

City of Mississauga

Memorandum



Date: 2022/09/09

To: Port Credit Heritage Conservation District Subcommittee

From: Public Art, Culture Division

Meeting Date: [Click here to enter/choose a date.](#)

Subject: Public Art Murals on Port Credit Fire Station 104

The City's Public Art team has been working with Fire Services on creating a temporary public art piece, created by Emily Kewageshig, which will be installed on the two bay doors of Fire Station 104. Emily is an Anishnaabe artist and visual storyteller from Saugeen First Nation No. 29. Her work captures the interconnection of life forms using both traditional and contemporary materials. You can take a look at some of Emily's past work [here](#).

The station was chosen as the preferred location for artwork, as it is located within Treaty 22 and the location holds specific ties to the Mississaugas of the Credit First Nation, the City's Treaty partners. Prior to moving to their current reserve in 1847, the Mississaugas had a thriving Mission Village just north of Port Credit. The first artwork speaks to the importance of sacred fires, which are beneficial for Indigenous wellness, and remind us of oral history that is shared while around a fire. The second design features a plant growing from newly regenerated land, symbolizing renewal, rebirth, change, and survival. The imagery touches on the Indigenous perspectives around fires, and how freshly burned areas can support a healthier regrowth and a more biodiverse ecosystem.

The artwork will be printed onto vinyl and temporarily installed on the doors of the fire station for an October 13th unveiling date.

Attachments (optional)

Appendix 1: Location of Artwork



Port Credit Fire Station 104
62 Port St W, Mississauga, ON L5H 1E3

Appendix 2: Artwork Designs



[Click here to enter name and title...](#)