

40TH ANNIVERSARY IN 2025



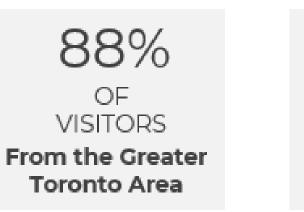
ABOUT US

- Carassauga Festival is an incorporated non-profit volunteer community organization celebrating multiculturalism since 1986. • It's an annual event that takes place the weekend following the
- Victoria Day long weekend.
- The festival takes place in various venues throughout Mississauga with indoor and outdoor locations. (parking lot, arenas, community center rooms/gyms, and cultural community halls) giving visitors an opportunity to 'travel and experience the world' without leaving the city.
- Our festival is unique in that Carassauga partners with various local cultural community groups to work together to create a weekend-long festival that showcases unity and appreciation of the diversity found in our city.



2024 FESTIVAL HIGHLIGHTS

Recorded Visits - 295,306 from Mississauga and Surrounding Communities





25 Cultural Pavilions

African, Armenian, Canadian, Caribbean, Chinese, Colombian, Croatian, Cypriot, Egyptian, Greek, Hawaiian, Indian, Indonesian, Iranian, Iraqi, Irish, Lebanese, Pakistani, Peruvian, Filipino, Polish, Portuguese, Serbian, Turkish, and Vietnamese



1% OF VISITORS From out of Province

1% OF VISITORS From USA and International

55 ARTISANS



PROGRAMMING KEY ELEMENTS OF WHY PEOPLE VISIT OUR FESTIVAL



Entertainment

Visitors enjoy watching the cultural performances, throughout our 13 stages over the 20 hours featuring 2615 artists. The performances vary from singing, drumming to dancing and plays, highlighting local artists and cultural folklore groups. Visitors also have an opportunity to join in audience participation activities like learning to play the African drums or dancing the Hula.



Food and Cooking

Throughout the festival, food demonstrations and vendors exhibit the many ethnic cuisines found in Mississauga providing visitors with the opportunity to learn how to cook and sample the different foods. With over 50 food vendors, there are many options to pick from.



Educational Displays and Interactive Activities

Within each pavilion location, visitors have an opportunity to learn about the various cultures through artisan displays and arts and crafts. Guests can participate in cultural skills such as origami, cultural games, pottery making, Arabic writing, and more.

ADDITIONAL PROGRAMMING

Outside of festival weekend, Carassauga strives to retain our exposure throughout the year

