

80 Years of Freedom

City of Mississauga Heritage and Parks

Heritage Permit Application

20th January 2025

Project Aim

The Tribute seeks to reach younger generations of Canadians (15 to 35 years old, culturally diverse backgrounds) to increase the understanding and the importance of standing up for freedom.

The people of the Netherlands are forever grateful for the significant role Canada played in our country's liberation during the Second World War. Canada's tremendous sacrifice for our peace and freedom must never be forgotten.

On May 5th, 2025, on the 80th anniversary of the liberation of the Netherlands, we plan to present a lasting tribute to Canada on behalf of the citizens of the Netherlands, supported by Dutch Canadians in Ontario. With your support, we can create a compelling tribute that tells our liberation story to convey our deep appreciation. **We aim to reach and engage new generations in remembering, defending and celebrating the importance of freedom and democracy.**

Harman Idema

Netherlands Consul General in Toronto Co-Chair Tribute to Canada Committee

Partnership

CreativeHub 1352 is a proud partner in "80 Years of Freedom," a project commemorating the 80th anniversary of the liberation of the Netherlands and celebrating the strong bonds between Canada and the Netherlands.

This collaboration aligns with CreativeHub 1352's strategic goals to strengthen its cultural identity, build community connections, and deliver outstanding programs.

Meredith Wood, Executive Director,
CreativeHub 1352

Why This Partnership Matters

Strategic Alignment: The project aligns with CreativeHub's focus on fostering innovation, inclusivity, and cross-sector collaboration, and its dedication to celebrating historical and cultural legacies.

Cultural Legacy: With a legacy tied to the Small Arms Inspection Building, CreativeHub is committed to preserving its World War II heritage and amplifying the role of women and servicemen involved in the war effort.

CreativeHub's Role

Heritage Public Art Trail: Partner in exhibiting an educational outdoor exhibition emphasizing historical narratives alongside a present day context bridging past with present so that viewers can imagine a future.

Complementary Public Programming: Co-organizing workshops, exhibitions, and programming to engage the community during the May 3-5, 2025 event.

Advisory and Logistical Support: Leveraging expertise in event management, technical requirements, and community engagement to ensure the event's success.

80 years of Freedom

Harman Idema

Consul General for the
Kingdom of the Netherlands



Paul Michel

Chief Financial Officer at
FRAM + Slokker



Mickey McLaughlin

Consular Officer, Ministry of
Foreign Affairs, Netherlands



Jason van Bruggen

Photographer
& visionary artist



Zoëlle Tavener

van Tengenagell PR and
Communications



Brett Belcher

Squint Inc.
Exhibition designer



Bart Hermans

Partner
Mercer



Caspar Sinnige

Council RFA Bank of
Canada



Job Rutgers

Professor Industrial Design
Creative Director

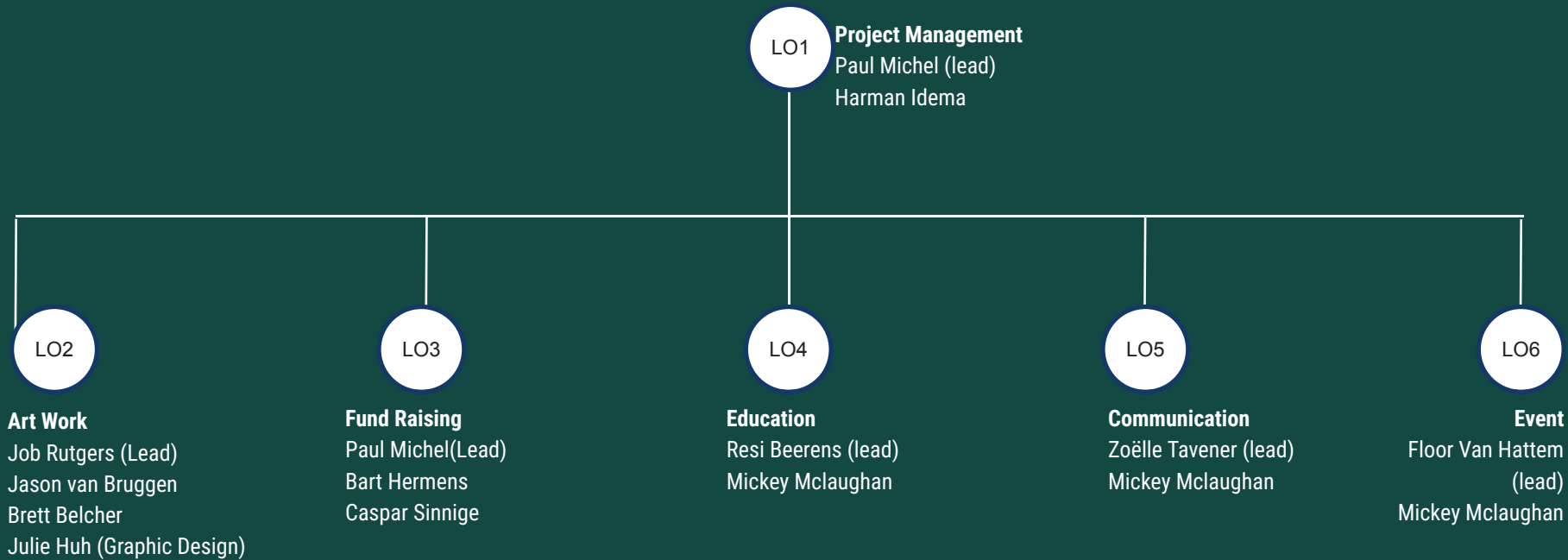


Floor Van Hattem

Event management and
coordination



80 years of Freedom: Lines of Effort



We aim to install an outdoor exhibition of 20 photo sculptures. Visitors will encounter the narratives of 20 liberated Dutch people alongside stories of 20 Canadian soldiers' instrumental in liberating 20 places in the Netherlands.



9.1

The outdoor exhibition will seamlessly blend photography, storytelling, and sculptural elements to create a compelling experience as you follow an outdoor trail that mirrors the actual liberation route into the Netherlands.

