



SCHEDULE 'A' TO BY-LAW \_\_\_\_\_

Legal Description

2470 Jarvis Street

In the City of Mississauga, Regional Municipality of Peel, (Geographic Township of Toronto, County of Peel), Province of Ontario and being composed of Lot 25, Registered Plan M48.

**Description of Property – Riverbend: 2470 Jarvis Street**

Riverbend is a two-storey house, including attached garage, on the west side of Jarvis Street at the start of the curve when heading south, in what was the original Erindale Village. Originally located at the very end of Jarvis Street, it was moved to its current location in 1973.

**Statement of Cultural Heritage Value of Interest**

The property has design value as it is a representative example of the French (colonial/provincial) style of architecture. This style is identified by narrow windows and doors and steeply pitched roofs with either hipped or side gables. This style can also include narrow dormers and doors framed by simple narrow surrounds. This architectural style is rare in Mississauga with only one other known example.

This property has historical and associative value, as the architect who designed this house was Allward & Gouinlock. This architectural firm owned by Hugh Lachlan Allward and G. Roper Gouinlock won numerous awards both nationally and internationally for their designs. Their firm was one of first to introduce a modernist aesthetic to institutional buildings in post-war Toronto and was responsible for the design of Mississauga's Small Arms Inspection Building.

**Description of Heritage Attributes**

Design attributes include:

- Steep pitched hipped roof - contributes to the cultural heritage value of the property because it is associated with the French style of architecture
- Narrow windows - contributes to the cultural heritage value of the property because it is associated with the French style of architecture
- Stone Façade - contributes to the cultural heritage value of the property because it is associated with the French style of architecture
- Tall narrow hipped dormers - contributes to the cultural heritage value of the property because it is associated with the French style of architecture
- Tagged door surround - contributes to the cultural heritage value of the property because it is associated with the French style of architecture
- Asymmetrical stone chimney placement - contributes to the cultural heritage value of the property because it is associated with the French style of architecture
- Asymmetrical placement of window and door apertures - contributes to the cultural heritage value of the property because it is associated with the French style of architecture
- Decorative pediment entablature - contributes to the cultural heritage value of the property because it is associated with the French style of architecture