

### **HERITAGE IMPACT STATEMENT**

EFFECT OF DEMOLITION OF EXISTING DWELLING AND PROPOSED REPLACEMENT DWELLING AT 1000 ROPER AVE., MISSISSAUGA ON

MAY 19, 2020 (revised August 30, 2020)



#### 1.0 Introduction

This Heritage Impact Study discusses the existing single family residential home at 1000 Roper Ave., Mississauga ON, and the surrounding historic community of Lorne Park Estates. It assesses the potential impact to this heritage resource and community of the proposed demolition of the existing building and the proposed construction of a new single family home designed by David Small Designs. The Lorne Park Estates neighbourhood is a Cultural Landscape recognized by the City of Mississauga. The existing building is not protected by Part V or Part IV designation through the Ontario Heritage Act.

This report also reviews and comments on the applicable Zoning By-law implications of the proposed development.



KEY PLAN SHOWING LORNE PARK ESTATES NEIGHBORHOOD. SUBJECT SITE IS IDENTIFIED IN RED

This Heritage Impact & Urban Design Study was requested by Planning Staff at the City of Mississauga to support a Site Plan application by the property owner Alwright Investments Inc., 120 Lakeshore Rd. W., Mississauga ON.

"Cultural landscapes are settings that enhance community vibrancy, aesthetic quality, distinctiveness, sense of history and/or sense of place. The City of Mississauga adopted a Cultural Landscape Inventory in 2005. It is the first municipality in the province to do so. All cultural landscapes are listed on the City's Heritage Register. Most landscapes include numerous properties. There are approximately 60 landscapes or features, visually distinctive objects and unique places within landscapes, on the City's Heritage Register.

. . . Cultural Landscapes can be defined as a setting which has enhanced a community's vibrancy, aesthetic quality, distinctiveness, sense of history or sense of place."

(City of Mississauga website)



**AIR PHOTO SHOWING SUBJECT SITE** 

The Cultural Landscape Inventory defines and describes the fundamental characteristics of this Landscape as follows:

"This unique shoreline community combines a low density residential development with the protection and management of an amazing forested community representative in many ways of the pre-settlement shoreline of Lake Ontario. Mature specimens of white pine, red oak, etc. give this residential area a unique visual quality. This cultural landscape is recognized for its wonderful balance between residential development and the protection of a mature forest community. The area was initiated as the 75 acres Lorne Park pleasure resort in 1879. In 1886, the Toronto and Lorne Park Summer Resort Company acquired the property and built summer cottages. In 1999, the last remaining cottage was demolished due to damage from an earlier fire. This neighbourhood remains a privately held community."

(The Landplan Collaborative Ltd., Goldsmith, Borgal & Company Ltd., North South Environmental Inc., Geodata Resources Inc., 2005)

The ability of a municipality to identify Cultural Landscapes and to require a Heritage Impact Statement is mandated by the Provincial Policy Statement (2005):

**2.6.1** Significant built heritage resources and significant cultural heritage landscapes shall be conserved.

**2.6.3** Development and site alteration may be permitted on adjacent lands to protected heritage property where the proposed development and site alteration has been evaluated and it has been demonstrated that the heritage attributes of the protected heritage property will be conserved.

Mitigative measures and/or alternative development approaches may be required in order to conserve the *heritage attributes* of the *protected heritage property* affected by the adjacent *development* or *site alteration*.

Where "cultural heritage landscape" means "a defined geographical area of heritage significance which has been modified by human activities and is valued by a community. It involves a grouping(s) of individual heritage features such as structures, spaces, archaeological sites and natural elements, which together form a significant type of heritage form, distinctive from that of its constituent elements or parts. Examples may include, but are not limited to, heritage conservation districts designated under the Ontario Heritage Act; and villages, parks, gardens, battlefields, mainstreets and neighbourhoods, cemeteries, trailways and industrial complexes of cultural heritage value" and where "significant" means "in regard to cultural heritage and archaeology, resources that are valued for the important contribution they make to our understanding of the history of a place, an event, or a people" and where "conserved" means "the identification, protection, use and/or management of cultural heritage and archaeological resources in such a way that their heritage values, attributes and integrity are retained. This may be addressed through a conservation plan or heritage impact assessment".

The "Mississauga Plan", the City of Mississauga's most recent Official Plan (currently under appeal) also has broad requirements for Heritage Conservation and the protection of existing, stable neighborhoods, including:

Where there is a conflict between the policies relating to the natural and cultural heritage and the rest of this Plan, the direction that provides more protection to the natural and cultural heritage will prevail. (1.1.4(e))

Any construction, development, or property alteration which might adversely affect a listed or designated heritage resource or which is proposed adjacent to a heritage resource may be required to submit a Heritage Impact Statement, prepared to the satisfaction of the City and other appropriate authorities having jurisdiction. (3.20.2.3)

... valuable cultural heritage resources will be protected and strengthened with infill and redevelopment, compatible with the existing or planned character ... it is important that infill "fits" within the existing urban context and minimizes undue impacts on adjacent properties. (9.1)

### 1.1 Terms of Reference

The proposal will be evaluated as it relates to the Lorne Park Estates Cultural Landscape. The City of Mississauga has particular criteria that are required to be addressed regarding proposed demolitions in cultural landscapes.

### 1.1.1 Terms of Reference for Cultural Landscape

The City requires that at a minimum a Cultural Landscape Heritage Impact Statement must include the following:

- 1. General requirements:
  - -property owner contact information
  - -location map
  - -a site plan of existing conditions, to include buildings, structures, roadways, driveways, drainage features, trees and tree canopy, fencing and topographical features
  - -a written and visual inventory (photographs) of all elements of the property that contribute to its cultural heritage value, including overall site views. For buildings, internal photographs and floor plans are also required.
  - -a site plan and elevations of the proposed development
  - -for cultural landscapes or features that transcend a single property, a streetscape plan is required, in additions to photographs of adjacent properties
  - -qualifications of the author completing the report
- 2. Addressing the Cultural Landscape or Feature Criteria:

### (required Y/N by Lorne Park Estates Cultural Landscape Inventory)

### Landscape Environment:

- -scenic and visual quality Y
- -natural environment Y
- -horticultural interest N
- -landscape design, type and technological interest Y

### **Built Environment:**

- -aesthetic and visual quality N
- -consistent with pre World War II environs N
- -consistent scale of built features Y
- -unique architectural features/buildings N
- -designated structures N

#### **Historical Associations:**

- -illustrates a style, trend or pattern N
- -direct association with important person or event N
- -illustrates an important phase of social or physical development N
- -illustrates the work of an important designer N

### Other:

- -historical or archaeological interest N
- -outstanding features/interest N
- -significant ecological interest Y
- -landmark value N
- 3. Property information:
  - -chain of title, date of construction
- 4. Impact of Development or Site Alteration:

- -destruction of any, or part of any, significant heritage attributes or features
- -alteration that is not sympathetic, or is incompatible, with the historic fabric and appearance
- -shadows created that alter the appearance of a heritage attribute or change the viability of an associated natural feature, or plantings, such as a garden
- -isolation of a heritage attribute from its surrounding environment, context or a significant relationship
- -direct or indirect obstruction of significant views or vistas within, from, or of built and natural features
- -a change in land use where the change in use negates the properties cultural heritage value -land disturbances such as change in grade that alter soils and drainage patterns that adversely affect cultural heritage resources

### 5. Mitigation Measures:

- -alternative development approaches
- -isolating development and site alteration from the significant built and natural heritage features and vistas
- -design guidelines that harmonize mass, setback, setting and materials
- -limiting density and height
- -allowing only compatible infill and additions
- -reversible alterations

### 6. Qualifications:

-The qualifications and background of the person completing the Heritage Impact Statement will be included in the report. The author must demonstrate a level of professional understanding and competence in the heritage conservation field of study

### 7. Recommendation:

-the consultant should provide a recommendation as to whether the subject property is worthy of heritage designation in accordance with the heritage designation criteria per Regulation 9/06, Ontario Heritage Act



**NORTH-WEST ELEVATION** 

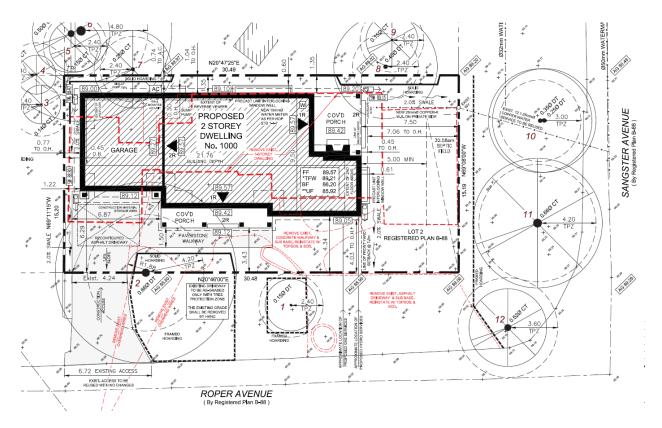
### 2.0 Context

1000 Roper Ave is a 130 m2 building (plus partial basement) located on a 463 m2 site on the south side of Roper Ave. in the community of Lorne Park Estates. The site is bordered by Sangster Ave. to the west, by an existing Part IV designated home at 913 Sangster Ave. to the south, by an existing mid-20<sup>th</sup> century single family home at 990 Roper Ave. to the east and by significant natural forest on the north side of Roper Ave. to the north. The streetscape is a mix of single family homes of varying age and character but generally characterized by large lots fronting onto narrow roads with rural street character and a very dense tree canopy and treed spaces that give a highly non-urbanized character.

Lorne Park Estates is a highly unusual rural enclave that traces its origins to a development by the Toronto and Lorne Park Summer Resort Company in the 1880's. Few of the original buildings from that development are extant but the rural character and lotting pattern remain visible. In general the remaining buildings are rather disparate in their relationship to each other. There is no intact heritage streetscape but there is a strong sense of community and cohesion principally because of significant forest environment located here.

### 2.1 The Site

For the purposes of this Heritage Impact Study the site are the lands located at 1000 Roper Ave.



PROPOSED SITE PLAN – EXISTING BUILDING SHOWN IN BROKEN RED LINE, DEVELOPMENT PROPERTY IN SOLID BLACK LINE (see larger copy of site plan appended to this report)

### 2.2 Heritage properties impacted

For the purposes of this Heritage Impact & Urban Design Study the extent of heritage properties impacted is limited to the existing building at 1000 Roper Ave. although the impact on the Part IV designated 913 Sangster Ave. is also considered.

### 2.3 Site Analysis

The subject site is rectangular 30.49m wide x 15.20m deep. As discussed below this is one of the original subdivision lots but also one of the smaller lots in the present community. It is flat and although surrounded by trees there are no trees of significance growing on the property itself. The existing single family home and attached garage cover approx. 40% of the property. Along the westerly side, abutting Sangster Ave., is a septic field and on the north side, abutting Roper Ave., are several paved areas for vehicle parking. Setbacks on the south and east sides are minimal. The area across the front of the house is a rough flagstone terrace. There is no significant planting or landscaping on the property.



NORTH-EAST ELEVATION SHOWING HARD LANDSCAPING AROUND BUILDING, GENERAL DETERIORATION. THE TREE IN THE FOREGROUND IS LOCATED ON THE PROPERTY LINE AND PROPOSED TO REMAIN

### 2.4 Ecological Interest

The historic topography of the land appears to be generally maintained in this area, but the site has been stripped of all native vegetation. There is significant ecological interest in the general community, especially the woodlot just to the north of the subject property, but there would appear to be no interest in the subject property itself.

### 3.0 Description of Heritage Building

1000 Roper Ave. is an irregular building consisting of a two-storey element on the westerly side and a one-storey element on the easterly side. Further east is a two-car garage which is detached at grade but attached at the roofline to form a kind of breezeway element. There is a partial basement which underlays the easterly part of the two-storey element.

The ground floor consists of kitchen, dining area, family/living area, bedroom, laundry room and an enclosed front porch which functions as a den. The second floor consists of three bedrooms and one bathroom. The building is presently being used as a rooming house with the residents living independently but sharing a common kitchen and bathroom.

Exterior finish is horizontal aluminum siding with a skirt of vertical aluminum siding at the base and aluminum trims. This is clearly not original. The nature of the original siding material and exterior detailing and the extent to which any remnants of this may remain could not be determined.

Windows are a mix of wood double hungs and casements along with large plate "picture windows" in wooden frames on the ground floor with double hung windows on the second floor. The double hung windows are traditional sizes and proportions and in expected locations but the casements and picture windows are generally over-sized and unregimented. The overall appearance of the elevations is of a building that has been unsympathetically altered over time.

There is a gothic style gable on the front elevation. This is a prominent feature although it is unclear if this is original or added later to give headroom clearance to the staircase. The location is unusual in that it is not aligned with the front door.