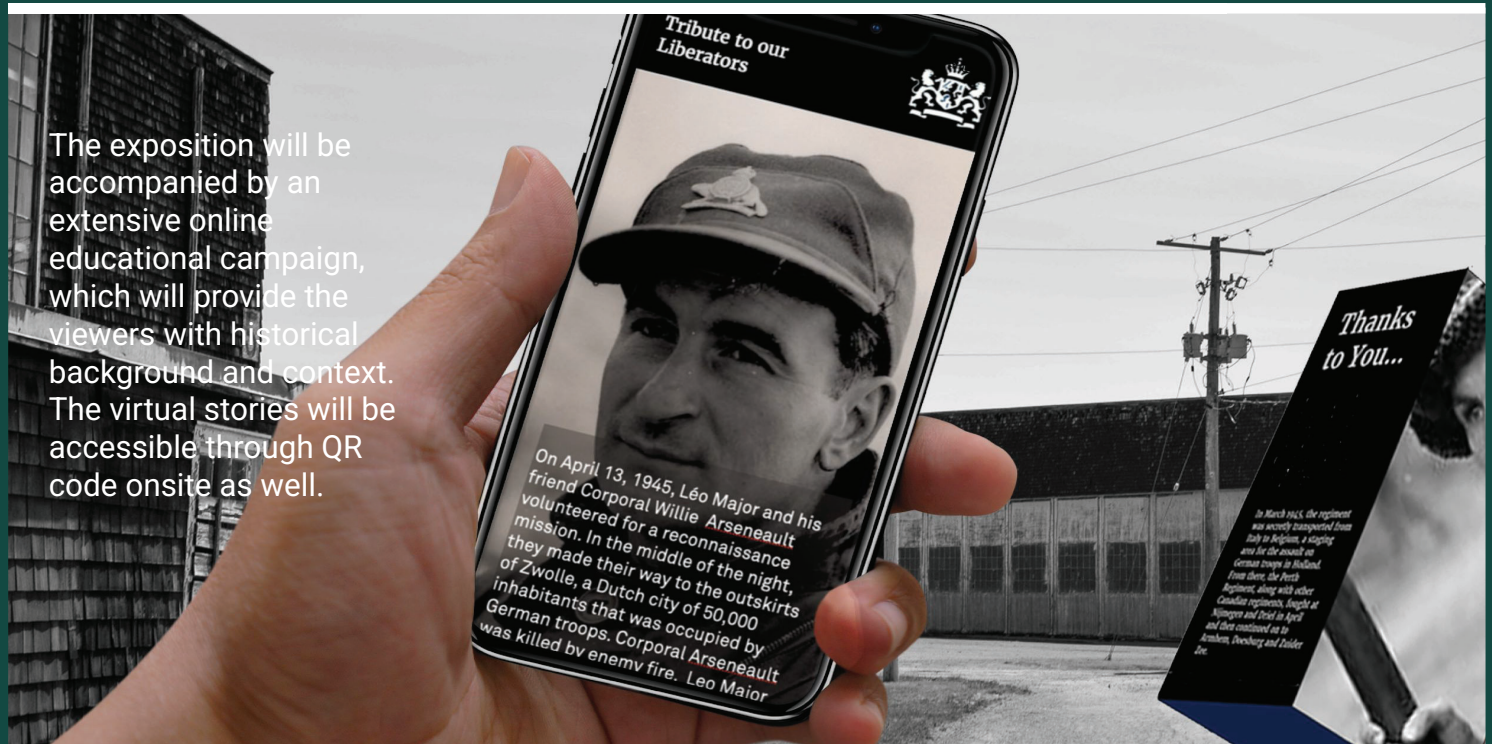




The photos and texts on the sculptural objects aim to inspire new generations of Canadian on how special our everyday freedom is and that we never should take our freedom for granted. The trail aims to be a cultural destination.

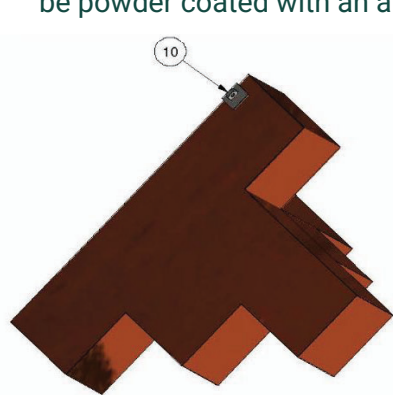
Online education

The exposition will be accompanied by an extensive online educational campaign, which will provide the viewers with historical background and context. The virtual stories will be accessible through QR code onsite as well.

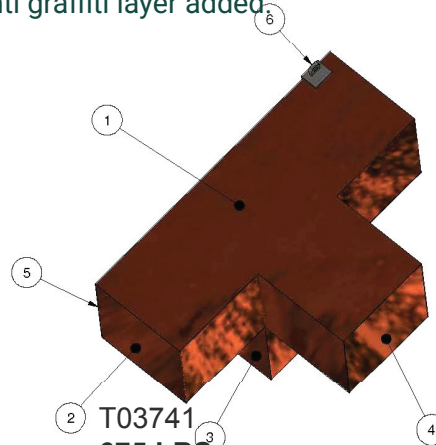


Engineering: Objects

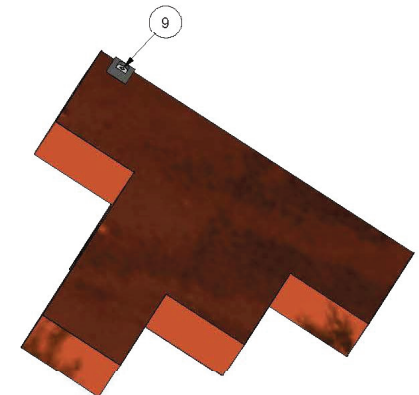
Three types. The following pages present the specifications for three hedgehogs. Each object is made of $\frac{1}{8}$ " steel plate. The resulting weight will make it impossible to move them. Furthermore, the hedgehog three leg design, in combination with the weight, will make it impossible to turn them around or fall over. If needed, we can insert sandbags in the objects interior to bring the weight up to 1000 LBS or more. The hedgehogs are provided with a hook for being able to lift them by a special vehicle. The exterior images will be powder coated with an an anti graffiti layer added.



