LOG HOUSE and a barn. The farm directly across the road on LOT 14, CONC. 10, also contained 100 acres of land. The veranda of the BRICK HOUSE on this property is set in line with the noon day sun. It has been said that this was the first BRICK HOUSE built between TORONTO and GUELPH All bricks were hand made from clay on the farm. The HUSTLER HOUSE is now, July 1979 designated as a building of HISTORICAL and ARCHITECTURAL IMPORTANCE, by the Mississauga Heritage Committee, under the terms of the Ontario Heritage Act.

Previous owners of the two farms are listed below.

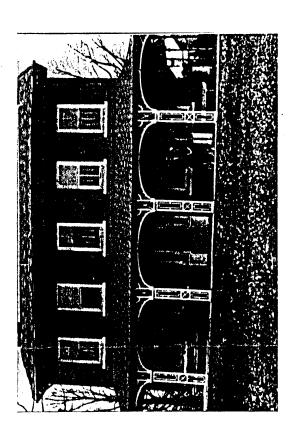
LOG HOUSE LOT 14 CONC. 11. 100 ACRES. East side of road.

FROM	TO	<i>REGISTERED</i>
FROM CROWN LAND JOHN LUNDY GEOPGE SILVERTHORN ABRAHAM COOK JACOB SCOTT. JOSEPH CAWTHRA	JOHN LUNDY GEORGE SILVERTHORN ABRAHAM COOK JACOB SCOTT JOSEPH CAWTHRA CHARLES KING	MAR. 5th. 1822. NOV. 29th. 1822. JUL. 28th. 1823. NOV. 29th. 1828. MAY. 16th. 1838. OCT. 2nd. 1838.
CHARLES KING	JEREMIAH HUSTLER	DEC. 5th. 1839.

BRICK HOUSE LOT 14 CONC. 10. 100 ACRES. West side of road.

CROWN LAND JACOB SCOTT JOSEPH CAWTHRA CHARLES KING	JACOB SCOTT  JOSEPH CAWTHRA  CHARLES KING  JEREMIAH NUSTLER	JUN. 30th. 1 MAY. 11th. 1 OCT. 2nd. 1 DEC. 5th. 1	838. 838.
CHARLES KING	/ DEMENTAL MOSTER	•	

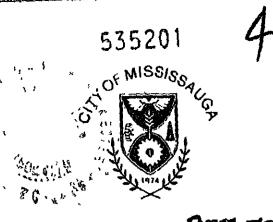
(continued)



-- Picture by Ellen Prince, Descendant

Jacob Scott's home in Trafalgar, Ontario, Canada

The land was "Crown Land" given to all British subjects (100 Acres) the country. On April 15, 1836, John Scott and Elizabeth Meneary line with the noon day sun. In July, 1979, this house was designated as a building of HISTORICAL and ARCHITECTURAL importance, by the Mississauga Heritage Committee, were married here in his father's home. Jacob and his family joined the Church of Jesus Christ of Latter Day Saints in 1836 and Jacob sold his farm and moved to Far The veranda of the house is set in All bricks This brick house was built on Lot 14, Conc. 10, 100 Acres, West side of Road, Jacob Scott had named his home Trafalgar Township, Halton County, Ontario, Canada, by Jacob Scott. West, Missouri. (See next page for details of ownership.) under the terms of the Ontario Heritage Act. were hand made from clay found on the farm. who would settle the country. "Ebinezer Hall".



BY-LAW NUMBER... 857-79

A By-law to designate "Sylvan Oaks" at 7564 Tenth Line West of architectural value and of historic interest.

WHEREAS the Ontario Heritage Act, S.O. 1974, Chapter 122, Section 29 (6), authorizes the Council of a Municipality to enact by-laws to designate real property including all the buildings and structures thereon, to be of historic or architectural value or interest; and

WHEREAS notice of intention to so designate "Sylvan Oaks" at 7564 Tenth Line West, having been duly published and served and no notice of objection to such designation having been received by the Council of The Corporation of the City of Mississauga.

