

Mississauga Mural

Public Art Plan

May 22, 2025



Project Background

- Mississauga's [public art program](#) commissioned professional artists Que Rock, Alex Bacon, and PERU143 to create a large-scale mural that celebrates Mississauga's history, cultural diversity, natural environment, Indigenous leadership, and name "MISSISSAUGA"
- The artists were selected through a two-stage open call to artists, juried by a panel of arms-length arts professionals, community members, and subject matter experts
- In the first stage, three artists were shortlisted to prepare detailed proposals. In the second stage, the shortlisted artists participated in a public survey and social media campaign, to ensure the mural design was co-created with MCFN and city residents
- MCFN leadership also reviewed and provided feedback on the artwork proposals

Selected Artwork: *Come Together*

- Que Rock (Nipissing First Nation), Alex Bacon and PERU143 are internationally-renowned artists with 20+ years of experience
- Their mural ***Come Together*** will be painted on the stucco walls of the amphitheatre at Mississauga Celebration Square (no paint on the yellow brick)
- The artists chose colours that harmonized well with the yellow brick and other architectural features of Civic Centre
- “The mural calls on all of us, regardless of our differences to *Come Together*, to realize that our fates are interconnected, regardless of where we started, where we are now, and where we want to go” – Que Rock

Selected Artists: Past Work



Artwork Concept

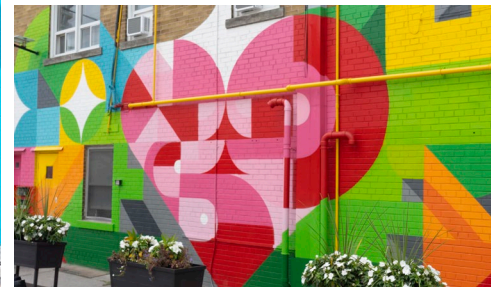
- Inspired by an Anishinaabe peace story, represented throughout the mural imagery and composition
- “This mural is a visual dialogue between the land’s past, its present and future and serves as a reminder that our diverse cultural roots are the foundation upon which Mississauga has blossomed into a city that thrives on unity and inclusivity through diversity.” – Que Rock
- “We hope to inspire conversations about change, the strength that comes from diversity, and the perpetual growth that can come when we invest in relationships and celebrate our interconnectedness.” – Que Rock
- **Note: The following images are renderings; the final artwork may not be exactly the same**

View from Duke of York Blvd:

- “MISSISSAUGA” painted by PERU143 in geometric patterns
- PERU143 is a Peruvian-Canadian artist with work on the International Space Station. His family lives in Mississauga.



Artist: Past Work of Peru143



**View from south parking lot
entrance/walkway to
Celebration Square:**

- Part of Que Rock's portion, honouring the sun and earth and Mississauga's Indigenous history
- Que Rock is an Anishinaabe artist and musician, recently commissioned by the NFL to design a football



**View from north parking lot
entrance/walkway to
Celebration Square:**

- Part of Que Rock's portion, honouring the earth and water and Mississauga's Indigenous history



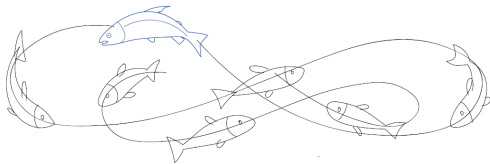
**South wall (around bathrooms),
facing the interior of the
amphitheatre**

- Painted by Que Rock, honouring Mississaugas of the Credit First Nation, Anishinaabe people, the Credit River, and the salmon
- In a public survey, the salmon was one of the top voted animals that Mississauga residents felt represented the city



**North wall (around bathrooms),
facing the interior of the
amphitheatre**

- Painted by Que Rock, honouring the salmon and Indigenous history
- Throughout the composition, salmon swim in an infinite loop, symbolizing past, present and future



Fish swim in an infinite loop



Artist: Past Work of Que Rock



**South wall (around bathrooms),
facing the interior entrance**

- Painted by Alex Bacon
- The heron, known as a water bird, symbolizes Mississauga's identity as a people connected to water
- In a public survey, the heron was one of the top voted animals that Mississauga residents felt represented the city
- Alex Bacon regularly travels around the world and is widely considered one of the most technically skilled muralists in Canada



**North wall (around bathrooms),
facing someone walking into the
amphitheatre**

- Painted by Alex Bacon
- The coyote, painted with a glass-like sheen, looks towards the future
- In a public survey, the coyote was one of the top voted animals that Mississauga residents felt represented the city
- The coyote is also connected to Anishinaabe mythology



Artist: Past Work of Alex Bacon



Next Steps

- Stucco repair – May 2025
- Mural painting – June 8-June 20, 2025 (pending weather)
- Artwork may be completed in time for celebration during National Indigenous Peoples Day – June 21, 2025
- Artwork lifespan – the artwork is part of the City's temporary collection, so it will be painted over once its lifespan is over