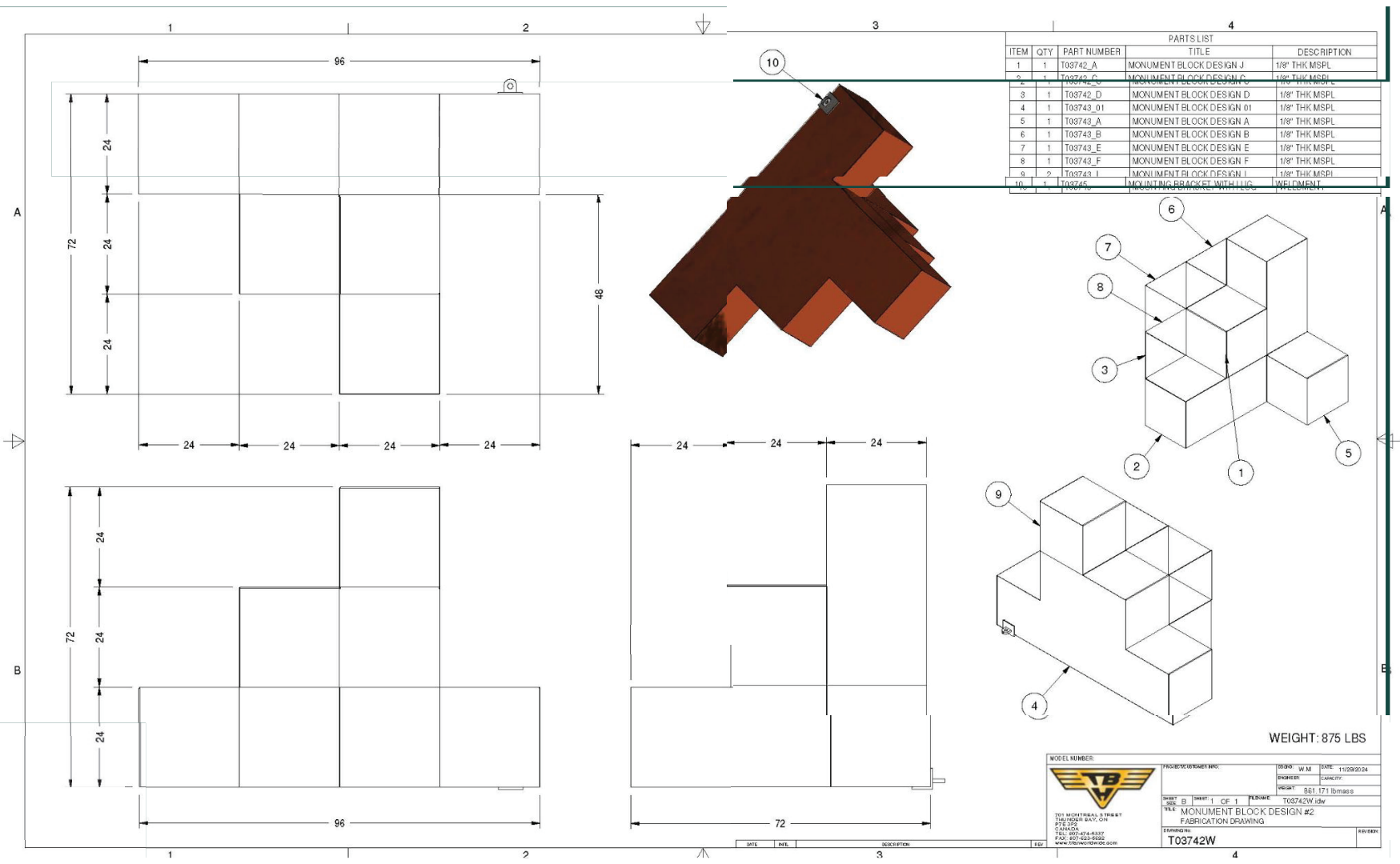
T03742
875 LBS

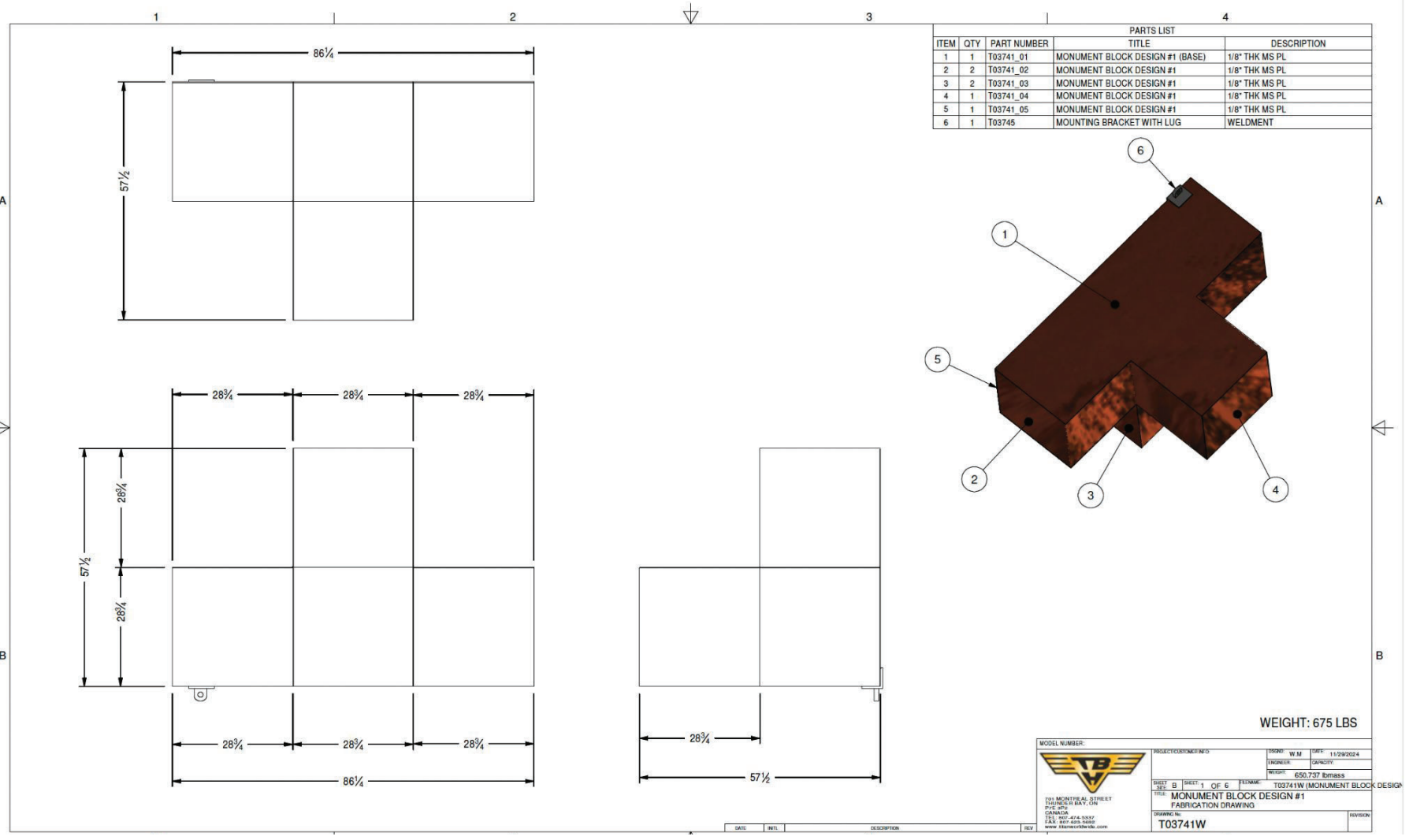


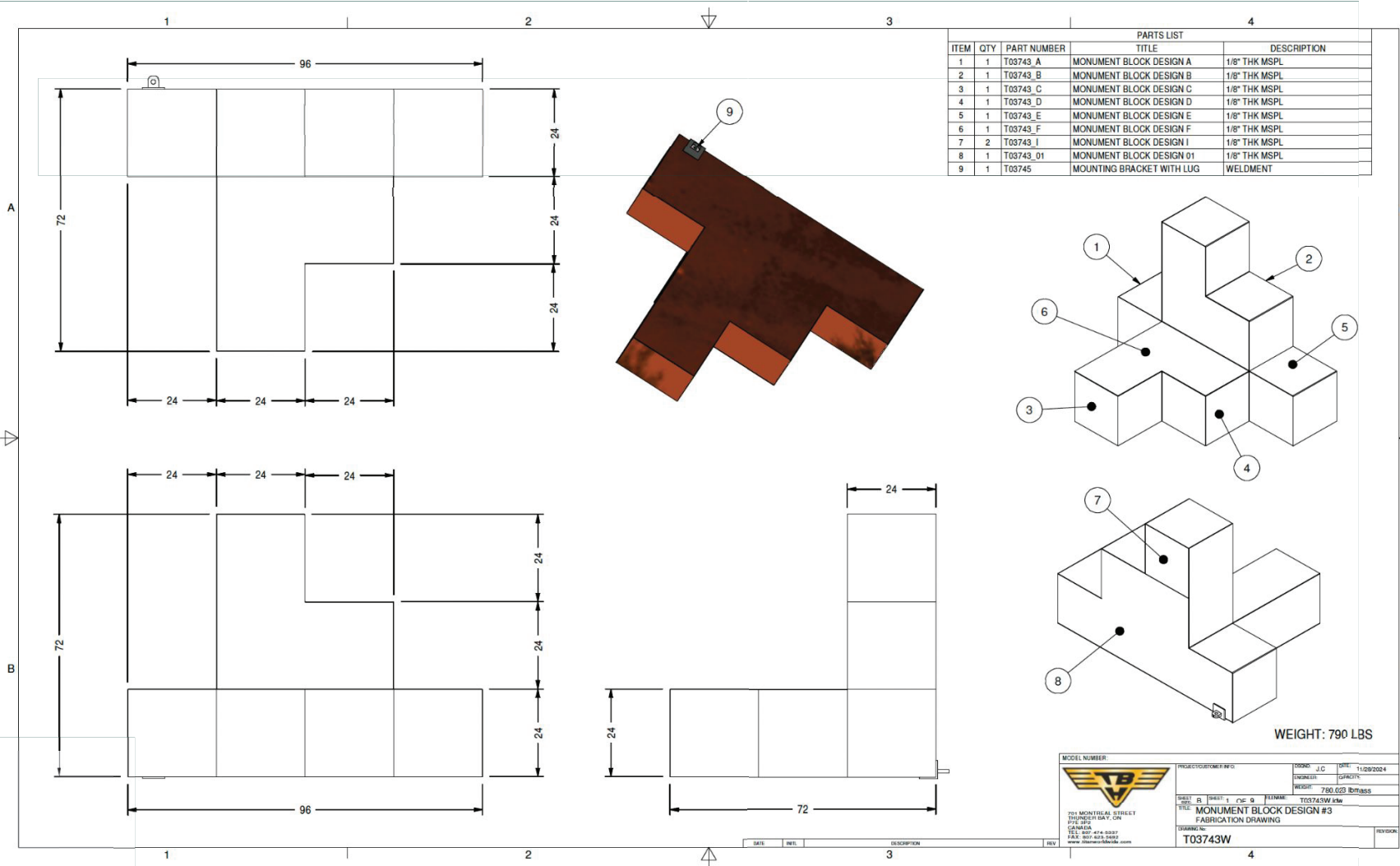
T03741
675 LBS



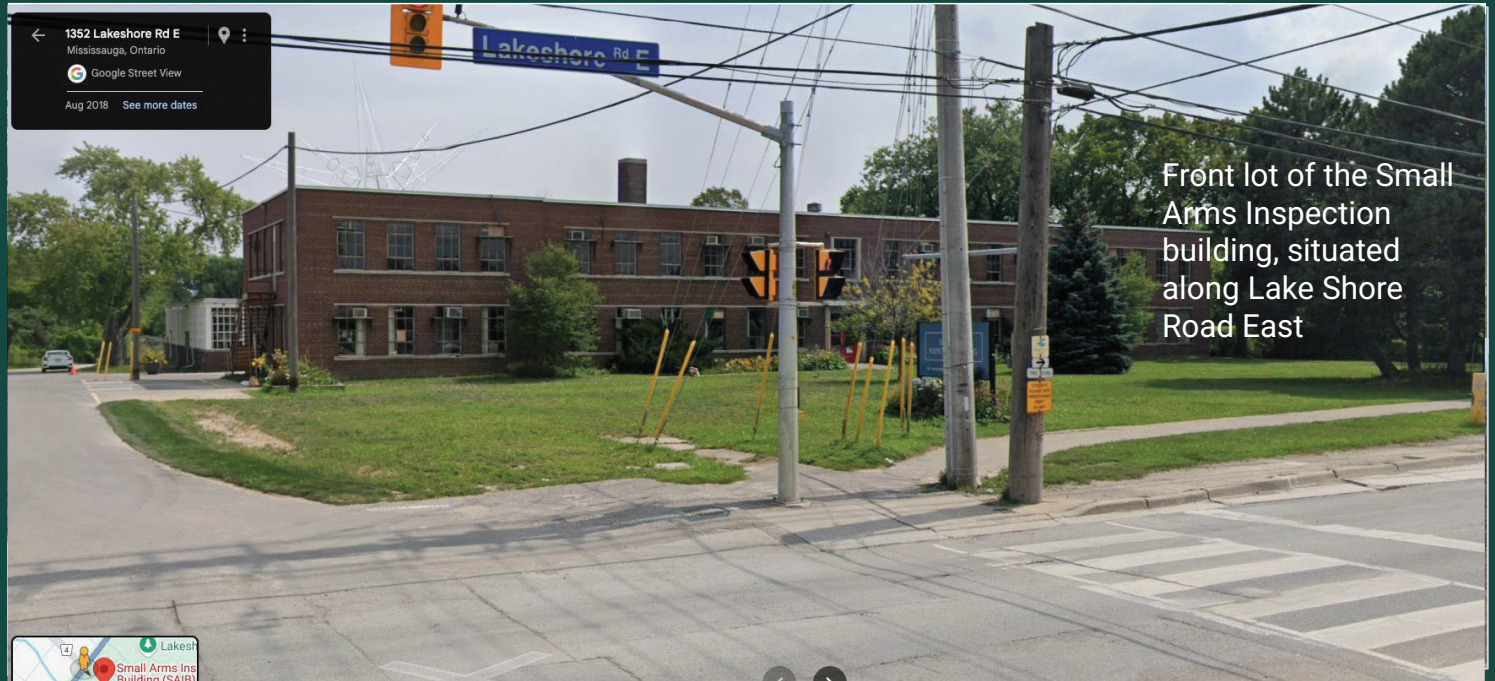
T03743
790 LBS







Location: SAIB front lot & Waterfront Trail



Location: Mississauga Waterfront Trail

Well maintained,
winterized public trail.
Annually 210.000
pedestrians and cyclist
pass through.

Passes along existing
heritage objects: the
Long Range shooting
range baffles.





Lakeview DXE
Club Condos

9.1

Lakeshore Rd E

Waterfront Trail

The Sunday
Antique Market
Antique store

Small Arms Inspection