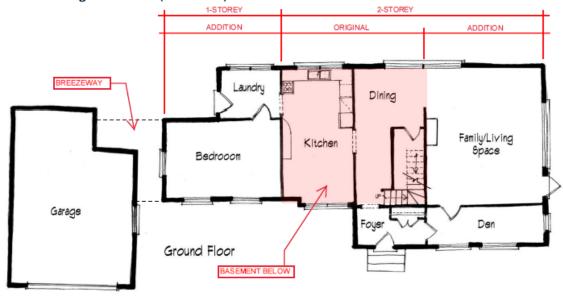
The interior of the building is an accretion of finishes and architectural features that gives some idea of what the sequence of construction may have been. On the main floor the kitchen and dining area are the only parts of the building underlain by a basement. The easterly wall of the kitchen and basement corresponds to the point at which the building transitions from two to one-storey. The westerly wall of the basement corresponds to the division of the dining area and family room at the main floor and the hall and bathroom and large westerly bedroom on the second floor. The limits of the basement are the best indicator of what the original building likely was and this would indicate that the main floor originally consisted of a what is now the kitchen and dining area (approx. 400 sq. ft.) and the original second floor consisted of two bedrooms and one bathroom directly above. This would seem reasonable although without destructive investigation it is impossible to verify this.

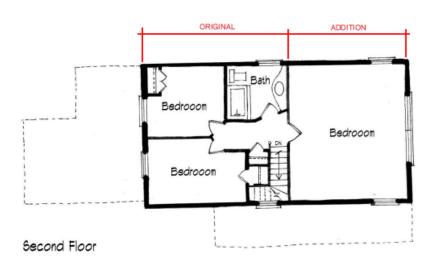
The chain of title records a sale from Minnie L. Mills and the Lorne Park Company Ltd. to William H. Browne in May, 1908. This is likely the transaction that resulted in a sale to a purchaser whose intention was to construct a building on this property and this size and shape of building would have been typical for this period of construction. We can assume, then, that the original building on the site was likely built for Mr. Browne about 1908 and consisted of a two-storey cottage approx. 800 sq. ft. total.

The original builder and architect/designer are not known.

The westerly family room is an unusual space in that it appears to be supported by tapered frames that span from north wall to south wall. The shape and proportion of these frames together with the open character of the room and the picture windows is highly suggestive of post-war modernist architecture, as is the breezeway between the house and garage. The interior finishes in these areas are also very typical of immediate post-war construction. Without destructive testing it is not possible to determine if these east and west additions happened simultaneously or not but the limited visual evidence available, together with the roughly similar deterioration of these elements, would indicate that they were constructed in the early post WW2 era.

Sketch - Existing Floor Plans (not to scale)





FLOOR PLANS SHOWING PRESUMED SEQUENCE OF CONSTRUCTION



MAIN FLOOR STAIRS TO SECOND FLOOR



SECOND FLOOR WEST BEDROOM



**SECOND FLOOR BATHROOM** 



SECOND FLOOR EAST BEDROOMS



FRONT ELEVATION



WEST ELEVATION



**SOUTH ELEVATION** 



**EAST ELEVATION** 

### 4.0 Statement of Cultural Value or Interest

The City of Mississauga has not made a statement of cultural value or interest in respect of the subject property.

### **5.0 Heritage Building Condition Assessment**

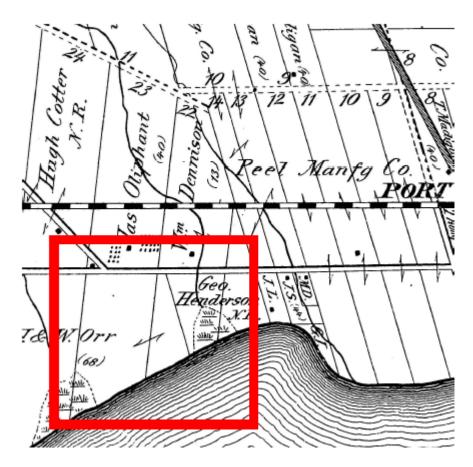
The building appears to be structurally sound although the overall condition of the finishes and mechanical and electrical systems is antiquated and poor. It was not possible to observe the original siding material but the fact that it was covered with aluminum at some point would seem to indicate that it was not in good condition, and likely the cutting of the openings to effect the picture windows would have done damage to the original siding. Numerous indications of air and water leakage were observed. The building is liveable, but barely so. It should also be noted that the interior photographs copied here were taken about 10 years ago. It would appear that little maintenance has been done since that time and the building condition has deteriorated since these photos.

### 6.0 Site History

The lands upon which Lorne Park Estates are located are Lots 22 & 23, Concession 3 SDS, and were part of the first purchase of lands by the British Crown from the Mississauga First Nation. The Crown had first purchased lands in this area from the Mississaugas in 1805. This was for lands south of the present Eglinton Avenue but excluding a strip of land one mile either side of the Credit River. In 1818 there was a further purchase of lands north of Eglinton Avenue and in 1820 two further treaties that ceded the Credit Valley lands and that left the Mississaugas with just one 200 acre parcel near the present Mississaugua (sic) Golf Club.

The site had a very unusual beginning in that in lay undeveloped until about 1877 when J. W. Orr built a hotel and wharf for steamers on the site and established it as a vacation destination for people from

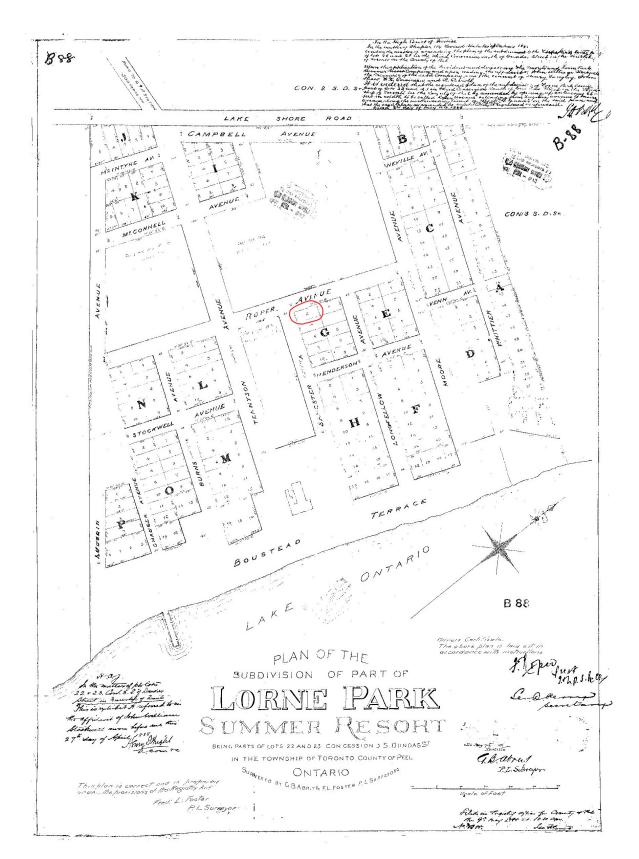
Toronto and Hamilton<sup>1</sup>. This was associated with a Romantic movement popular at the time that emphasized the health benefits of fresh air, etc. The Toronto-Lorne Park Summer Resort Company developed and sold cottage lots beginning in 1886 but the development was troubled and when the wharf collapsed in 1903 it was not replaced and the community became a vacation destination for its owners only<sup>2</sup>.



ATLAS OF PEEL COUNTY, 1877 SHOWING FUTURE LORNE PARK ESTATES PROPERTY

<sup>&</sup>lt;sup>1</sup> heritagemississauga.com/lorne-park-estates/

<sup>&</sup>lt;sup>2</sup> wikipedia.org/wiki/Lorne\_Park



1888 SURVEY SHOWING DIVISION OF LOTS, SUBJECT SITE IS CIRCLED IN RED

The Lorne Park Summer Resort Company created a series of blocks of lots based on a grid pattern of streets. The lots were uniform size  $50' \times 100'$  but it appears that the majority of purchasers bought more than one lot and the community did not develop as intended. The subject site at 1000 Roper is one of the few single lot developments extant. The majority are double or triple lots. The effect of this situation is to give the community a very different character from what was first envisaged.

The community developed through the 20<sup>th</sup> century and the original buildings were slowly replaced or significantly renovated. The present situation is that the majority of the homes in the community are new and much larger than the original but the combination of the dense forest canopy, the rural street section and the varied lotting pattern created by the tendency of the owners to purchase multiple lots as described above has given Lorne Park Estates its unique character.



990 ROPER AVENUE, IMMEDIATELY EAST OF THE SUBJECT SITE



NEW DEVELOPMENT ON LONGFELLOW AVE., EAST OF THE SUBJECT SITE, TYPICAL OF NEWER HOMES IN THE COMMUNITY



913 SANGSTER AVE., PART IV DESIGNATED BUILDING, SOUTH OF SUBJECT SITE. NOTE LARGE SETBACKS AROUND THIS BUILDING

### 7.0 Architectural, Historical and Contextual Analysis

1000 Roper Ave. is a simple, vernacular building without obvious architectural intent or interest. Its original built form, materiality and detailing cannot be determined and the subsequent building alterations have been unsympathetic and haphazard. There is no obvious style or typology visible here. The building interior is similarly devoid of any architectural interest.

The history of the Lorne Park Estates community is very unique in Mississauga but there is no indication that this building contributed to that history to any greater extent than any other of the original cottage buildings on the site.

The context of this community is based very strongly on the character of the natural surroundings and streetscape and this building cannot be said to support the area context to any significant extent.

### 7.1 Analysis of Chain of Title Information

The chain of title information for this property divides naturally into the period before the creation of Plan B-88 in 1888 (which effectively created the community of Lorne Park Estates) and the period following 1988 when we can see the transfer of individual lots. In the pre-1988 period the property was known as Parts of Lots 22-24, Concession 3, SDS, and these parts were all transferred together. The pre-1988 history is:

Patent issued July 23, 1833 by The Crown to Arthur Jones

- Sold on May 12, 1834 by Arthur Jones to Frederick Chase Capreol
- Sold on August 15, 1848 by trust to Alexander Grant (nature of this transaction is uncertain from the abstract)
- Sold on December 4, 1860 by Alexander Grant to Ross W. Wood

- Sold on May 12, 1868 by Ross W. Wood to John W. Wood
- Released on October 6, 1869 to James Leslie (nature of this transaction is uncertain from the abstract)
- Sold on December 17, 1873 by James Leslie to Joseph Orr (significant price increase)
- Sold on April 1, 1878 by Joseph Orr to C.H. Greene
- Sold on October 1, 1878 by C.H. Greene to Neaven McConnell
- Sold on July 9, 1886 by Neaven McConnell to J.W. Stockwell
- Sold on July 16, 1886 by J.W. Stockwell to Toronto & Lorne Park Summer Resort Company
- Plan B-88 registered on May 7, 1888 by the Toronto & Lorne Park Summer Resort Company
- Plan B-88 Annex is registered on August 3, 1889<sup>3</sup>

### The post 1888 Title information is as follows:

- Sold on August 21 1894 from The Toronto and Lorne Park Summer Resort Company to Isabelle Shaw
- Transfer February 14 1999 from Isabelle Shaw to Minnie L. Mills (nee Shaw) and Rev. John Shaw (1/2 interest each)
- Transfer April 30, 1904 from Estate of W. Clarke et al to Minnie L. Mills (appears to be some additional property)
- Sold May 6 1908 from Mills and the Lorne Park company Limited to William H. Browne
- Sold June 30, 1921 from Browne to Nellie D. McLarty
- Transfer March 2 1924 from McLarty to Robert W. McLarty
- Transfer October 20, 1942 from Estate of Robert W. McLarty to William Winter
- Transfer November 6, 1942 from Winter to Florence M. Brittain and Sydney F. Brittain
- Transfer April 19, 1945 from Brittain to Clive C. Wilkes and Edward Wilkes
- Transfer December 15, 1953 from Wilkes to Peggie J. Lock and Edwin G. Lock
- Transfer May 31, 1972 from Lock to Kenneth L. Easton and Barbara M. Easton
- Transfer October 30, 2009 from Easton to 405 Holdings ULC
- Transfer February 3, 2012 to the present owners

The pre-1988 owners are important to the overall history of Lorne Park but not necessarily to the history of the property in question. It is appropriate in this case to consider the importance of the post 1988 owners only.<sup>4</sup>

No information could be determined regarding Isabelle Shaw but Minnie L. Mills and Rev John Shaw are almost certainly her children. Minnie L. Mills appears in the 1911 Census of Canada married to Alexander Mills, lawyer, and with 3 children living at 537 Kir?? St. in Toronto. The family appears to be wealthy because they reported \$6,000 annual income as well as life insurance and other assets. In this

<sup>&</sup>lt;sup>3</sup> Pre-1888 Chain of Title information supplied by Matthew Wilkinson, Heritage Missisauga

<sup>&</sup>lt;sup>4</sup> This information from ancestry.ca unless otherwise noted

way they appear to be representative of the Toronto elite who would be interested in coming to Lorne Park to vacation.

No information could be found regarding Rev. John Shaw.