Cultural performances and craft demonstrations at various senior residences



Senior Residences

Performance sneak previews at malls, Union Station and Kipling Station



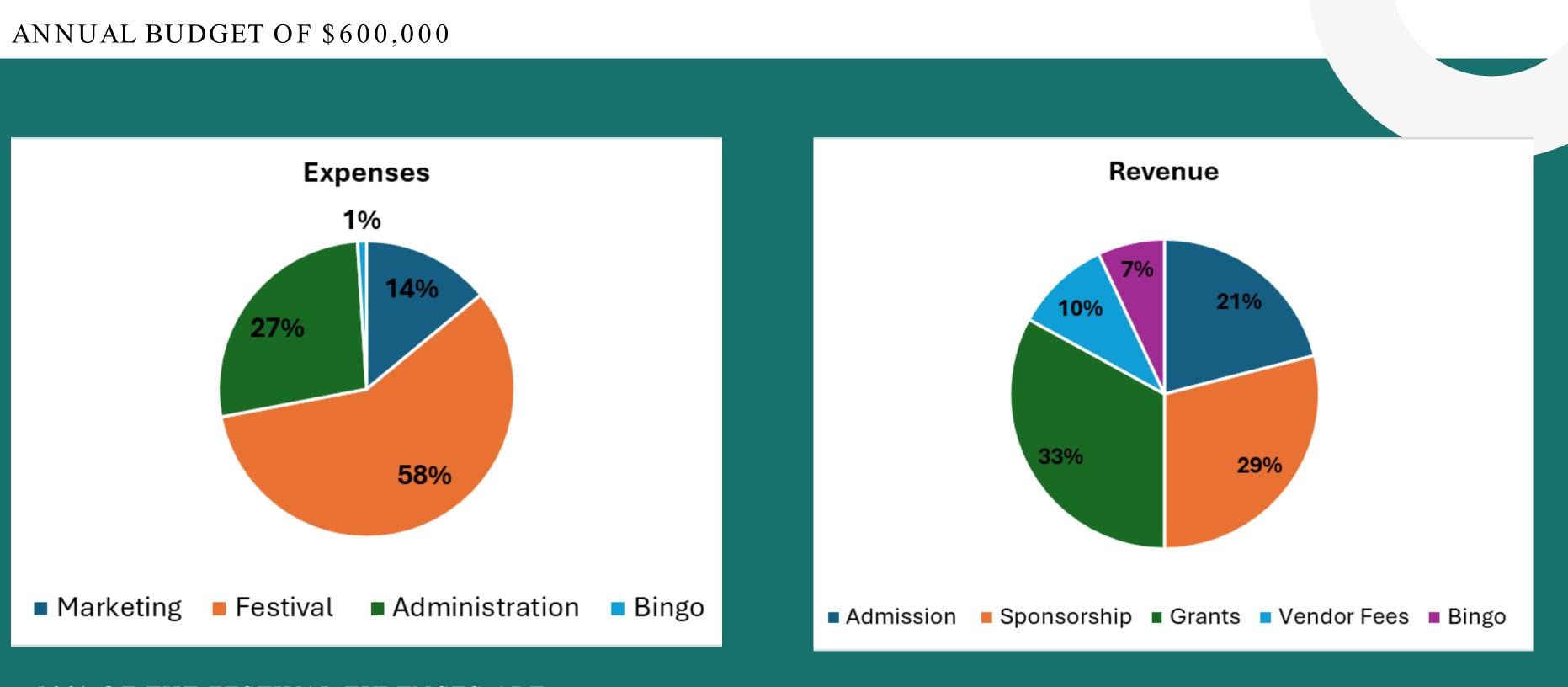
Marketing Events

Instructional videos. Cooking with Carassauga cultural cooking videos Dancing with Carassauga cultural dance tutorials



Online Programming

OPERATING BUDGET



50% OF THE FESTIVAL EXPENSES ARE SUBSIDIES THAT ARE GIVEN TO THE COMMUNITY GROUPS

7.7

RISKFACTORS

CURRENTLY CARASSAUGA IS IN A STRONG AND STABLE POSITION WITH AN OPTIMISTIC VIEW OF ITS FUTURE PROSPECTS. HOWEVER, LIKE ANY FESTIVAL, THE ORGANIZATION IS SUBJECT TO BOTH INTERNAL AND EXTERNAL RISKS WHICH MAY AFFECT FUTURE OUTCOMES.



- The participation of ethnic cultural groups is fundamental to the success of the festival.
- Competing with Celebration Square festivals

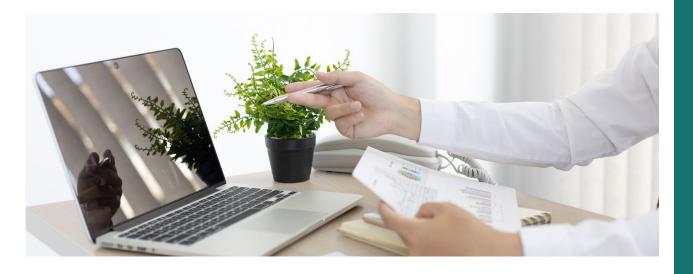
Rising Costs Facility Rental and staffing charges • Event supplies have increased (tents, staging, etc.) • Performer fees Marketing

Departure of key personnel

• Rely on volunteers - commitment has declined • Only 1 staff member • Departure of city staff familiar with the festival



SUPPORT THAT WOULD BE HELPFUL:



01 Promotion of the event 02



City Liaison to help with all aspects of the festivalplanning



Communication and partnership with community organizations

Deliver funding notice earlier in the year



THANK YOU