Building (SAIB)

Sawmill Sid

Fergus Ave

Lakeshore Rd E

Waterfront Trail

Ontario South
Peel Facilities

Applewood Crk

Waterfront Trail

Waterfront Trail

Waterfront Trail

Waterfront Trail

Waterfront Trail

Waterfront Trail

Waterfront Trail



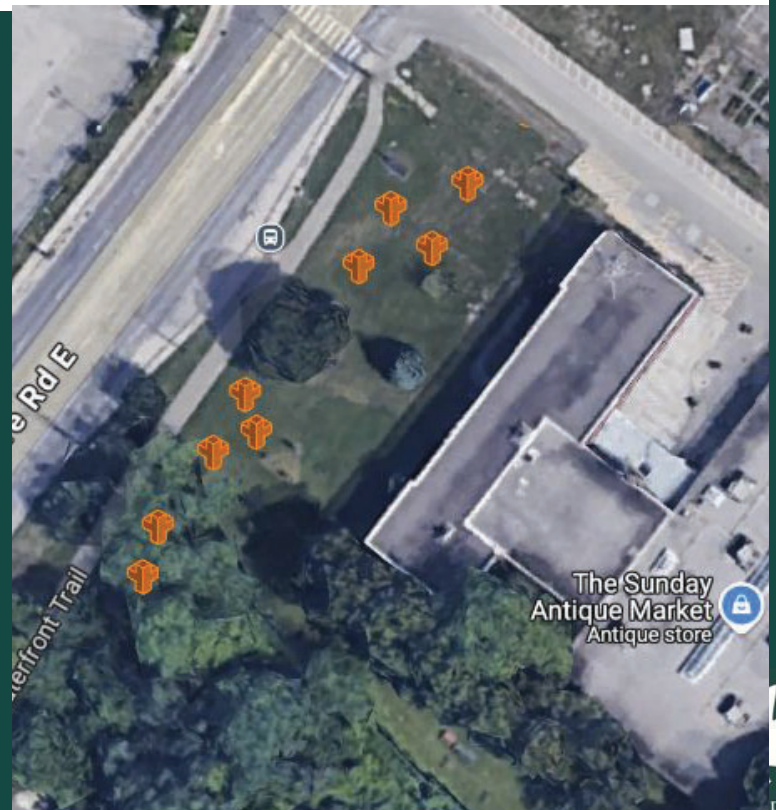


Production, Timing & placement

Minimum exhibition: To have a meaningful exhibition that has visual and visceral impact, we need nine Hedge Hogs. Also, this will enable us to include all soldiers from the nine provinces that Canada had in 1945.

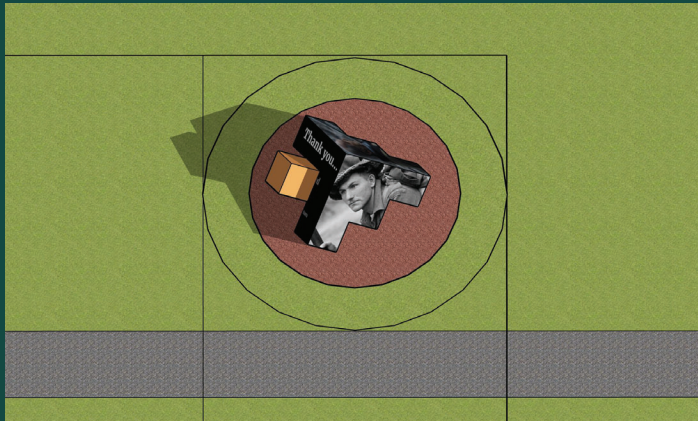
Creative Hub's response on proposal: They look wonderful in the renderings nestled amongst the trees. Surprisingly natural despite the hard geometric lines, humble in the visual lightness created by the slivers of negative space below the structures, the handles acting as imagined points of contact the body relates to... well done design team!

Production & timing: The manufacturing of the Hedge Hogs is more time intensive than previously estimated. Right now three are in production. ***If we want the minimum exhibition to succeed (nine sculptures) we need to decide ordering the additional six Hedge Hogs this week.***