The 1911 Census records one William H. Browne, age 27, occupation surveyor, living in Peel County with his parents and two siblings but it is unclear if this is the same individual that owned 1000 Roper from 1908 to 1921.

The 1921 Census of Canada records Nellie Dorothy McLarty (nee Reed), born England 1882, married to Robert W. McLarty, born Aro Township, Ontario, 1885. At the time of the Census they were living in a rented apartment at 636 Dufferin St., Toronto. His occupation is listed is manufacturer. They had two children.

Little is known of Florence M. Brittain and Sydney F. Brittain. A marriage certificate records their son Cyril's marriage in 1934 and establishes Florence's maiden name as De Combe. The 1968 Voter's List has them living at 516 Pineridge Rd., Pickering.

Nothing could be found regarding Clive C. Wilkes but the 1945 and 1949 Voter's Lists has Mr. Edward Wilkes, interior decorator, and Mrs. Olive Wilkes, artist, living in Lorne Park. This is interesting because this is the first evidence of anyone using 1000 Roper as a full-time residence.

Voter's Lists from 1957, 1958, 1962, 1963 and 1965 record Edwin Lock, self-employed, and Peggy Lock living at 1000 Roper.

Voter's Lists from 1972 and 1974 record Kenneth Easton, veterinarian, and Barbara Easton resident at 1000 Roper. Dr. Kenneth Easton operated a house-call veterinary practice from 1000 Roper. He died in 2006 and his obituary records that he was a well known local figure. <sup>5</sup> Interestingly, his obituary records that his wife Barbara pre-deceased him and he had re-married, but the property transfer three years after his death was from the Estate of Barbara Easton, so presumably he allowed the house to remain in that ownership for some years.

Analysis of this history of ownership reveals nothing of cultural significance with the exception that it is noteworthy that the original owners (Mills) were typical of the families that were initially attracted to Lorne Park and the fact that the property appears to have been first used as a full-time residence beginning about 1945. This corresponds to the known history of development of this area.

<sup>&</sup>lt;sup>5</sup> Toronto Star September 21, 2006

### 8.0 The Proposal



PROPOSED FRONT ELEVATION



PROPOSED REAR ELEVATION

The proposal by David Small Designs is for a new 1 ½ storey home in traditional style. The proposed home is approximately the same footprint area as the existing building and similarly located on the property. The proposed elevations are clad in a mix of stone and horizontal siding. The proposed roof is

standing seam metal. The proportions and detailing of the proposed home recall other homes recently built in the community. The spatial arrangement and massing of the new home recalls the existing house on the property with its simple ridge parallel to Roper Ave., wide porch and front door facing Roper Ave., gable above the garage to the east of the main building mass and with the simplicity of the roof and eaves on the south elevation.

The proposed building will fit comfortably on the property and the visual and massing relationship between the proposed building and 931 Sangster Ave. to the south will be very similar to that of the existing situation. The massing of the existing building and the proposed building is very similar at the south elevation, the existing and proposed south setbacks are identical and the trees which buffer the views from one property to another are all proposed to remain. Even the horizontal siding of the proposed building recalls the horizontal siding of the existing. 931 Sangster is a double lot and there is a generous setback between these two buildings, this also assists in mitigating any visual impact which might occur.

### 9.0 Impact of the Proposed Development on the Lorne Park Estates Cultural Landscape

The proposed building is appropriate infill development in the Lorne Park Estates Cultural Landscape, as evidenced by the analysis below.

### 9.1 Addressing the Landscape Feature or Criteria (from City of Mississauga TOR)

### **Landscape Environment:**

-Scenic and Visual Quality

(This quality may be both positive (resulting from such factors as a healthy environment or having recognized scenic value) or negative (having been degraded through some former use, such as a quarry or an abandoned, polluted or ruinous manufacturing plant). The Identification is based on the consistent character of positive or negative aesthetic and visual quality. Landscapes can be visually attractive because of a special spatial organization, spatial definition, scale or visual integrity)

Analysis: The subject site has significant landscape interest because of its surroundings and context but given that the existing building and associated hard landscaping occupies the majority of the lot there is no discernable landscape interest associated with the property itself. The native vegetation and topography can only be surmised. There is no spatial organization, spatial definition or visual integrity.

#### -Natural Environment

(Natural history interest can include such features as the remnants of glacial moraines, shoreline features of former water courses and lakes, and concentrations of distinct features such as specific forest or vegetation types or geological features. Remnants of original pre-settlement forests would fall into this category.)

Analysis: The interest here would come from the significant remnants of original pre-settlement forests that surround the site but as described above, these are associated with the surrounding lands only. There are no forest remnants or other features on the subject property itself.

-Landscape Design, Type and Technological Interest

(This includes complete landscapes that were designed for a specific use or single purpose. These landscapes are characterized by their design intent or urban function i.e. stormwater management. These landscapes are valued in the community by association of use and/or contribution to the visual quality of the community.)

Analysis: Lorne Park Estates was designed for a specific use and is valued by the community by the association of this use. The replacement of the existing building with the proposed one will not affect the continuation of this use or the appreciation of the visual quality of the landscape.

### **Built Environment:**

-Aesthetic/Visual Quality

(This quality may be both positive (as resulting from such factors as a good design or integration with site and setting) or negative (being visually jarring or out of context with the surrounding buildings or landscape or of utilitarian nature on such a scale that it defines its own local character i.e. an industrial complex). The identification is based on the consistent level of the aesthetic and visual quality of both architecture and landscape architecture and may include noted award winning sites and more modest structures of unique quality or those sites having association with similar structures in other cities and regions.)

Analysis: The critical issue here is the integration between site and setting and in this case because the proposed building is similar to the existing as regards massing, orientation and location there will be very little difference between the existing and proposed as regards these criteria. The key elements of these qualities are respected.

-Consistent Scale of Built Features

(Pleasing design usually is associated with a consistent scale of buildings and landscapes which complement each other visually. Other zones, although not visually pleasing, may have a consistent size and shape of structures due to use or planning constraints. Such groupings may include housing, commercial and industrial collections of buildings with the key criteria being similarity of scale.)

Analysis: The existing situation is the homes within the Cultural Landscape are all generally 1 ½ to 2-storey in character but there is wide variation in building size and detailing, with the newer homes typically larger and higher than the older building stock. The proposed building is taller than the existing but occupies a similar footprint and its massing is designed to de-emphasize its size. It is smaller than other existing homes in the local area. Generally the proposed building is very restrained as regards size and massing and will maintain consistency with the existing built form.

### Other:

-Significant Ecological Interest

(Having value for its natural purpose, diversity and educational interest.)

Analysis: As described above, there is significant ecological interest present here but this is associated with the environs, not the subject site. The proposal will not result is any impact on the natural purpose, diversity and educational interest of the Cultural Landscape.

#### 10.0 Mandatory recommendations regarding 1000 Roper Ave.

The property must be evaluated under the criteria for designation under the Ontario Heritage Act.

- 1. The property has design value or physical value because it,
  - i. is a rare, unique, representative or early example of a style, type, expression, material or construction method.
  - ii. displays a high degree of craftsmanship or artistic merit, or
  - iii. demonstrates a high degree of technical or scientific achievement.

Analysis: This building has been extensively modified since first constructed and any significant original features have been lost. Nothing presently know or visible about the building would indicate that it was ever rare, unique or displayed a high degree of craftsmanship or achievement.

- 2. The property has historical value or associative value because it,
  - i. has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to the community,
  - ii. yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or
  - iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.

Analysis: The building has associations with the early history of Lorne Park Estates by virtue of the inferred date of its construction and because its use has been continuing since that time, although to no greater a degree than other buildings on the street or in the immediate community. There is no evidence that this building has any significance to any identifiable community or culture. Research of the building owners from the chain of title information revealed no one of particular interest to the community and the original builder or designer is not known.

- 3. The property has contextual value because it,
  - i. is important in defining, maintaining or supporting the character of an area,
  - ii. is physically, functionally, visually or historically linked to its surroundings, or
  - iii. is a landmark.

Analysis: The building proposed to be demolished does not maintain the character of the streetscape in a significant way. There is no strong link to its physical location and it is not a landmark.

### Conclusion:

The house at 1000 Roper Ave. is of some interest by virtue of its age but its form and finishes have been compromised by successive renovations and alterations and by lack of maintenance. There are no known associations with persons or events of interest to the community associated with this building and no reason to believe that even in its original condition it exhibited significant architectural or social interest.

The building does not meet the requirements for designation under Part IV of the Ontario Heritage Act.

### **Provincial Policy Statement:**

Under the Provincial Policy Statement,

"Conserved: means the identification, protection, use and/or management of cultural heritage and archaeological resources in such a way that their heritage values, attributes and integrity are retained."

Analysis: Under this definition, 1000 Roper Ave. does not warrant conservation.

### 11.0 Urban Context - Zoning

1000 Roper Ave. is presently zoned R2-5 under by-law 0225-2007 and is subject to the infill regulations in the zoning by-law. The proposal will require significant Committee of Adjustment variances including dwelling depth, rear yard and side yard setbacks, gross floor area and lot coverage. These variances are reasonable in the context, however, as most are similar to the existing situation.

The property is also subject to site plan control which provides a degree of protection to the built and natural environment.

### 12.0 Alternative Design Strategies and Mitigation Measures

This property has been the subject of previous design proposals (by previous owners) that were much more intensive than this design. These previous proposals were not in keeping with the character of the community and did not go forward. This proposal is much more restrained and acceptable. No further alternatives need be considered.

There is the potential that the demolition of the existing home will reveal information about its original form, finishes and confirmation of its date of construction and the demolition should be mitigated by taking extensive notes and photographs during the demolition process. As much as possible demolition, especially removals of finishing materials, should take place by hand and a heritage consultant should be retained to oversee and record this process. These notes and photographs should be made available to the City of Mississauga and Heritage Mississauga as well as the Lorne Park Residents Association.

### 13.0 Summary

Of the constituent communities of Mississauga, Lorne Park Estates is unique in it retains significant elements of its former character and is imbued with a wealth of natural factors that are to its advantage. It lies along the shores of Lake Ontario and contains one of the largest remnants of original forest in the City. Its streets are pleasant, pastoral and quiet. Its built form is attractive although highly varied.

The existing building on the subject site is not a significant element in the streetscape. Architecturally uninspired and in obvious poor condition, it does not engage the street and is somewhat hidden from it. It does not make a positive contribution to the streetscape or community.

The proposed building is an appropriate architectural statement that will blend with the existing building stock and is suitably restrained in its massing such that it will not attempt to overwhelm the other buildings in the streetscape, especially the Part IV designated building to the south. The impact on the existing community is extremely limited. There will be no detrimental impacts from shadow or overlook and because of the extensive vegetation in the community it will be substantially screened from view from all viewing angles.

### 14.0 Qualifications

Rick Mateljan is a Technologist licensed by the OAA and is former vice-Chair of the Mississauga Heritage Advisory Committee. He has been involved in Infill, Intensification and Adaptive Re-use projects, many in Heritage Conservation Districts, for over 20 years. A full CV is appended to this document.

### **Bibliography:**

- Heritage Mississauga, original unpublished documents, original photographs
- City of Mississauga website, property information, zoning by-law, Official Plan

-websites: University of Toronto Mississauga, Heritage Mississauga, Wikipedia

**Appendix:** Chain of Title information

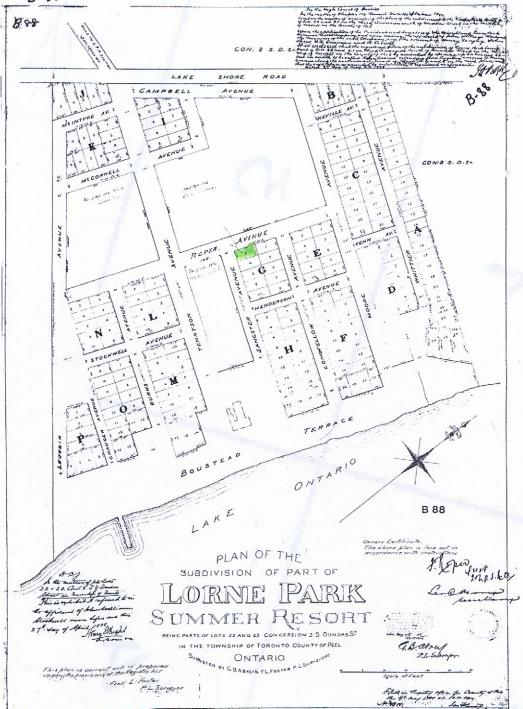
**Appendix:** Proposed building plans and elevations (David Small Designs)

**Appendix:** Arborist Report

**Appendix:** Streetscape Study

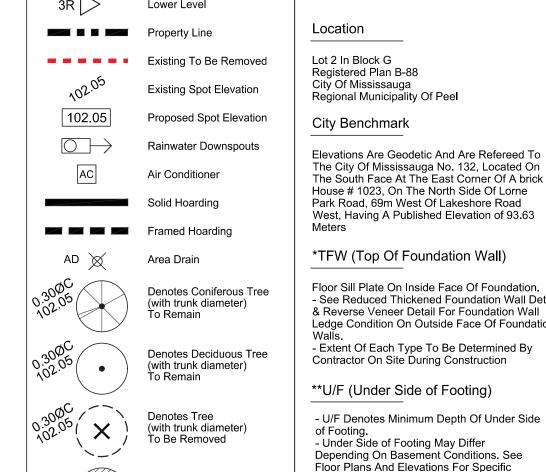
**Appendix**: Rick Mateljan CV





7.6

Base Information: Base Information Taken From Plan Of Survey Main Level BY: Young & Young Surveying Dated: November 06, 2018 30.00% 139.00 sm Max Allowed Coverage



General Notes:

Legend

1. Do Not Scale Drawings

2. These Plans Are To Remain The Property Of The Designer And Must Be Returned Upon Request. These Plans Must Not Be Used In Any Other Location Without The Written Approval Of The Designer.

