

DRAFT DESIGNATION STATEMENT

1 Godfrey's Lane is a one and a half storey house on the west side of Godfrey's Lane, near Lake Ontario.

The property is a representative yet relatively rare example of bungalow style architecture in Mississauga. It displays a high degree of craftsmanship and artistic merit. It has historical and associative value due to its association with prominent businessmen Walker and Harris who were significant to the Greater Toronto Area. As a summer vacation property, 1 Godfrey's Lane yields information that contributes to our understanding of Mississauga and the Port Credit area in particular as a fair weather destination for wealthy Torontonians. It also demonstrates the early work of famed Ontario architect Murray Brown. Finally, it is important in defining Godfrey's Lane and maintaining the physical history of this turn-of-the century cottage community.

Heritage Attributes:

- Size and massing of the original house – contributes to the cultural heritage value of the property because it speaks to the period in which it was built, the time of John Allan Walker
- Location of the house on Godfrey's Lane – contributes to the cultural heritage value of the property because it's a rare remnant of the rural-style laneway access development that existed in this area
- Location and orientation of the house near and facing Lake Ontario – contributes to the cultural heritage value of the property as it speaks to the attraction of the lake, which was why it was built
- Large medium pitch roof, which extends to cover veranda – contributes to the cultural heritage value of the property as this is an aspect of the house's physical and design value
- Veranda – contributes to the cultural heritage value of the property as this is an aspect of the house's physical and design value
- Shed dormer – contributes to the cultural heritage value of the property as this is an aspect of the house's physical and design value
- Random rectilinear casement windows with Classical surrounds – contributes to the cultural heritage value of the property as this is an aspect of the house's physical and design value
- Two Credit Valley stone chimneys, which are oriented perpendicular to each other – contributes to the cultural heritage value of the property as this is an aspect of the house's physical and design value

- Stone window sills and lintels – contributes to the cultural heritage value of the property as this is an aspect of the house's physical and design value
- Mix of Credit Valley stone and stucco – contributes to the cultural heritage value of the property as this is an aspect of the house's physical and design value