

SCHEDULE 'A' TO BY-LAW _____

Legal Description

3625 Cawthra Road

In the City of Mississauga, Regional Municipality of Peel, (Geographic Township of Toronto, County of Peel), Province of Ontario and being composed of Part of Lot 4, Registered Plan 357 As In TT66212 and TT84458 Except RO604322, TT161063, 49691VS, 164779VS, 164780VS, 164781VS, 164782VS ; Part of Lot 10, Concession 1 North of Dundas St, Geographic Township of Toronto, As In RO651630 ; Block F & G, Registered Plan 827 ; Subject To 124290VS,71421VS,72848VS.

SCHEDULE 'B' TO BY-LAW _____

Description of Property – 3625 Cawthra Road

The property containing municipal address 3625 Cawthra Road contains additional addresses of 3609 and 3603 Cawthra Road. It is located southeast of Highway 403 and Burnhamthorpe Road on the east side of Cawthra Road. 3625 Cawthra Road is a white ashlar marble three storey building, originally built in 1977, and is the only portion of the property to contain heritage attributes.

Statement of Cultural Heritage Value of Interest

The property has physical and design value as a unique example of traditional Byzantine and Ukrainian architecture blended with modern aesthetics materials and techniques. The church was designed by architect Roman Dumyn. It has historical and associative value because it has direct association with the Ukrainian community in Mississauga. Finally, it has contextual value as it is a landmark.

Heritage Attributes

- Modified Greek cross building shape of the original 1977 church building
- Walls of the original 1977 church building constructed of long and narrow ashlar marble brick
- Course grey cladding covering the above ground portion of the basement of the original 1977 church building
- Flat roof with a large central peaked dome and four spires located in each of the corners of the original 1977 church building
- Polygonal pavilions on the first floor on each corner of the original 1977 church building
- Copper covering on each peak of the roof of the original 1977 church building
- Copper trim at the top of the first and third floor of the original 1977 church building
- Copper and coloured glass architectural feature on the front and back of the original 1977 church building
- The style and general layout and composition of the narrow colour glass panes in each pillar and the dome of the original 1977 church building
- Gables on the roof at the end of each arm of the cross on the original 1977 church building