Denoted Replacement Tree

Native Species Min 60mm

Caliper For Deciduous And 1.8m Height For Coniferous

(SM) Refers To Sugar Maple (RM) Refers To Red Maple

3. All Works To Be In Accordance With The Ontario Building Code And All Code References Refer To O.B.C. 2012 Division 'b'

### Underground Utilities: The Location Of Underground Services Shown On This Plan Is Only Approximate And Is For Planning And Design Purposes Only. This Information Must Not Be Assumed To Be Complete Or Up-To-Date And An On-Site Locate Must Be Ordered Prior To Any Excavation. David W. Small Designs Inc. Accepts No Responsibility For Any Claims Or Losses Due To Improper Use Of This Information. Notes: All Utilities Will Be Contacted For Locates Prior To The Installation Of The Hoarding Within The City Boulevard Area Works In The Municipal Right-Of-Way Being Performed By The City's Contractor Will Require 4-6 Weeks Notice Prior To Commencement Of Construction After All Drawings Have Been Approved And Securities Have Been Received. Adjoining Lands Including City Ditches.

The Sump Pump Discharge Will Be Managed Within The Site Without A Detrimental Effect To It Is The Builder's Responsibility To Ensure Gravity Flow Of The Sanitary Sewer From Proposed Basement Floor Elevation. If A Gravity Connection Cannot Be Achieved From The Proposed

Basement Floor Elevation A Sewer Ejector Pump

Is To Be Installed As Per Obc + Municipal

SINGLE FAMILY

RESIDENTIAL

LOT 1

SINGLE FAMILY

RESIDENTIAL

2 STOREY

BRICK & ALUMINUM SIDING

DWELLING

No. 990

1.22

Requirements. 1) All Damaged Or Disturbed Areas Within The Municipal Right-Of-Way Are To Be Reinstated At The Applicant's Expense. 2) All Landscaping And Grading Within Close Proximity To The Proposed Access Points Is To Be Designed To Ensure That Adequate Site Distances Are Available For All Approaching And Exiting Motorists And Pedestians. The Portion Of The Driveway Within The Municipal Boulevard Is To Be Paved By The

1) Driveway Accesses Shall Maintain A 1.5m Setback From Aboveground Features Such As Utilities And Trees.

All Proposed Curbing Within The Municipal Boulevard Area For The Site Is To Suit As Follows: A) For All Single Family Residential Properties Including On Street Townhouses, All Curbing Is To Stop At The Property Limit Or The Back Of The Municipal Sidewalk, Whichever Is Applicable, Or, B) For All Other Proposals Including Industrial, Commercial And Condominium Developments, Al Entrances To The Site Are To Be In Accordance With O.P.S.P. 350.010.

Except Where Noted. Hoarding Must Be Inspected Prior To Removal Of Any Tree Protection Hoarding From The Site

The Existing Drainage Pattern Will Be Maintained

Site Data		
Lot Area Zoning Average Grade	463.33 sm	(0.0463 ha) R2-5 89.08
Floor Area		
Ground Floor (Includes 65.3 sf of Stairs)	123.97 sm	1334.4 sf
Second Floor (Excludes 71.2 sf of Stairs & 8.7 sf of O.T.B)	142.14 sm	1530.0 sf
Total Area	266.10 sm	2864.4 sf
Garage (Measured to Exterior Face of Garage Walls)	48.22 sm	519.1 sf
Total Area	314.33 sm	3383.5 sf
Garage (Measured to Inside Face of Garage Walls)	42.73 sm	460.0 sf
Finished Basement (Measured to Inside Face of Finished Basement V	72.78 sm <sub>Valls)</sub>	783.4 sf
Lot Coverage		
Proposed Footprint (Including Garage)	37.57%	174.07 sm
Proposed Covered Porches	9.31%	43.14 sm
Proposed Excessive Eaves	0.39%	1.79 sm
Total Proposed Coverage	47.27%	219.00 sm

SITE PLAN APPROVAL NOTES

All Existing Grades Are To Be Maintained Except Where Proposed Grades Are Indicated. All Existing Grades Around The Perimeter Of The Site Shall Be Maintained.

I Hereby Certify That This Drawing Conforms In All Respects To The Site Development Plans As Approved By The City Of Mississauga Under The File Number

DATE

151.85 sm

65.92% 100.10 sm

Landscaping

Front Yard Area

Landscape Soft Area

Floor Sill Plate On Inside Face Of Foundation. The Structural Design Of Any Retaining Wall Over 0.60 M In Height Or Any Retaining Wall Located On - See Reduced Thickened Foundation Wall Detail A Property Line Is To Be Shown On The Site Grading Plan For This Project And Is To Be Approved By & Reverse Veneer Detail For Foundation Wall The Consulting Engineer For The Project. Ledge Condition On Outside Face Of Foundation

The Owner Is Responsible For Ensuring That Tree Protection Hoarding Is Maintained Throughout All Phases Of Demolition And Construction In The Location And Condition As Approved By The Planning And Building Department. No Materials (Building Materials), Soil, Etc.) May Be Stockpiled Within The Area Of Hoarding. Failure To Maintain The Hoarding As Originally Approved Or The Storage Of Materials Within The Hoarding Will Be Cause For The Letter Of Credit To Be Held For Two (2) Years Following Completion Of All Site Works.

All Exterior Lighting Will Be Directed Onto The Site And Will Not Infringe Upon The Adjacent Properties.

DATE

The City Of Mississauga Requires That All Working Drawings Submitted To The Building Division As Part Of An Application For The Issuance Of A Building Permit Shall Be Certified By The Architect Or Engineer As Being In Conformity With Site Development Plan As Approved By The City Of Mississauga.

All Grades To Be Met Within 33% Slope At All Property Lines And Within The Site.

Any Landscaping Within The Municipal Boulevard Will Be Subject To Prior Approval By The Public Utilities Coordinating Committee.

GARAGE

STORAGE AREA

ASPHALT DRIVEWAY

6.72 EXISTING ACCESS

EXIST. ACCESS TO BE REUSED WITH NO CHANGES LOT 4

SINGLE FAMILY

N20°47'25"E

*№* 30.49

REVERSE VENEER /

COV'D

FRAMED

HOARDING

PAVÈRSTONE

WALKWAY

N20°46'00"E

EXISTING DRIVEWAY

TO BE RE-GRADED

ONLY WITH TREE

PROTECTION ZONE

THE EXISTING GRADE

ROPER AVENUE

(By Registered Plan B-88)

SHALL BE REMOVED

BY HAND

**DWELLING** 

PRECAST UNIT INTERLOCKING

WINDOW WELL

WATER METER

AS PER ROP

STD 1-4-7

COV'D

**PORCH** 

\*TFW

\*\*UF

REMOVE EXIST.

UB BASE, REINSTATE V

TOPSOIL & SOD.

1-e----

HOARDING

CONCRETE WALKWAY &

89.21

86.20

RESIDENTIAL

The Applicant Will Be Responsible For The Cost Of Any Utilities Relocations Necessitated By The Site

Construction Materials Are Not To Be Put Out For Collection.

Note 9

Should The Installation Of Below Ground Services Require Hoarding To Be Removed, Planning And Building Staff Are To Be Contacted Prior To The Commencement Of Such Work. Should An Alteration Service Route Not Be Possible, Staff Will Inspect And Document The Condition Of The Vegetation And Servicing Installation In Order To Minimize Damage To The Vegetation.

The Portions Of The Driveway Within The Municipal Boulevard Will Be Paved By The Applicant.

All Damaged Landscape Areas Will Be Reinstated With Topsoil And Sod Prior To Release Of Securities

All Excess Excavated Material Will Be Removed From The Site

If A Septic System Is Found, It Will Be Decommissioned And Removed According To All Applicable

Hard Surfaces Must Be Directed Towards The Street.

Regulations And Guidelines If A Well Is Found, It Will Be Decommissioned In Accordance With The Ontario Water Resources Act-

Regulation 903 (Formerly 612/84) And Any Other Applicable Regulations And Guidelines The Downspouts/Eavestroughs Are To Be Directed Toward The Front. Flows From The Roof And

Hoarding Must Be Inspected Prior To Removal Of Any Tree Protection Hoarding From The Site.

All Surface Drainage Will Be Self Contained, Collected And Discharged At A Location To Be Approved Prior To The Issuance Of A Building Permit.

2.0% SWALE

NEW 25mmØ COPPER-K

\_W.S. ON PRIVATE SIDE

7.50

REGISTERED PLAN B-88

7.06 TO O.H.

TO O.H.

REMOVE EXIST. ASPHALT

DRIVEWAY & SUB BASE.

REINSTATE W/ TOPSOIL &

\_<u>^</u> \_ <del>\_</del> \_ <del>\_</del> \_ <del>\_</del> \_ <del>\_</del> \_ <del>\_</del> \_ <del>\_</del> \_ \_ (

30.58sn

SEPTIC

FIELD

At The Entrances To The Site, The Municipal Curb And Sidewalk Will Continuous Through The Driveway And A Curb Depression Will Be Provided For Each Entrance.

All Proposed Curbing At The Entrances To The Site Is To Stop At The Property Line Or At The

Municipal Sidewalk.

The Applicant Will Be Required To Contact All Utility Companies To Obtain All Required Locates Prior To The Installation Of Hoarding And Performing The Removal Of The Existing Burm Within The Municipal Right Of Way

All Internal Curbs Are To Be Standard 2 Stage Curb And Gutter As Per O.P.S.D. 600.070

Prior To Any Construction Taking Place, Hoarding Adjacent To Existing Properties To Protect From Construction Activity, And All Required Hoarding In Accordance With The Ontario Occupantional Health And Safety Act And Regulations For Construction Projects Must Be Erected And Maintained Throughout All Phases Of Construction.

Any Fencing Adjacent To Municipal Lands Is To Be Located 15cm (6") Inside The Property Line.

The Proposed Development Of The Subject Site May Negatively Impact The Root Zone(S) Of Nearby Tree(S) On Adjacent Property And Ultimately Damage The Tree(S). The Owner Should Take All Reasonable Steps To Minimize Disturbance To The Adjacent Trees Root Zone(S) That Are Within The Subject Site. The City Of Mississauga Takes No Responsibility For The Protection Of Trees On Adjacent Properties.

12mm x 1.2m x 2.4m (1/2"x4'x8') Plywood boards secured firmly to 8cm (3") Clearance Wood Posts /T-Bar supports SOLID HOARDING DETAIL 2.0m (6' 6") maximum spacing between post Metal T-Bar Supports Fencing

FRAMED HOARDING DETAIL 1. Hoarding details to be determined following initial site inspection

89mm x 89mm(4"x4")

2. Private tree hoarding to be approved by Development & Design City tree hoarding to be approved by Community Services Dept 3. Hoarding must be supplied, installed and maintained by the applicant throughout all phases of construction. Inspection must be conducted by the Development and Design Division prior to removing any/all private hoarding. 4. Do not allow water to collect and pond behind or within hoarding. 5. T-bar supports are acceptable alternative to 4x4 posts. U-shaped metal supports will not be accepted. 6. Plywood must be utilized for 'solid' hoarding, OSB/Chipboard will not be accepted for solid hoarding. Plywood sheets

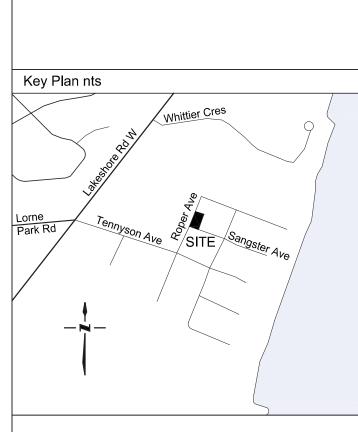
7. Applicant is responsible to ensure utility locates are completed within city boulevard prior to installing framed hoarding.

TREE PRESERVATION HOARDING SCALE : N.T.S DATE : June 2017

must be installed on "construction" side of frame.

