

City of Mississauga  
**Corporate Report**



<p>Date: May 31, 2024</p> <p>To: Chair and Members of General Committee</p>	<p>Originator's files:</p>
<p>From: Raj Sheth, P.Eng, Commissioner of Corporate Services</p>	<p>Meeting date: June 19, 2024</p>

## Subject

**Single Source Award to JOEL Theatrical Rigging Contractors Ltd. for replacement of GALA SpiraLift at Living Arts Centre (Ward 4)**

## Recommendation

1. That Council approve the single source procurement as detailed in the Corporate Report dated May 31, 2024, titled "Single Source Award to JOEL Theatrical Rigging Contractors Ltd. for replacement of GALA SpiraLift at Living Arts Centre (Ward 4)".
2. That the Chief Procurement Officer or designate be authorized to execute all contracts and related ancillary documents with respect to the purchase between the City and JOEL Theatrical Rigging Contractors Ltd. for an upset limit of \$800,000, exclusive of taxes, in accordance with the City's Procurement By-law 0013-2022, as amended.

## Background

The Living Arts Centre opened to the public in 1997 and includes theatre halls, various art studios and community spaces within its building footprint. Within the 1,300 seat Hammerson Hall Theatre, there is area in front of the stage that lowers via a hydraulic lift system and exposes the orchestra pit for live music performances.

The original hydraulic lift system supplier was GALA SpiraLift Ltd (GALA), and the installation vendor was JOEL Theatrical Rigging Contractors Ltd (JOEL). JOEL is a GALA factory trained specialist for both installation and service and is the sole rights holder of this service in Ontario.

For the past 25 years, the City has hired JOEL to complete annual inspections and to provide maintenance and repair services for the GALA SpiraLift system. The lift system has been well maintained but it has reached the end of its useful life and will need to be replaced in the next few years.

## Comments

Considering there is only one supplier (GALA) and one installer (JOEL) that can complete the lifecycle replacement of the hydraulic lift system without adversely affecting the operations and use of the Hammerson Hall Theatre, staff are recommending proceeding with a single source contract to JOEL.

This contract is considered a single source procurement as defined in the Procurement By-law 0013-2022, as amended and meets the following criteria within Schedule "A" of the bylaw:

*"The Goods and/or Services are unique to one particular supplier and no reasonable alternative or substitute exists due to exclusive rights such as patent, copyright, or license."*

In addition, the Procurement By-law 0013-2022, Schedule B, further requires Council authority to award single source contracts having a value of \$100,000 or more.

JOEL is recognized internationally by the Theatrical and Production industry for this specialized work and has been identified as the official Ontario Installer for Gala SpiraLift. Therefore, it is unique, and no reasonable alternative or substitute exists that can provide comprehensive service from design to fabrication, installation, and maintenance.

The design work will commence in Fall 2024 and the supply and installation work has been scheduled to occur in Summer 2025 (August 1, 2025, to September 31, 2025). Building programming and operations staff have been consulted and have agreed to close Hammerson Hall for the duration of the two-month construction period.

## Financial Impact

There is no financial impact as a result of this Corporate Report as funding has already been included in PN 22735.

## Conclusion

The Hammerson Hall within the Living Arts Centre has a specialized hydraulic lift system that is due for lifecycle replacement. Staff are recommending that a single source contract be awarded to one vendor to limit the disruption and down time for building programming and operations.



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Raj Sheth, P.Eng, Commissioner of Corporate Services

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