Landscaping options

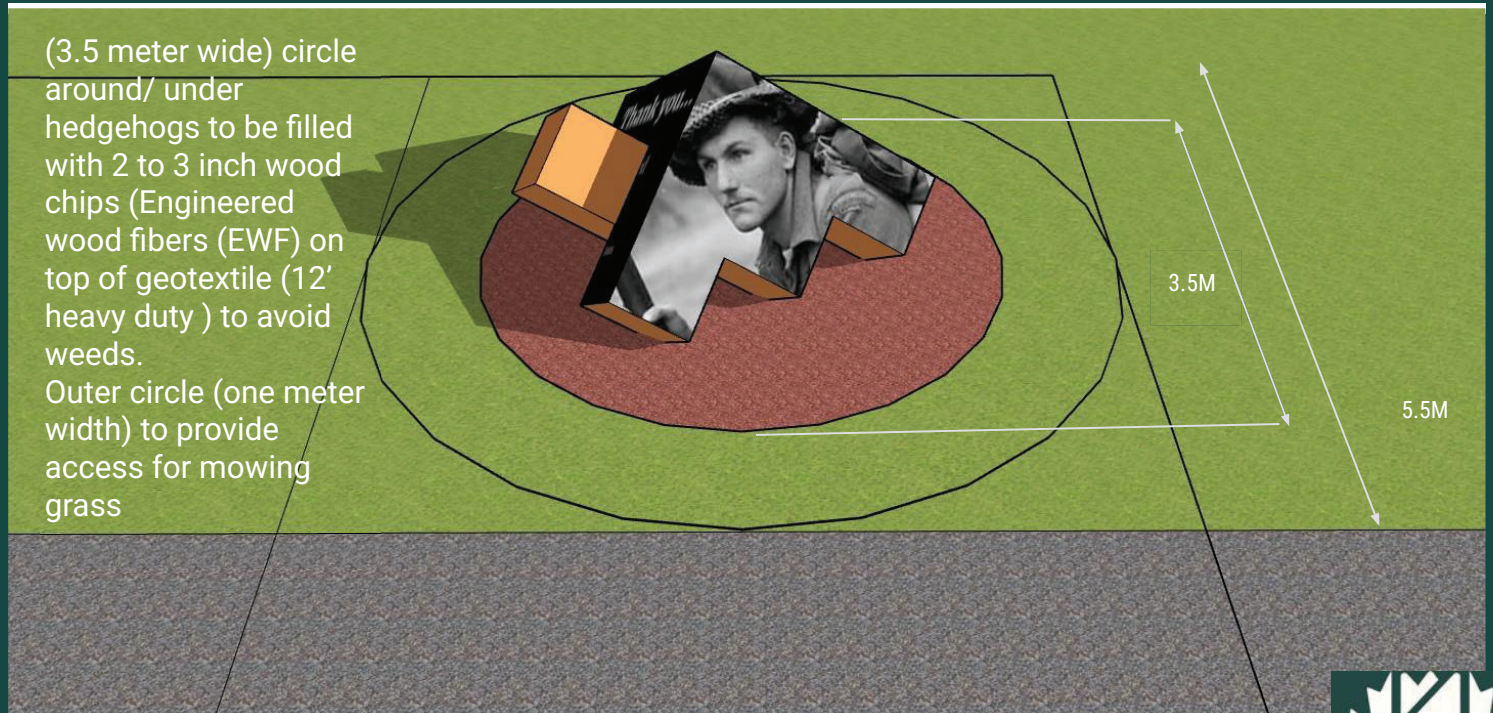
Option A: We level the ground underneath the hedgehog structure, and provide three inches of wood chips on top of geotextile. This may be helpful for maintenance (easy access to mowing) and increase safety.



Option B: We would place the hedgehog structure on the land without any landscaping. This would minimize impact on the land, be less costly and feel more authentic. **This is our preferred option.** Designwise, it would be much better for the hedgehogs to exist without weed protection zones so we don't scar the landscape.

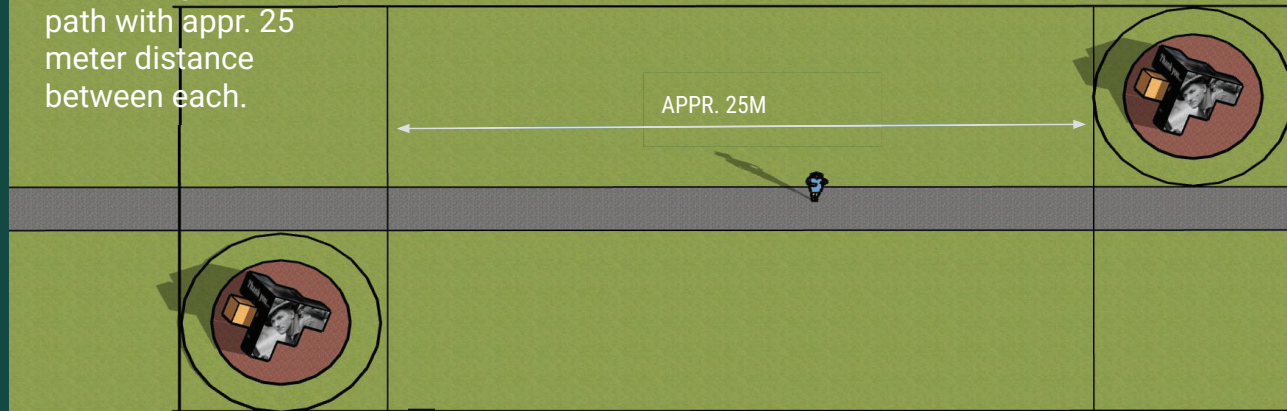


Landscaping option A



Landscaping: Placement of hedgehogs

Hedgehogs to be placed alternating left and right to the path with appr. 25 meter distance between each.



Vehicle Site Access



Extendable forklift equipped with a lifting attachment

Height

Up to 55 ft

Uses

- Situations where both weight capacity and height are needed
- Upward and forward reach capability

Safety Engineering approval stamp

- How they rest on the ground / weight. Do they need to be supported underneath, prevent sinking too much
- Safety concerns: are they not going to moved, rolled over or pushed over
- Positioning along the path, placement advice on staying away from corners: ensure that pedestrians and cyclists do not crash into them
- Safety concerns with regard to climb-ability and falling off, any possible risks
- Maintenance of the landscape; mowing, cutting, cutting around it, any soil treatment needed
- Maintenance of the objects; vandalism; graffiti anti layer, standards, appointments w.r.t. process and capability of removing
- Not now: precise positioning of locations for 20 Hedge Hogs

Landscaping, maintenance & liability

Mowing. The maintenance team of the TRCA accesses the Arsenal lands four times a year and indicates that eventual mowing could be done by them (in case landscaping option A is chosen).

Vandalism: The TRCA will report eventual damage by vandalism (graffiti) to the project team lead (CreativeHub 1352). The project team will reserve 40K (10% of total budget) for upkeep and maintenance and will have a repair manual (following Mississauga public art management best practices) and the team will be able to deploy repairs within two weeks of notice.

Winterizing: The TRCA does not salt the asphalt pathways throughout the snow in the winter months. As a project team we find that acceptable and fitting to the nature of the project.

Liability: The project team will arrange an insurance with the insurance provider (Aon Reed Stenhouse Inc) that the City of Mississauga utilizes to manage liability for its outdoor public art works. We will provide the city of Mississauga with the policy prior to opening the exhibit to the general audience.

TRCA involvement

Agreement on the exhibition pathway. The TRCA hosted a site visit this November 15th in which members of the design team were received by five staffers from the TRCA and guided along the different pathways. The proposed map is a direct outcome of the site visit.