MISSISSAUGA

Top & Bottom Rail



7.6

### SURVEYOR'S CERTIFICATE

I Have Reviewed The Plans For The Construction Of This Property And Have Prepared This Plan To Indicate The Compatibility Of The Proposal To Existing Adjacent Properties And Municipal Services. It Is My Belief That Adherence To The Proposed Grades As Shown Will Produce Adequate Surface Drainage And Proper Facility Of The Municipal Services Without Any Detrimental Effect To The Existing Drainage Patterns Of Adjacent Properties.

> CHRIS BERESNIEWICZ ONTARIO LAND SURVEYOR

Registration Information Required Unless The Design Is

Exempt Under Division C -3.2.4.1. Of the 2012 ONTARIO Building Code.

The Undersigned Has Reviewed And Takes Responsibility For This Design, And Has The Qualifications And Meets The Requirements Set Out In The Ontario Building Code To Be A Designer. Qualification Information Required Unless The Design Is Exempt Under Division C -3.2.4.1. Of the 2012 ONTARIO Building Code

DAVID W. SMALL DESIGNS INC.

4 Dec 04/19 Arborist Coordination Nov 04/19 | As Per Lot Grading Coordination 2 Oct 25/19 As Per City Zoning Comments Oct 04/19 | Issued To Owner For Building Permit Applic'n date revision / comment

Project:

**V** 5

# 1000 Roper Avenue

Lot 2 In Block G Registered Plan B-88 City of Mississauga, Regional Municipality of Peel

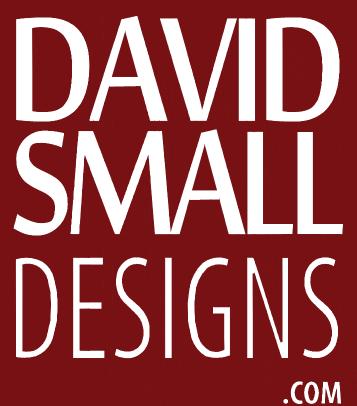
Owner:

DATE

Drawing: Site Plan

1:100 Scale: Oct 2019

18-1673



Hurontario

- U/F Denotes Minimum Depth Of Under Side

Under Side Of Footing Conditions.

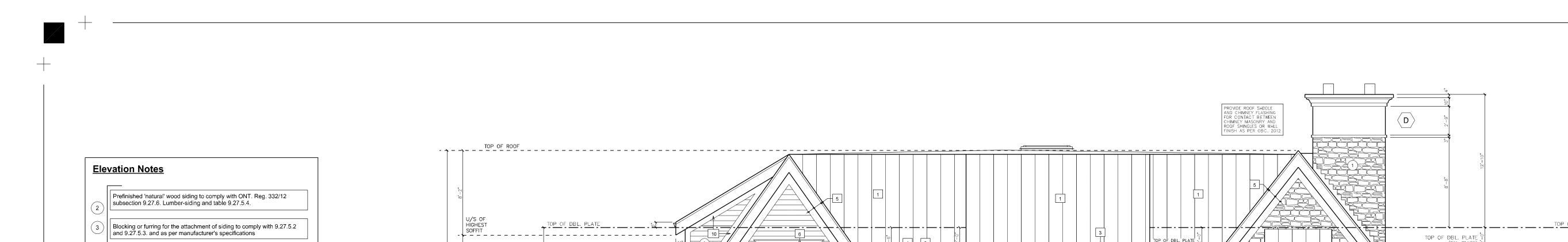
- Footings To Be Min 1.2m Below Grade

Mississauga,

Street,

PH 905.271.9100

F X 9 0 5 . 2 7 1 . 9 1 0 9



TOP OF SUBFLOOR TOP OF SUBFLOOR TOP OF SUBFLOOR TOP OF SUBFLOOR /FF.89.57\ \ AG.89.08  $\mathsf{U}/\mathsf{S}$  OF FTG.

# <u>General Notes:</u>

Do not scale drawings

2. These plans are to remain the property of the designer and must be returned upon request. These plans must not be used in any other location without the written approval of the designer.

All stucco to be 'DuROCK' EIFS P.U.C.C.S. exterior insulation and finish system CCMC 12969R approved -install as per OBC. 9.28. and manufacturer's specifications –note use 'Vapour block' by DuROCK for air/vapour barrier below stucco in place of Tyvek or equivalent product

Note: All over-hangs are 4" inset from stone facing on ground

Note: Refer to roof plan for all roof slopes and overhang info

specified for all walls not clad in stucco

floors (typical)

A Stepped footing per OBC 9.15.3.9.

Clay flue as per OBC 9.21.2.5

Chimney Height as per OBC 9.21.4.4

3. All works to be in accordance with the ontario building code and all code references refer to OBC 2012 division 'B'

4. Contractor to check all dimensions, specifications, etc. on site and shall be responsible for reporting any discrepancy to the engineer and/ or designer.

5. Structural engineer to be notified prior to pouring of concrete to inspect re-bar set-up during construction - engineer will not certify walls or footing/slabs unless prior inspection is conducted - it is the responsibility of the contractor to notify

plates @ bottom of opening (typical.) U.N.O.

7. Adjustments or changes made to the floor layout roof truss layout, beams, lentils & point loads or required load bearing walls must be identified prior to construction and David w. Small Designs Inc. and project engineer must be notified for further review and approval.

8. All shop drawings for precast units to be submitted for field review by site inspector prior to manufacturing and installation

9. 'SDS' = Simpson stuttering strong-drive heavy-duty connector screws. Refer to manful. Specs. For exact details (see S1 for screw patterns)

the project engineer and make all arrangements.

10. Typical wall stud construction

• Typical exterior walls to be 2x6 spf #2 @ 16" o/c. (up to 13' high) • All 14' & 16' high exterior walls to be 2/2x6 spf #2 @ 12" o/c. • Typical interior walls to be 2x6 spf #2 @ 16" o/c. (up to 13' high) • All 14' & 16' high interior walls to be 2/2x6 spf #2 @ 12" o/c. All 10' high interior basement walls to be 2x6 spf #2 @ 16" o/c.

11. Where load bearing walls are not finished with drywall or a suitable interior finish, then blocking or strapping shall be fastened to the stud at mid-height as

12. 5/8" subfloor sheathing to be screwed and glued to all TJI joists on all floors 13. Typical non load bearing partition

2x4 studs @16" o/c c/w double top & single bottom plate provide 1/2" drywall b/s 14. Typical bathroom reinforcement

Stud reinforcement required as per OBC. 9.5.2.3 in all bathrooms

15. All rigid or spray foam exposed interior insulation to be covered w/ taped and 'mudded' drywall

16. Specific location of hydro meter to be established by local utility on exterior

17. All electrical panels & components to comply with OBC. 9.34. & specific requirements of the local utility supplier

18. Protection from dampness

All wood framing members that are not pressure treated & which are supported on concrete. In contact with ground or fill shall be separated from the concrete. by min. 5mil polyethylene or type s roll roofing as per OBC 9.23.2.3.(1) & (2)

Typical wood posts

All wood post shown to be 'P3' U.N.O.

20. Floor drains to be located in every mechanical room, lower terrace, window well and laundry room.

21. All windows and glass doors less than 24" above finished floor are recommended to be tempered glass.

# **Drawing Legend**

# 1.0 Materials

Natural Stone

2 6" Prefinished Horizontal Wood Siding

(3) Site Painted Wood Panel

### 2.0 Roofing

1 Raised Seam Prefinished Metal Roofing

# 3.0 Trim, Cornice, Moulding, & Gutter Notes

12" Wide Prefinished Aluminum Fascia c/w Starter Strip & Drip Edge 1"x12" Base Fascia Board 1"x6" Flat Stock 5" Square Bent Prefinished Aluminum Eaves Trough

6" Prefinished Aluminum Fascia c/w Starter Strip & Drip Edge Composed of 5" Square Bent Prefinished Aluminum Eaves

Typical Cornice Trim

4" Prefinished Sloped Wood Trim on Crezon Flat Stock w/ 2" High x +\- 1-1/4" Deep Bottom Trim (Total 12" High )

5 12" Stepped Aluminum Fascia w/2"
Top-Edge Reveal w/8" Prefinished Wood Trim (Total 20" High)

4" Prefinished Wood Sloped Trim on Crezon Flat Stock (Total 10" High)

7 12" Cut Stone Lintel

8 4" Cut Stone Sill c/w 2" Projection

9 8" Prefinished Wood Sill w/ 2" Top Edge Reveal Projected 2"

<sup>9a</sup> 2" Prefinished Wood Sill c/w 2" Projection

10 6" Prefinished Wood Trim

10a 4" Prefinished Wood Trim 10b 8" Prefinished Wood Trim

4.0 Railing & Post

1 4 4 0

11 12"x12" Crezon Clad, Site Painted Wood Post as Shown

design, and has the qualifications and meets the requirements set out in the ontario building code to be a designer. Qualification information required unless the design is exempt under Division C - 3.2.5.1. of the 2012 ontario building code Registration information required unless the design is exempt under Division C - 3.2.4.1. of the 2012 Ontario Building Code. David W. Small Designs Inc. Firm Name Exterior walls - R22 Wall area= 365.00 sm

The undersigned has reviewed and takes responsibility for this

Bsmt walls - R20ci | Window area = 101.60 sm - R60 | Ratio = Roof w/ attic 18.49% - R31 Window/skylight Roof w/o attic Efficiency =U-0.25 Exposed floors - R31 Exposed slab - R10 Energy efficiency compliance standard SB-12 3.1.1. Table 3.1.1.2.A (IP) pkg. "A1"

3 Oct 25/19 As Per City Zoning Commetns 2 Oct 08/19 Client Requested Revisions 1 Oct 04/19 Issued To Owner For Zoning Review

Project:

no. | date

# 1000 Roper Avenue

revision / comment

Lot 2 In Block G Registered Plan B-88 City of Mississauga, Regional Municipality of Peel

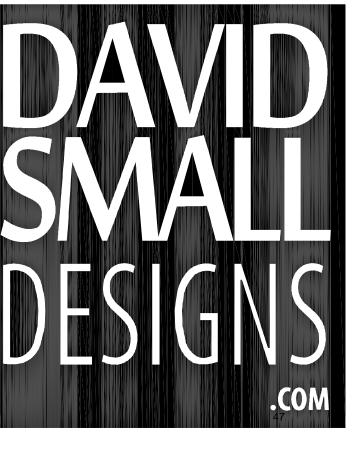
Drawing:

# **Front Elevation**

3/16"=1'-0" Scale: Oct 2019 Date:

Proj. no.:





Hurontario

Street,

Mississauga,

ON L5G 3H4

P H 9 O 5 . 2 7 1 . 9 1 O O

F X 905.271.9109

### **Elevation Notes**

Prefinished 'natural' wood siding to comply with ONT. Reg. 332/12 subsection 9.27.6. Lumber-siding and table 9.27.5.4.

Blocking or furring for the attachment of siding to comply with 9.27.5.2 and 9.27.5.3. and as per manufacturer's specifications

All stucco to be 'DuROCK' EIFS P.U.C.C.S. exterior insulation and finish system CCMC 12969R approved -install as per OBC. 9.28. and manufacturer's specifications –note use 'Vapour block' by DuROCK for air/vapour barrier below stucco in place of Tyvek or equivalent product specified for all walls not clad in stucco

Note: All over-hangs are 4" inset from stone facing on ground floors (typical)

Note: Refer to roof plan for all roof slopes and overhang info

A Stepped footing per OBC 9.15.3.9.

Clay flue as per OBC 9.21.2.5 Chimney Height as per OBC 9.21.4.4

# **General Notes:**

### 1. Do not scale drawings

2. These plans are to remain the property of the designer and must be returned upon request. These plans must not be used in any other location without the written approval of the designer.

3. All works to be in accordance with the ontario building code and all code references refer to OBC 2012 division 'B'

4. Contractor to check all dimensions, specifications, etc. on site and shall be responsible for reporting any discrepancy to the engineer and/ or designer.

5. Structural engineer to be notified prior to pouring of concrete to inspect re-bar set-up during construction - engineer will not certify walls or footing/slabs unless prior inspection is conducted - it is the responsibility of the contractor to notify

the project engineer and make all arrangements.

6. All wood framed window openings that exceed 48" wide are to have 2/2"x6" plates @ bottom of opening (typical.) U.N.O.

7. Adjustments or changes made to the floor layout roof truss layout, beams, lentils & point loads or required load bearing walls must be identified prior to construction and David w. Small Designs Inc. and project engineer must be notified for further review and approval.

8. All shop drawings for precast units to be submitted for field review by site inspector prior to manufacturing and installation

9. 'SDS' = Simpson stuttering strong-drive heavy-duty connector screws. Refer to manful. Specs. For exact details (see S1 for screw patterns)

10. Typical wall stud construction

Typical exterior walls to be 2x6 spf #2 @ 16" o/c. (up to 13' high)
All 14' & 16' high exterior walls to be 2/2x6 spf #2 @ 12" o/c. • Typical interior walls to be 2x6 spf #2 @ 16" o/c. (up to 13' high) • All 14' & 16' high interior walls to be 2/2x6 spf #2 @ 12" o/c. All 10' high interior basement walls to be 2x6 spf #2 @ 16" o/c.

