

City of Mississauga
Memorandum



Date: June 21, 2023

To: Chair and Members of Port Credit Heritage Conservation District Subcommittee

From: John Dunlop, Manager, Heritage Planning & Indigenous Relations

Meeting date: July 10, 2023

Subject: **Request to Alter the Property at 53 Lake Street (Ward 1)**

Recommendation

That the request to alter the property at 53 Lake Street (Ward 1), as per the memorandum from John Dunlop, Manager of Heritage Planning & Indigenous Relations, dated June 21, 2023, be approved on the condition that any impacted landforms and turf be returned to previous condition.

Background

The subject property, J.C. Saddington Park, is designated under Part V of the Ontario Heritage Act as it forms part of the Old Port Credit Village Heritage Conservation District (HCD). The park is considered a contributing property. Changes to the property are subject to the Old Port Credit Village HCD Plan, 2018.

Comments

The City proposes temporary (September 2023 to September 2024) public art that explores society's relationship with garbage. The proposed work includes two plasticrete ("concrete that uses plastic trash as its aggregate matter") sculptures and three interpretive panels. (The proposal is attached as Appendix 1.) The work uses the "existing terrain to suggest that [these pieces] are the visible portions of buried objects."

As per section 12.1.5 of the Old Port Credit HCD Plan, alterations to the park must "conserve the park's original design principles." The proposal does not negatively impact the park's design principles; in fact, it enhances them, by being a "unique feature and attraction" (section 12.2.2).

Other park design principles include:

- "Defining the open space with landforms or berms located around the perimeter of the park;" and
- "Accommodating informal passive recreational activities by providing large areas of mowed turf."

It is important that when the installation is removed, any landforms and turf be returned to their previous condition. As such, the specific final locations should be well documented in advance of installation.

Conclusion

The proposed temporary public art will enhance the park and should be approved with the condition set out at the outset of this memorandum.

Attachments

Appendix 1: Proposal

Prepared by: P. Wubbenhorst, Heritage Planner