Forms and declarations: The TRCA allocated a project manager who requested the team to file the following: a Permission to Enter (PTE) application form and supply the following: A Copy of \$5 Million Dollars Certificate of Insurance naming "Toronto and Region Conservation Authority" 5 Shoreham Drive, Downsview as an additional insured; and a WSIB clearance certificate.

Request for engineering drawings: The TRCA requested engineering drawings and specifications, and upon reception of these documents and previous mentioned forms and declaration will issue the permit to utilize the Arsenal Lands for the planned exposition.

Timing & planning: The TRCA indicated that upon reception of the requested materials, the turnaround time for approval would be achievable within two weeks. The project team are currently in the midst of formalizing the partnership between CreativeHub and 80 Years of freedom, which is the enabling condition to file the requested paperwork.

80 Years of Freedom: Photography



The photograph by Jason Van Bruggen, as developed in his project '80 Years / 80 Faces' will provide the visual backbone of the exhibit.

Jason Van Bruggen is a dedicated filmmaker with a deep connection to the life changing experiences of his parents who endured the brutal occupation of the Netherlands during World War II.

80 Years of Freedom: Photography



The recent conflicts in Europe and the Middle East, along with the recognition that the last generation of World War II witnesses is fading, galvanized Jason's resolve to preserve their stories. He embarked on a mission to compile an oral and photographic history of their experiences, aiming to educate and inspire younger generations through his art.

80 Years of Freedom: Narratives



Anne Marie Holzappel, born in Driebergen on March 29, 1940, grew up amid the harrowing backdrop of World War II with her Mother and five sisters. Her Father was taken by the Germans in 1944, leaving her Mother to raise the six daughters alone.

Anne Marie's first clear memory of freedom was running onto the main street, filled with people waving Dutch flags and Canadian tanks adorned with boys and girls.

The Canadian soldiers, who were their liberators, became a comforting presence, offering the children chocolate and visiting their home as friends. One soldier, Mr. Bachelor, even offered to adopt Anne Marie, moved by her Mother's struggle to provide adequately for her children.

The war's influence had a profound impact on Ann Marie, particularly the uncertainty surrounding her Father's fate after he was taken to the 'Oranje Hotel' prison camp and never returned. The 'Hunger Winter' combined with growing up without a Father cast a long shadow over Anne Marie's childhood and had ramifications in her adult life as well.

80 Years of Freedom: Narratives

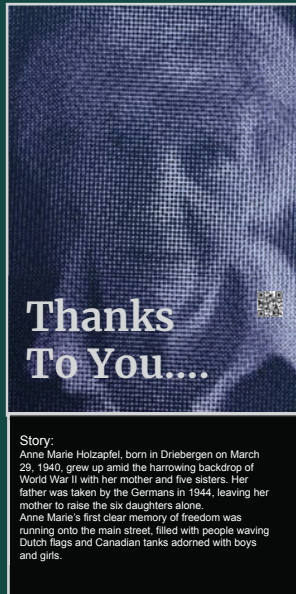
The narratives associated with the portraits will help communicate the enduring bond between our countries, our entangled lives.

The emotional and historic elements in the stories will be instrumental in reaching the hearts and minds of a younger generation.

The portraits and stories will include Indigenous voices, as well acknowledge women's role in the enormous effort that Canada undertook.

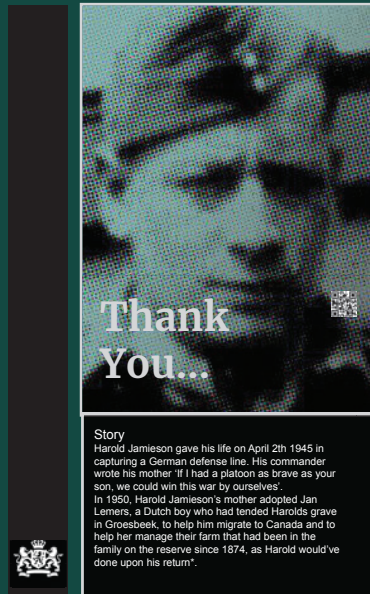


80 Years of Freedom: City Twinning



Story:
Anne Marie Holzapfel, born in Driebergen on March 29, 1940, grew up amid the harrowing backdrop of World War II with her mother and five sisters. Her father was taken by the Germans in 1944, leaving her mother to raise the six daughters alone. Anne Marie's first clear memory of freedom was running onto the main street, filled with people waving Dutch flags and Canadian tanks adorned with boys and girls.

City: Driebergen



Story:
Harold Jamieson gave his life on April 2th 1945 in capturing a German defense line. His commander wrote his mother 'If I had a platoon as brave as your son, we could win this war by ourselves'. In 1950, Harold Jamieson's mother adopted Jan Lemers, a Dutch boy who had tended Harold's grave in Groesbeek, to help him migrate to Canada and to help her manage their farm that had been in the family on the reserve since 1874, as Harold would've done upon his return*.

City: Brants' Ford

It originated as Brant's Ford, named for Joseph Brant, the famous Mohawk chief who was granted the site in 1784 for the settlement of the Six Nations.

Dutch Cities	Canadian Cities	Indigenous Name
Walcheren	Sherbrooke	Ktinékétolékouac
Veere	Victoria	ləkʷəŋən
Tilburg	Guelph	Attiwonderonk
Driebergen	Brantford	Brants' Ford
Den Bosch	St. John's	Menahkwesk
Nijmegen	Abbotsford	Bigi Bigi
Utrecht	Saskatoon	misâskwatômina
Arnhem	Kelowna	Kelowna
Eindhoven	Moncton	Petitcodiac River
Zwolle	Toronto	Tkaronto
Amsterdam	Thunder Bay	Anemki Wequedong
Rotterdam	Peterborough	Nogojwanong
Groningen	Montreal	Tiohtià:ke
Leeuwarden	Regina	oskana ka-asastēki

Context

We believe the projects aligns well with Mississauga cultural planning, the Arsenal Lands Masterplan by the TRCA, with the character of the Small Arms Inspection building and with Canada's Indigenous legacy. The following slides present an overview.



Reframe the Arsenal Lands

The temporary public art trail may help to reframe the military history of the Arsenal Lands into a celebration of freedom that should never be taken for granted.

City of Mississauga: Cultural District

A new cultural district is planned for Lakeview by the city of Mississauga and the public art trail could become instrumental in attracting visitors from across Canada.