11. Where load bearing walls are not finished with drywall or a suitable interior finish, then blocking or strapping shall be fastened to the stud at mid-height as per OBC. 9.23.10.2.(2)(5)

12. 5/8" subfloor sheathing to be screwed and glued to all TJI joists on all floors Typical non load bearing partition

2x4 studs @16" o/c c/w double top & single bottom plate provide 1/2" drywall b/s 14. Typical bathroom reinforcement

Stud reinforcement required as per OBC. 9.5.2.3 in all bathrooms

15. All rigid or spray foam exposed interior insulation to be covered w/ taped and

16. Specific location of hydro meter to be established by local utility on exterior of the house

17. All electrical panels & components to comply with OBC. 9.34. & specific requirements of the local utility supplier

18. Protection from dampness

All wood framing members that are not pressure treated & which are supported on concrete. In contact with ground or fill shall be separated from the concrete. by min. 5mil polyethylene or type s roll roofing as per OBC 9.23.2.3.(1) & (2)

19. Typical wood posts

All wood post shown to be 'P3' U.N.O.

20. Floor drains to be located in every mechanical room, lower terrace, window well and laundry room.

21. All windows and glass doors less than 24" above finished floor are recommended to be tempered glass.

# **Drawing Legend**

# 1.0 Materials

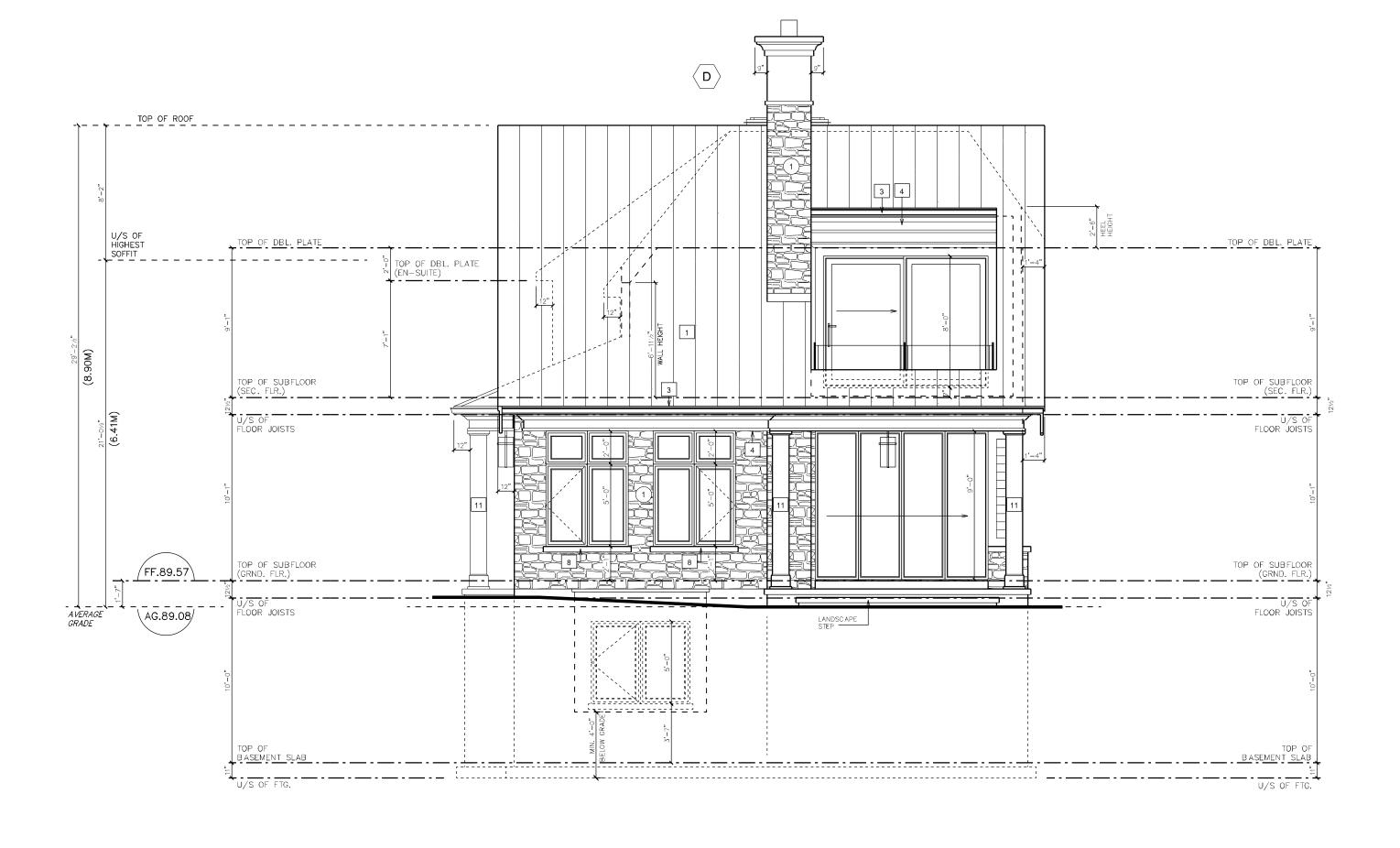
- Natural Stone
- (2) 6" Prefinished Horizontal Wood Siding
- (3) Site Painted Wood Panel

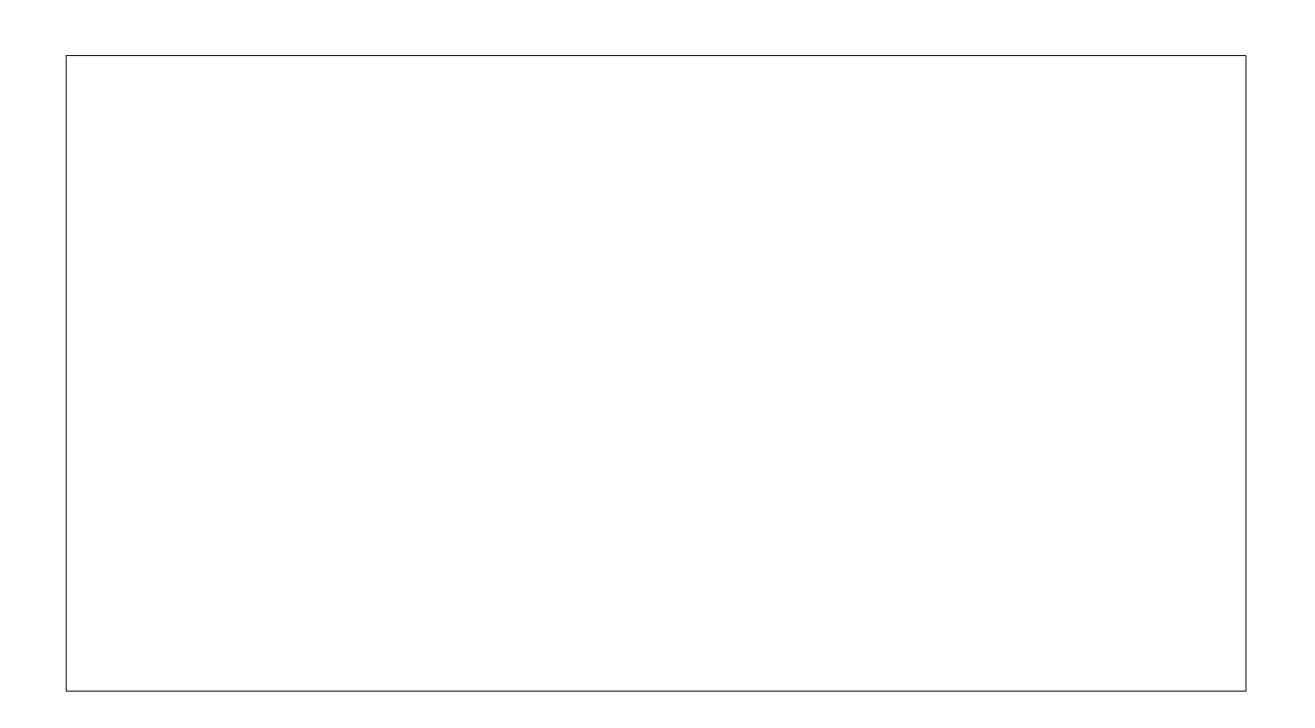
## 2.0 Roofing

- 1 Raised Seam Prefinished Metal Roofing
- 3.0 Trim, Cornice, Moulding, & Gutter Notes
- Starter Strip & Drip Edge 1"x12" Base Fascia Board 1"x6" Flat Stock 5" Square
- Starter Strip & Drip Edge Composed of 5" Square Bent Prefinished Aluminum Eaves
- Deep Bottom Trim (Total 12" High )
- Top-Edge Reveal w/8" Prefinished Wood Trim (Total 20" High)

- 10 6" Prefinished Wood Trim
- 10a 4" Prefinished Wood Trim
- 10b 8" Prefinished Wood Trim
- 4.0 Railing & Post
- 12"x12" Crezon Clad, Site Painted Wood Post as Shown

12" Wide Prefinished Aluminum Fascia c/w Bent Prefinished Aluminum Eaves Trough 6" Prefinished Aluminum Fascia c/w Typical Cornice Trim 4" Prefinished Sloped Wood Trim on Crezon Flat Stock w/ 2" High x +\- 1-1/4" 5 12" Stepped Aluminum Fascia w/2"
Top-Edge Payool w/9" Profision of W/ 6 4" Prefinished Wood Sloped Trim on Crezon Flat Stock (Total 10" High) 7 12" Cut Stone Lintel 8 4" Cut Stone Sill c/w 2" Projection 9 8" Prefinished Wood Sill w/ 2" Top Edge Reveal Projected 2" <sup>9a</sup> 2" Prefinished Wood Sill c/w 2" Projection





The undersigned has reviewed and takes responsibility for this design, and has the qualifications and meets the requirements set out in the ontario building code to be a designer. Qualification information required unless the design is exempt under Division C - 3.2.5.1. of the 2012 ontario building code Registration information required unless the design is exempt under Division C - 3.2.4.1. of the 2012 Ontario Building Code. David W. Small Designs Inc. Firm Name 365.00 sm - R22 Wall area= Exterior walls - R20ci Window area= 101.60 sm Bsmt walls Roof w/ attic - R60 Ratio = - R31 | Window/skylight Roof w/o attic Exposed floors - R31 Efficiency =U-0.25 Exposed slab - R10 Energy efficiency compliance standard SB-12 3.1.1.

3	Oct 25/19	As Per City Zoning Commetns
2	Oct 08/19	Client Requested Revisions
1	Oct 04/19	Issued To Owner For Zoning Review
no.	date	revision / comment

Table 3.1.1.2.A (IP) pkg. "A1"

Project:

# 1000 Roper Avenue

Lot 2 In Block G Registered Plan B-88 City of Mississauga, Regional Municipality of Peel

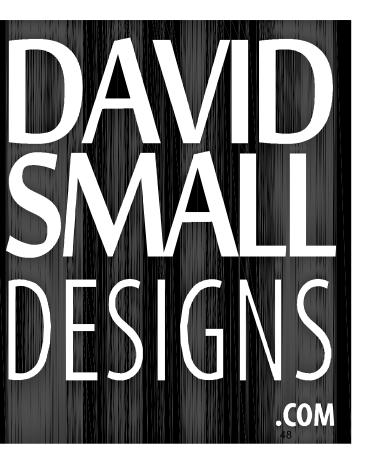
Drawing:

# Right-Side **Elevation**

3/16"=1'-0" Scale: Oct 2019 Date:

Dwn by:





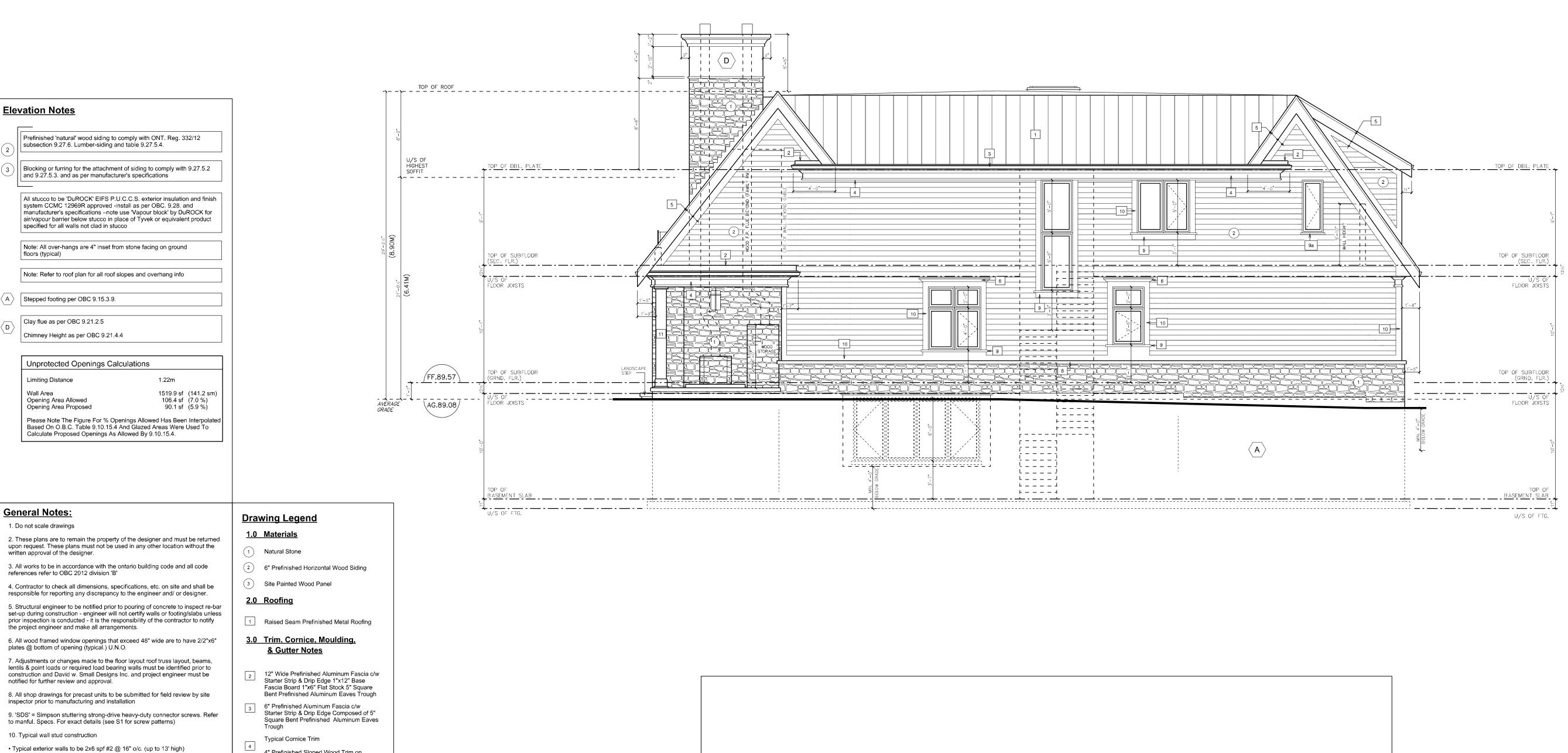
1 4 4 0 Hurontario Street,

Mississauga,

ON L5G 3H4

P H 9 O 5 . 2 7 1 . 9 1 O O

F X 9 0 5 . 2 7 1 . 9 1 0 9



Roof w/ attic - R60 Ratio = 18.49% Roof w/o attic - R31 Window/skylight Exposed floors - R31 Efficiency =U-0.25 Exposed slab - R10 Energy efficiency compliance standard SB-12 3.1.1. Table 3.1.1.2.A (IP) pkg. "A1" 3 Oct 25/19 As Per City Zoning Commetns 2 Oct 08/19 Client Requested Revisions 1 Oct 04/19 Issued To Owner For Zoning Review

The undersigned has reviewed and takes responsibility for this

out in the ontario building code to be a designer.

David W. Small Designs Inc. Firm Name

Exterior walls

Bsmt walls

Qualification information required unless the design is

design, and has the qualifications and meets the requirements set

exempt under Division C - 3.2.5.1. of the 2012 ontario building code

Registration information required unless the design is exempt under Division C - 3.2.4.1. of the 2012 Ontario Building Code.

- R22 Wall area=

- R20ci | Window area= 101.60 sm

Project:

no. date

1000 Roper Avenue

revision / comment

Lot 2 In Block G Registered Plan B-88 City of Mississauga, Regional Municipality of Peel

Drawing:

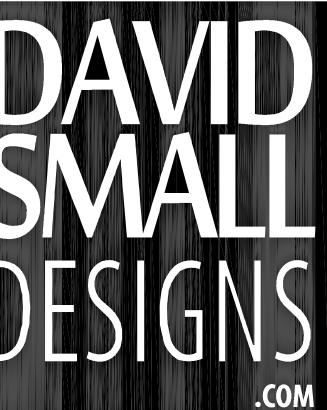
# Rear Elevation

Scale: Oct 2019 Date:

Dwn by:

Proj. no.:





12"x12" Crezon Clad, Site Painted Wood Post as Shown

F X 9 0 5 . 2 7 1 . 9 1 0 9

Hurontario

Mississauga,

P H 9 O 5 . 2 7 1 . 9 1 O O

ON L5G 3H4

1 4 4 0

Street,

14. Typical bathroom reinforcement Stud reinforcement required as per OBC. 9.5.2.3 in all bathrooms 15. All rigid or spray foam exposed interior insulation to be covered w/ taped and 'mudded' drywall 10 6" Prefinished Wood Trim 16. Specific location of hydro meter to be established by local utility on exterior 10a 4" Prefinished Wood Trim 10b 8" Prefinished Wood Trim 4.0 Railing & Post

17. All electrical panels & components to comply with OBC. 9.34. & specific

requirements of the local utility supplier 18. Protection from dampness

All 14' & 16' high exterior walls to be 2/2x6 spf #2 @ 12" o/c.
Typical interior walls to be 2x6 spf #2 @ 16" o/c. (up to 13' high)

11. Where load bearing walls are not finished with drywall or a suitable interior

finish, then blocking or strapping shall be fastened to the stud at mid-height as

12. 5/8" subfloor sheathing to be screwed and glued to all TJI joists on all floors

2x4 studs @16" o/c c/w double top & single bottom plate provide 1/2" drywall b/s

• All 14' & 16' high interior walls to be 2/2x6 spf #2 @ 12" o/c. • All 10' high interior basement walls to be 2x6 spf #2 @ 16" o/c.

All wood framing members that are not pressure treated & which are supported on concrete. In contact with ground or fill shall be separated from the concrete. by min. 5mil polyethylene or type s roll roofing as per OBC 9.23.2.3.(1) & (2)

21. All windows and glass doors less than 24" above finished floor are

19. Typical wood posts

All wood post shown to be 'P3' U.N.O.

20. Floor drains to be located in every mechanical room, lower terrace, window well and laundry room.

per OBC. 9.23.10.2.(2)(5)

13. Typical non load bearing partition

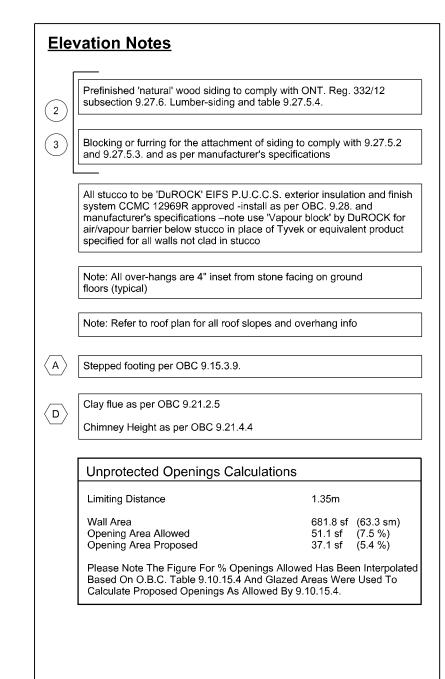
floors (typical)

Wall Area

**General Notes:** 

recommended to be tempered glass.

4" Prefinished Sloped Wood Trim on Crezon Flat Stock w/ 2" High x +\- 1-1/4" Deep Bottom Trim (Total 12" High ) 12" Stepped Aluminum Fascia w/2" Top-Edge Reveal w/8" Prefinished Wood Trim (Total 20" High) 4" Prefinished Wood Sloped Trim on Crezon Flat Stock (Total 10" High) 7 12" Cut Stone Lintel 8 4" Cut Stone Sill c/w 2" Projection 9 8" Prefinished Wood Sill w/ 2" Top Edge Reveal Projected 2" <sup>9a</sup> 2" Prefinished Wood Sill c/w 2" Projection



### <u>General Notes:</u>

1. Do not scale drawings

These plans are to remain the property of the designer and must be returned upon request. These plans must not be used in any other location without the written approval of the designer.

3. All works to be in accordance with the ontario building code and all code references refer to OBC 2012 division 'B'

4. Contractor to check all dimensions, specifications, etc. on site and shall be responsible for reporting any discrepancy to the engineer and/ or designer. 5. Structural engineer to be notified prior to pouring of concrete to inspect re-bar

prior inspection is conducted - it is the responsibility of the contractor to notify the project engineer and make all arrangements.

set-up during construction - engineer will not certify walls or footing/slabs unless

plates @ bottom of opening (typical.) U.N.O. 7. Adjustments or changes made to the floor layout roof truss layout, beams, lentils & point loads or required load bearing walls must be identified prior to construction and David w. Small Designs Inc. and project engineer must be

notified for further review and approval. 8. All shop drawings for precast units to be submitted for field review by site inspector prior to manufacturing and installation

9. 'SDS' = Simpson stuttering strong-drive heavy-duty connector screws. Refer

to manful. Specs. For exact details (see S1 for screw patterns)

10. Typical wall stud construction

Typical exterior walls to be 2x6 spf #2 @ 16" o/c. (up to 13' high)
All 14' & 16' high exterior walls to be 2/2x6 spf #2 @ 12" o/c. Typical interior walls to be 2x6 spf #2 @ 16" o/c. (up to 13' high)
All 14' & 16' high interior walls to be 2/2x6 spf #2 @ 12" o/c. • All 10' high interior basement walls to be 2x6 spf #2 @ 16" o/c.

11. Where load bearing walls are not finished with drywall or a suitable interior finish, then blocking or strapping shall be fastened to the stud at mid-height as per OBC. 9.23.10.2.(2)(5)

12. 5/8" subfloor sheathing to be screwed and glued to all TJI joists on all floors

13. Typical non load bearing partition

2x4 studs @16" o/c c/w double top & single bottom plate provide 1/2" drywall b/s

14. Typical bathroom reinforcement

Stud reinforcement required as per OBC. 9.5.2.3 in all bathrooms 15. All rigid or spray foam exposed interior insulation to be covered w/ taped and

'mudded' drywall 16. Specific location of hydro meter to be established by local utility on exterior

17. All electrical panels & components to comply with OBC. 9.34. & specific

requirements of the local utility supplier 18. Protection from dampness

All wood framing members that are not pressure treated & which are supported on concrete. In contact with ground or fill shall be separated from the concrete. by min. 5mil polyethylene or type s roll roofing as per OBC 9.23.2.3.(1) & (2)

Typical wood posts

All wood post shown to be 'P3' U.N.O. 20. Floor drains to be located in every mechanical room, lower terrace, window well and laundry room.

21. All windows and glass doors less than 24" above finished floor are recommended to be tempered glass.

# **Drawing Legend**

# 1.0 Materials

- (1) Natural Stone
- (2) 6" Prefinished Horizontal Wood Siding
- (3) Site Painted Wood Panel