WHEREAS the reasons for the said designation are set out as Schedule 'A' hereto.

THEREFORE the Council of The Corporation of the City of Mississauga ENACTS as follows:

- That the real property, more particularly described in Schedule 'B' hereto, known as "Sylvan Oaks" at 7564 Tenth Line West, be designated as being of architectural and historic value or interest.
- 2. That the City Clerk is hereby authorized to cause a copy of this by-law to be served upon the owner of the aforesaid property and upon the Ontario Heritage Foundation and to cause notice of this by-law to be published in a newspaper having general circulation in the City of Mississauga.

APPROVED
AS TO FORM
City Solicitor
MAYOR
MAYOR
MAYOR

LECTTY
ORANGE

ORANGE

TO A PRUE CORY

THE CLERK

THE CORY

TH

## SCHEDULE 'A' TO BY-LAW NUMBER 857-77

Reasons for the designation of "Sylvan Oaks" at 7564 Tenth Line West.

The property known as "Sylvan Oaks" is recommended for designation on the architectural grounds that it is an excellent example of a Georgian house with its five-bay symmetrical facade, its massive end chimneys, its door with sidelights but no transom light, and its twelve-over-twelve sash, each four-panes across in width. The encircling Regency verandah with tent-shaped roof and stick treillage adds a note of elegance. The fact that this house has been in the possession of the same family, the Hustlers, for almost 140 years provides additional historical interest.

DESCRIPTION: Part of Lot 14, Concession 10, New Survey

ALL AND SINGULAR, that certain parcel or tract of land and premises situate, lying and being in the City of Mississauga, Regional Municipality of Peel, (formerly in the Township of Trafalgar, County of Halton), Province of Ontario and being composed of that part of Lot 14, Concession 10, New Survey, in the said City, designated as Part 1 on a reference plan deposited in the Land Registry Office for the Registry Division of Peel (No. 43) as 43R-7356.

John Wintle, Ontario Land Surveyor.

LEADER TO THE PROPERTY OF THE



## **Cultural Landscape Inventory**

Hustler Farm L-AG-6

**Location** Bordered by the 401 on the north, Tenth Line on the east and 407 on the west

**Heritage or Other Designation** Designated 857-79

**Landscape Type** Agricultural

T	٨	N	II	C	$\boldsymbol{c}$	١.	DE	EN	<b>T</b> /1	ID	വ	NI.	/EN	JT
L	н	л.	L	2	<b>.</b> ,/-	N	ГE	T.IN	v	ıĸ	.,	NI		N I

- ☐ Scenic and Visual Quality
- ☐ Natural Environment
- ☐ Horticultural Interest
- Landscape Design, Type and Technological Interest

#### HISTORICAL ASSOCIATION

- ☐ Illustrates Style, Trend or Pattern
- Direct Association with Important Person or Event
- ✓ Illustrates Important Phase in Mississauga's Social or Physical Development
- ☐ Illustrates Work of Important Designer

#### **BUILT ENVIRONMENT**

- Aesthetic/Visual Quality
- Consistent Early Environs (pre-World War II)
- Consistent Scale of Built Features
- ✓ Unique Architectural Features/Buildings
- **✓** Designated Structures

#### **OTHER**

- ✓ Historical or Archaelogical Interest
- ☐ Outstanding Features/Interest
- Significant Ecological Interest
- ☐ Landmark Value





## **Cultural Landscape Inventory**

Hustler Farm L-AG-6

#### SITE DESCRIPTION

The Hustler Farm is one of two remaining working farms that continue to raise livestock in Mississauga. The house dates to the mid 1830's. The fine Georgian house and the collection of related outbuildings have become rare throughout the City. The orchard, grazing sheep and treed setting make this a unique and pleasant landscape important for its reminder of Mississauga's agrarian past.