Lakeview has been slated for residential development, with 14,600 units planned*, as well as a new cultural district.**

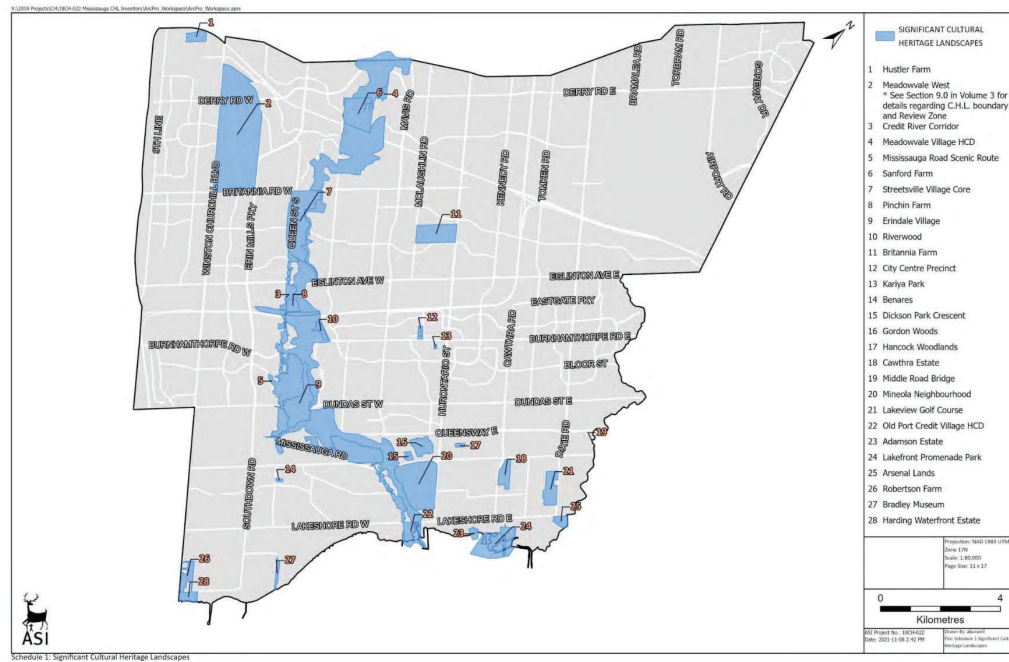
The proposed public art trail leverages existing cultural assets of the Arsenal Lands and SAIB, and aims to become a new destination for visitors from across Canada.

The Tribute's celebration of freedom may resonate with Lakeview's future multicultural community and provide a sense of belonging.



* Cultural districts implementation plan 2021 - 2023, ** Lakeview Community Masterplan 2019

Arsenal Lands: A Significant Cultural Landscape



The Arsenal Lands have been designated as a Significant Cultural Heritage Landscape. It is identified it as a Gateway Park, which will seek to adaptively reuse the Small Arms Inspection Building and provide placemaking opportunities to encourage community and cultural uses that incorporates open space, the environment, and public art*.

TRCA's Trail Strategy

The Tribute project fits seamlessly with the TRCA's overall 'Trail Strategy' and as a meaningful way to protect the cultural heritage of the Arsenal Lands.

We hope to work with your current plans for this space as our project is adaptable and our main focus is low impact on the environment.

A Tribute to Canada is an opportunity for the TRCA to provide cultural programming that connects the community with green space, leading to the appreciation of nature spaces within the broader urban landscape.

Arsenal Lands/Marie Curtis Park West Conceptual Park Plan

April 12, 2007



S.A.I.B.

The Tribute project vision and the portraits at the historic Small Arms Inspection Building align well. Both celebrate history and the role of women during WW2.

The portraits envisioned for the public art trail fit with those of WW2-era women factory workers already installed at the SAIB building.

1352

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Hub
1352



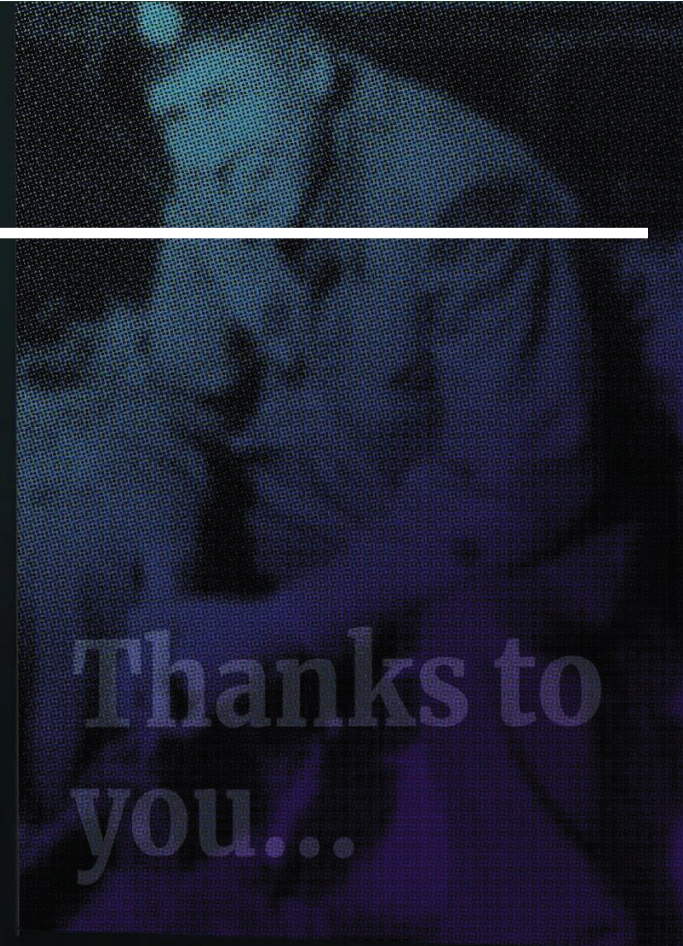
Indigenous Legacy

Indigenous people from every region of Canada served in the armed forces during the Second World War, fighting in every major battle and campaign of the conflict.*

We are consulting with the history specialist of the Mississaugas of the Credit First Nation, to curate 2 portraits of Indigenous soldiers for the trail.

The Royal Canadian Legion Liberation of the Netherlands' Branch 005 and the Aboriginal Veterans created the Indigenous Legacy Project. This research and remembrance-based initiative aimed to mark grave sites for Indigenous soldiers buried across the Netherlands. We plan to include some portraits of Indigenous soldiers from the initiative in the public art trail.

* Canada veteran affairs - Indigenous Soldiers - Foreign Battlefields



Big Canoe, Thomas Beresford
The Royal Hamilton Light Infantry
Chippewa community, Aishinaabe.

www.80yearsoffreedom.com

For more information, contact, donations