### 2.0 Roofing

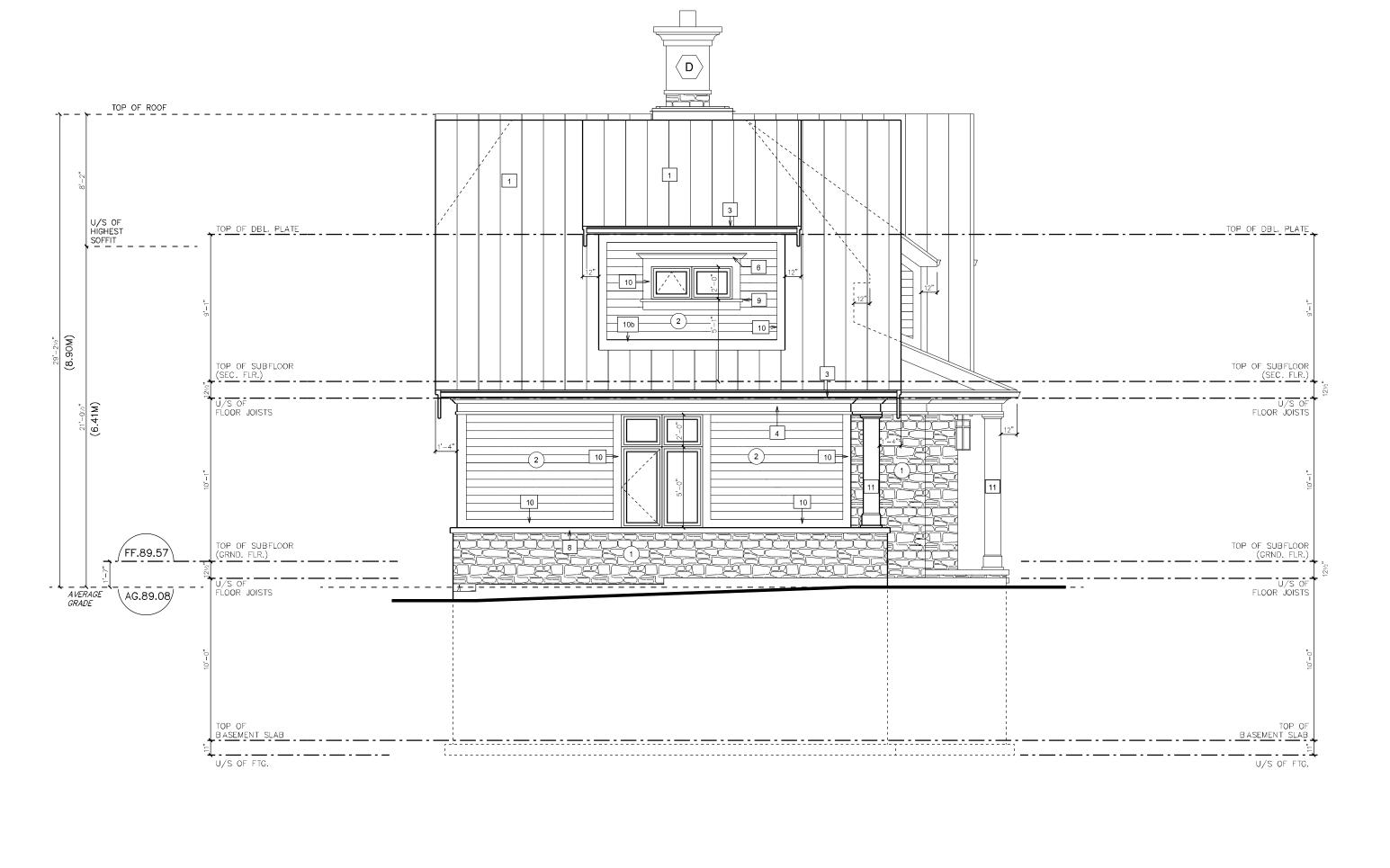
1 Raised Seam Prefinished Metal Roofing

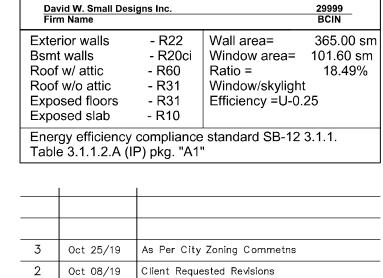
### 3.0 Trim, Cornice, Moulding, & Gutter Notes

- 12" Wide Prefinished Aluminum Fascia c/w Starter Strip & Drip Edge 1"x12" Base Fascia Board 1"x6" Flat Stock 5" Square Bent Prefinished Aluminum Eaves Trough
- 6" Prefinished Aluminum Fascia c/w Starter Strip & Drip Edge Composed of 5" Square Bent Prefinished Aluminum Eaves
- Typical Cornice Trim
- 4" Prefinished Sloped Wood Trim on Crezon Flat Stock w/ 2" High x +\- 1-1/4" Deep Bottom Trim (Total 12" High )
- 12" Stepped Aluminum Fascia w/2"
  Top-Edge Reveal w/8" Prefinished Wood Trim (Total 20" High)
- 6 4" Prefinished Wood Sloped Trim on Crezon Flat Stock (Total 10" High)
- 7 12" Cut Stone Lintel
- 8 4" Cut Stone Sill c/w 2" Projection
- 9 8" Prefinished Wood Sill w/ 2" Top Edge Reveal Projected 2"
- <sup>9a</sup> 2" Prefinished Wood Sill c/w 2" Projection 10 6" Prefinished Wood Trim
- 10a 4" Prefinished Wood Trim
- 10b 8" Prefinished Wood Trim

# 4.0 Railing & Post

12"x12" Crezon Clad, Site Painted Wood Post as Shown





The undersigned has reviewed and takes responsibility for this design, and has the qualifications and meets the requirements set

exempt under Division C - 3.2.5.1. of the 2012 ontario building code.

exempt under Division C - 3.2.4.1. of the 2012 Ontario Building Code.

out in the ontario building code to be a designer. Qualification information required unless the design is

Registration information required unless the design is

Project:

no. date

1000 Koper Avenue

1 Oct 04/19 Issued To Owner For Zoning Review

revision / comment

Lot 2 In Block G Registered Plan B-88 City of Mississauga, Regional Municipality of Peel

Drawing:

# Left-Side **Elevation**

3/16"=1'-0" Oct 2019 Date: Dwn by:

Proj. no.:





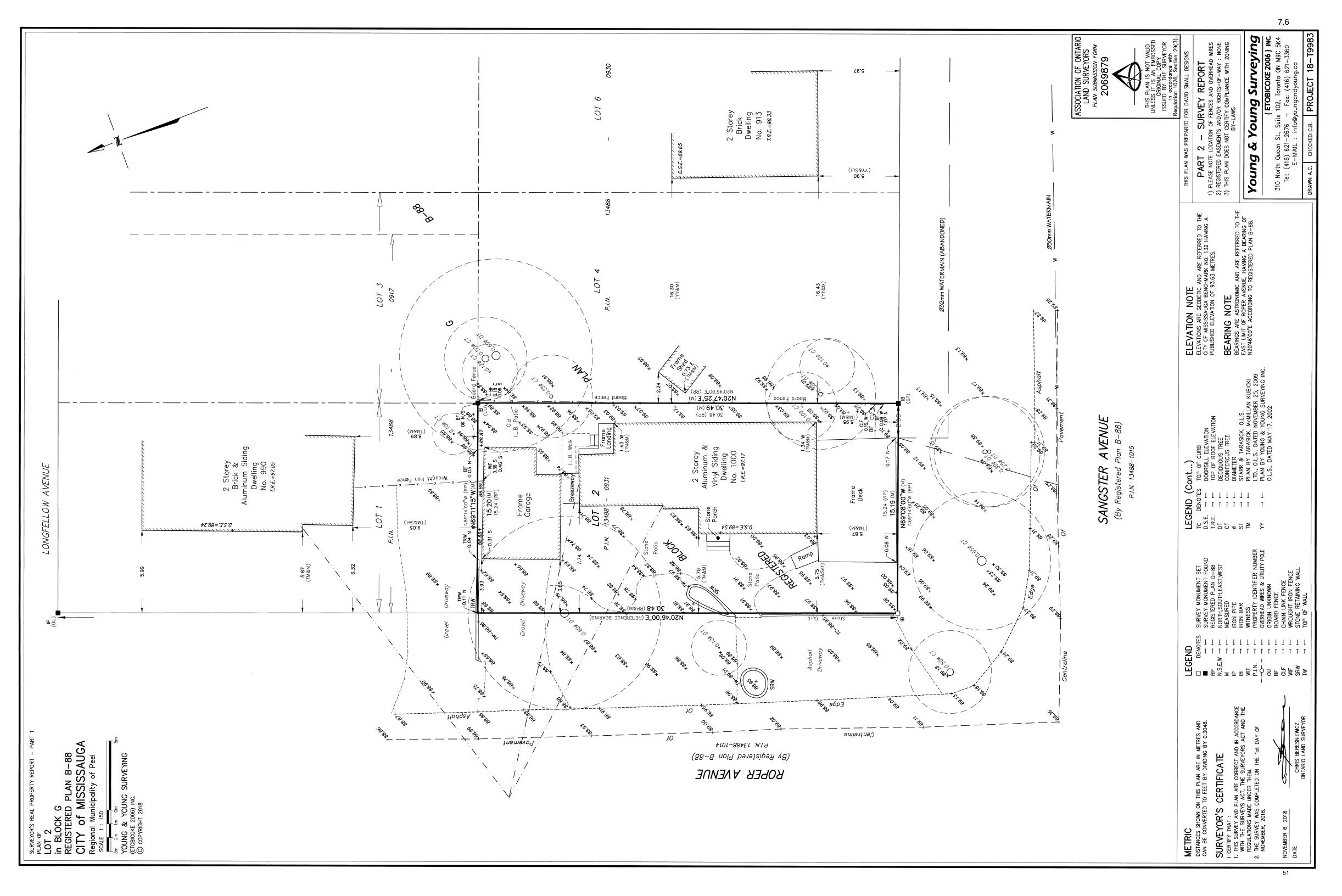
1 4 4 0 Hurontario Street,

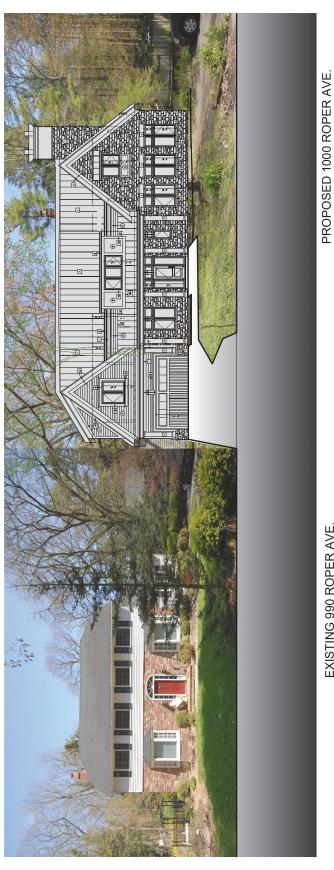
Mississauga,

P H 9 O 5 . 2 7 1 . 9 1 O O

ON L5G 3H4

F X 9 0 5 . 2 7 1 . 9 1 0 9





EXISTING 990 ROPER AVE.

### RICK MATELJAN B. A. Lic. Tech. OAA

3566 Eglinton Ave. W., Mississauga, ON (t) 416 315 4567 (e) rick.mateljan@smda.ca

### curriculum vitae

⊢~	ucation:	
ᆫ	ucation.	

1978-1983 **Trinity College, University of Toronto** 

B. A. (4 year) (Specialist English, Specialist History)

1994-1995 **Ryerson Polytechnic University** 

> detailing of residential and institutional buildings, OBC, technical and presentation drawing

**Royal Architectural Institute of Canada Syllabus Program** 1997-2006

> program of architectural education through practical and design studio experience

### **Employment:**

#### 2010 - Present SMDA Design Ltd. (Owner)

- (formerly Strickland Mateljan Design Associates Ltd.)
- architectural design practice specializing in custom residential and small commercial /institutional projects, land development consultation, residential infill, adaptive re-use, heritage conservation
- heritage and urban design consulting for complex infill projects
- responsible for management, business development, marketing and project delivery
- extensive experience with building technical issues, integration of building systems, barrier-free issues, change of use issues, Ontario **Building Code**
- extensive experience in multi-disciplinary team environments
- extensive experience in municipal approvals, heritage approvals
- Ontario Association of Architects licence with terms, conditions and limitations

### Gren Weis Architect and Associates, Designer and Project Manager

- design, design development, conceptual, working and presentation drawings, project co-ordination, site review, liaison with authorities having jurisdiction
- extensive client, consultant and building site involvement
- specialist at Municipal Approvals, Site Plan and Re-zoning approvals
- specialist at renovation and conservation of Heritage buildings, infill developments in Heritage communities
- corporate communication, advertising and photography

### 2001 - 2010

### 1993-2001 **Diversified Design Corporation**, Owner

- conceptual design, design development, working drawings, approvals for custom residential, institutional and commercial projects
- construction management and hands-on construction

### Recent professional development:

2019	OAA Conference, Quebec City PQ
2018	Ontario Heritage Association Conference, Sault St. Marie ON
2017	RAIC/OAA Conference, Ottawa ON
2017	Ontario Heritage Association Conference, Ottawa ON
2012	OAA – Admission Course
2011	Ontario Heritage Association Conference, Cobourg ON
2010	Georgian College – "Small Buildings"
2010	Successfully completed Ministry of Municipal Affairs and Housing
	"Small Buildings" and "Designer Legal" examinations
2010	Successfully completed OACETT professional practice exam
2008	First appearance before the Ontario Municipal Board
2007	OAA – Heritage Conservation in Practice
2006	RAIC – Standards and Guidelines for the Conservation of Historic Places
	in Canada

### Activities:

2016-present	Member, OAA Practice Committee
2015-present	Guest critic, Centennial College Architectural Technology Program
2014-2015	Guest critic, University of Waterloo Architectural Practice Program
2012-present	Member, Board of Directors, OAAAS (President from 2018)
2011-2016	Member and contributing writer, Editorial Committee, OAA Perspectives
	magazine
2008-2015	Member, Board of Directors of Oakville Galleries (President 2011-2013)
2007-present	Member, Mississauga Heritage Advisory Committee (vice-chair 2015-2019),
	member of the Heritage Award jury and Heritage Property Grant Panel
1995-2001	Member, Oakville Local Architectural Conservation Advisory Committee and
	Oakville Heritage Review Committee (Chair from 1998)
2001-2004	Alternate Member, Oakville Committee of Adjustment (appointed but
	never called to serve)

### Memberships:

Ontario Association of Architects
Ontario Association of Applied Architectural Sciences